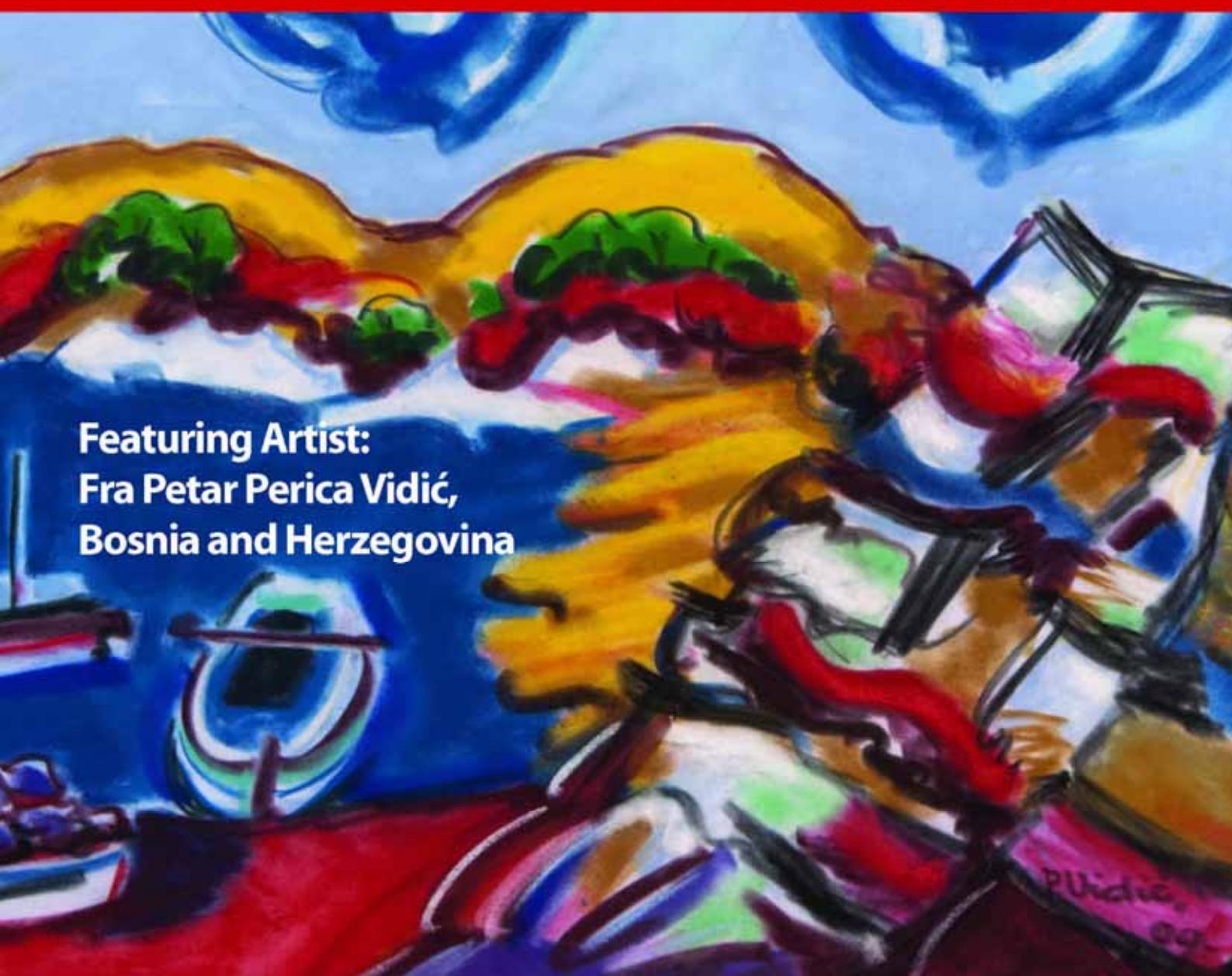


# DIOGEN

pro kultura magazin pro culture magazine

Issue No 13 Broj 13 Septembar/Rujan/September 2011



**Featuring Artist:**  
**Fra Petar Perica Vidić,**  
**Bosnia and Herzegovina**

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

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NA NASLOVNICI....ART– Pablo Picasso

DESIGN LOGO I NASLOVNICA/FRONT PAGE: STEVO BASARA, grafički dizajner/graphic designer ...ART Pablo Picasso @ copyright

## FRANJEVAČKI SAMOSTAN I CRKVA

SV. ANTO, BISTRIK, SARAJEVO,

BOSNA I HERCEGOVINA, 09.6.2011.

*Postovani prijatelji, domaćini iz Franjevačkog samostana i crkve Sv. Ante Padovanskog, dragi gosti,*

Izuzetno mi je zadovoljstvo da sam večeras dio otiska vremenskih spora reflektovanih unutar predstavljanja filmskog opusa kolege i prijatelja, Ratka Orozovića. Pogotovo što ćemo i tokom večerašnjeg suočenja sa različitim oblicima predstavljanja sedme umjetnosti unutar dokumentarno – igrano – informativnog spektra Ratkovih viđenja u filmovima...

*Čarli Čaplin – Klon Bosanski*

*Moja kuća ispod mosta putujuća*

*Ambasadori filma 1978.g.*

*Životopis Alekse Maskalenka*

*Mini portreti slikara – Fra Perica Peter Vidić 2010*

...moći komunicirati, kroz različite vremenske zone Ratkovih filmskih otisaka, sa višestruko prikazivanim i nagradivanim filmovima sa Festivala u Rusiji, Bugarskoj, Bosni i Hercegovini, bivšoj Jugoslaviji. Istovremeno, upravo ovdje ćemo moći pogledati i predstavljanje filmsko-slikarskog portreta našeg Sarajlije sa Bistrikom, čovjeka koji nije želio napustiti Sarajevo ni u najtežim trenucima njegove povijesti, uvaženog **Fra Perice Petra Vidića**. Dok sam upijao višeslojnost Ratkove isprepletene umještosti scenarističko-režijske sintagme i prezentacije u prvom licu i Fra Peričine blagosti, koja je nepretenciozno izvirala iz svakog pokreta unutar kreacije na platnu pred nama, kroz mene je zaista proticala nemirna rijeka istinske umjetnosti kao duhovne kategorije pronalazimo u večerašnjem predstavljanju. Zbog čega „nemirna rijeka“? Odgovor je jednostavan, bolno jednostavan. Naime, slikar Gabrijel Jurkić je, ako mi dozvolite, paradigma ovih prostora, ali i reflektivne uslovnosti alternativaca ovdašnjih. Pogledajte marginalizaciju, bez obzira, htjeli mi to priznati ili ne, takve osobnosti kao što je bio Gabrijel Jurkić zbog neprihvatanja ideja socijalizma ondašnjeg, ali i osoba kao što je Vitomir Lukić, zacijelo jedan od najznačajnijih savremenih bosanskohercegovačkih pisaca, odnosno donekle i **Fra Perice Petra Vidića**. I Vitomir Lukić je pohodio Gabrijela, baš kao i Fra Perica. A i Fra Perica je studirao na likovnoj akademiji u Beču, baš kao i Gabrijel Jurkić. Da li je razumjevanje nečije osobnosti moguće

bez posmatranja društvenog okruženja u trenutku kreacije? Zbog toga smatram da je uvaženi Fra Perica Vidić u pravu kada kaže da se umjetnik razvija u godinama stvaranja i da umjetnik, bez obzira želio to priznati ili ne, u različitim godinama svoje kreacije različito percepira, ali i stvara svoje otiske, kako rekoh, vremenskih spora. Zbog čega poredim Vitomira Lukića i Fra Pericu Vidića. U romanu ALBUM, iz 1968.g. Vitomir Lukić na jednom mjestu veli...: „**gledali su nas štrom rastvorenim naličnim prozori...**“...*zar prozori mogu gledati?*... Književnost je umjetnost riječi koja je dovedena do vrhunca nadnaravnosti i kod Vitomira Lukića, zar ne? Istovremeno, Fra Perica Petar Vidić jednom svom likovnom otisku daje naziv **NEVINA BRDA**. Ponovo pitanje: „*zar brda mogu biti nevina?*“ Dva umjetnika, različitih usmjerenja, ali istovremeno toliko istovjetnih nakana, i u dobru, čemu bješe usmjereni čitavog svog života, kako pokojni Lukić tako i uvaženi **Fra Perica Vidić**, su itekako isprepletena uslovljenošću prostora i vremena u kojem stvaraše. Zbog toga su i njihovi otisci vremenski spora, kako i na papiru, tako i na platnu u stvari istovjetnost poruke kojom odiše i večerašnji film o Fra Perici – da je istinska umjetnost duhovna kategorija.

Predstavljanje, unutar serijal Mini-portreti slikara na BHT1 od strane kolege Orozovića, i **Fra Petra Perice Vidića** je, u stvari, početak plaćanja duga prema autoru. Kakvog duga? Za sve one izložbe koje nismo pohodili. Za sve one slike koje nismo vidjeli. Za svu onu sljepoču koju smo imali. A nismo vidjeli. Da bi progledali, zapanjeni svjetlošću mogućih nakana **čovjeka Vidića, umjetnika Vidića i fratra Vidića**. Jednog. Našeg. Sarajlije. A ovaj dug, ja lično imam namjeru plaćati, ako treba i godinama, sa kamataima duhovnosti koje su nam nerijetko itekako nedostajale u vremenima kada je misliti i raditi drugačije od dozvoljenog bilo *Margaritas ante portas*. U pokušaju da sopstvenu umjetničku viziju nadahnjujemo društvenom raznovrsnošću prezentacije danas još uvijek pokušavamo, unutar troumlja kojim smo obuhvaćeni, a koje je zamjenilo jednoumlje onoga sistema, pronaći modalitet sveopćeg iskaza. Modalitet objedinjavanja različitosti. Mislim da je Ratko Orozović u ovome filmu o **umjetniku Vidiću, uz pomoć Fra Pericinu**, uspio u tome. Nadati se je da će snaga umjetničkog izričaja unutar objedinjavanja različitosti vremenskih spora kod oba umjetnika uspjeti doprijeti i van zidova ovog prelijepog zdanja, samostana Sv. Ante. BHT1 je već učinila veliki iskorak, prikazavši ovo dokumentarno predstavljanje. A umjetnost, istinska umjetnost je kao voda, osnovni preduslov življenja svakog od nas. Koliko god je sputavali, na kraju će pronaći će put kako bi osvježila percepciju naše svakodnevnice na putu ka ovapljećenju sopstvenog bića. Umjetnosti što stremi.

Sabahudin Hadžialić



Ratko Orozović



Fra Petar Perica Vidić



Vladimir Premec



U publici je bio prisutan i Visoki predstavnik, Njegova ekselencija Valentin Inzko



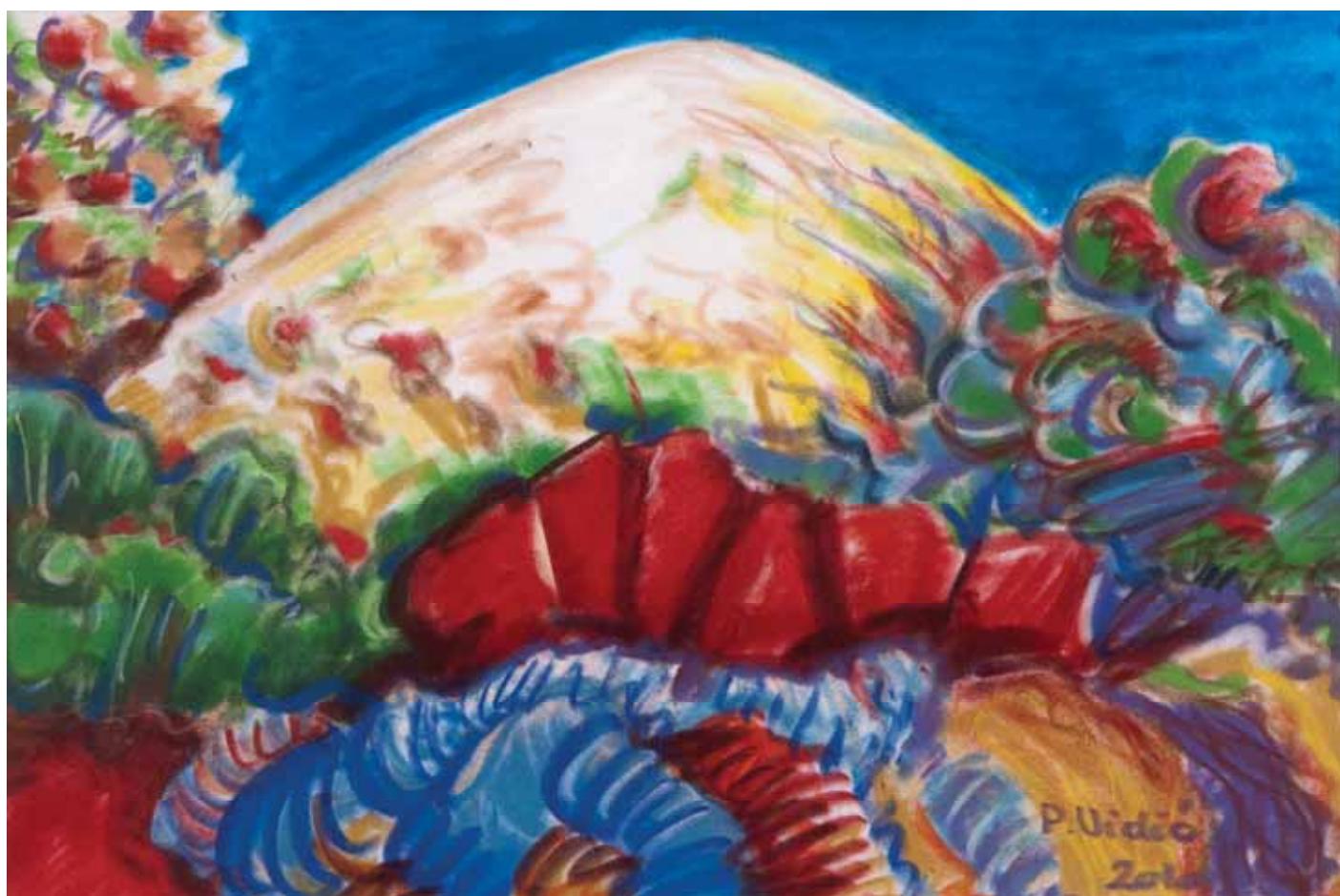
Sabahudin Hadžialić i Valentin Inzko

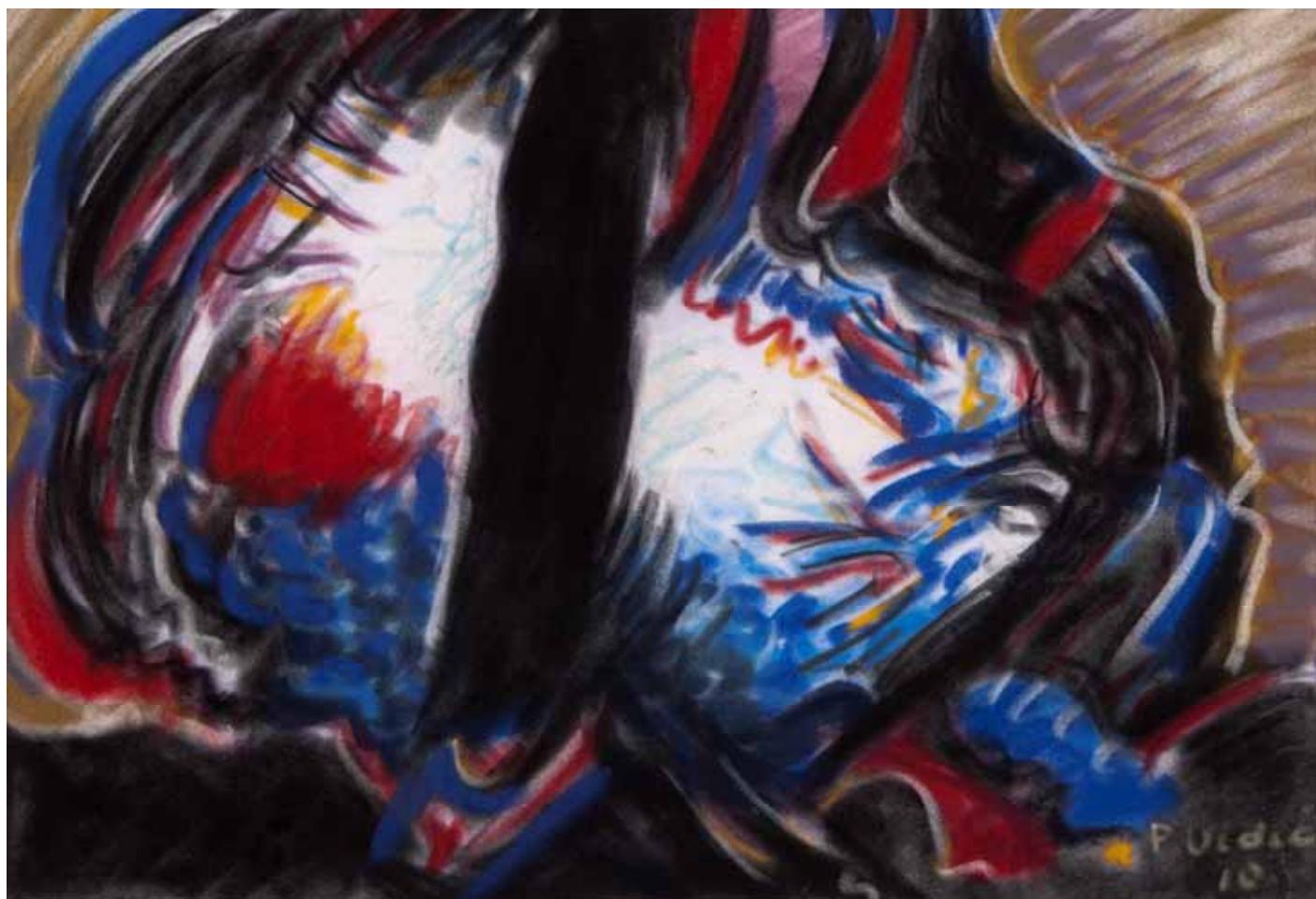


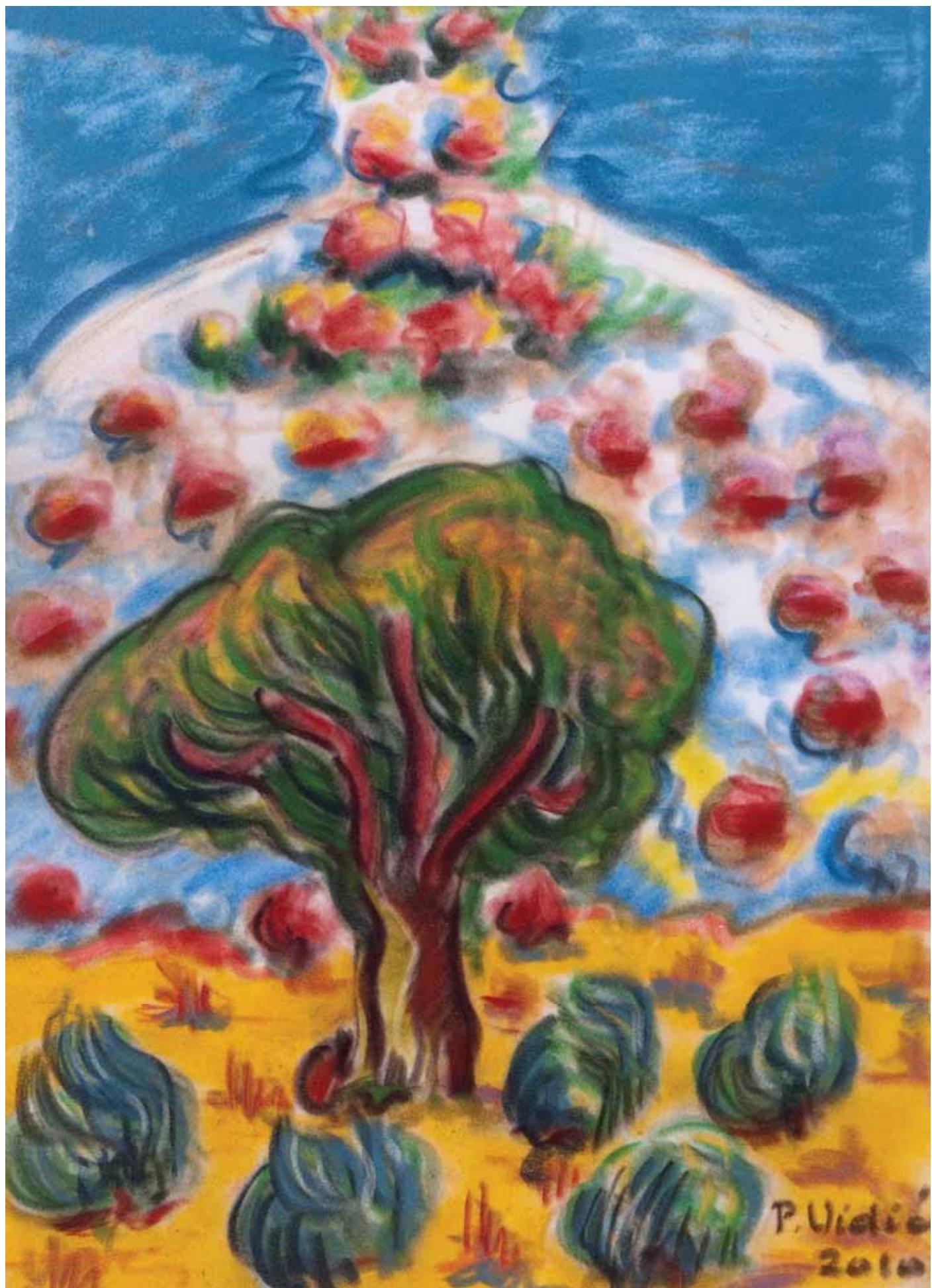
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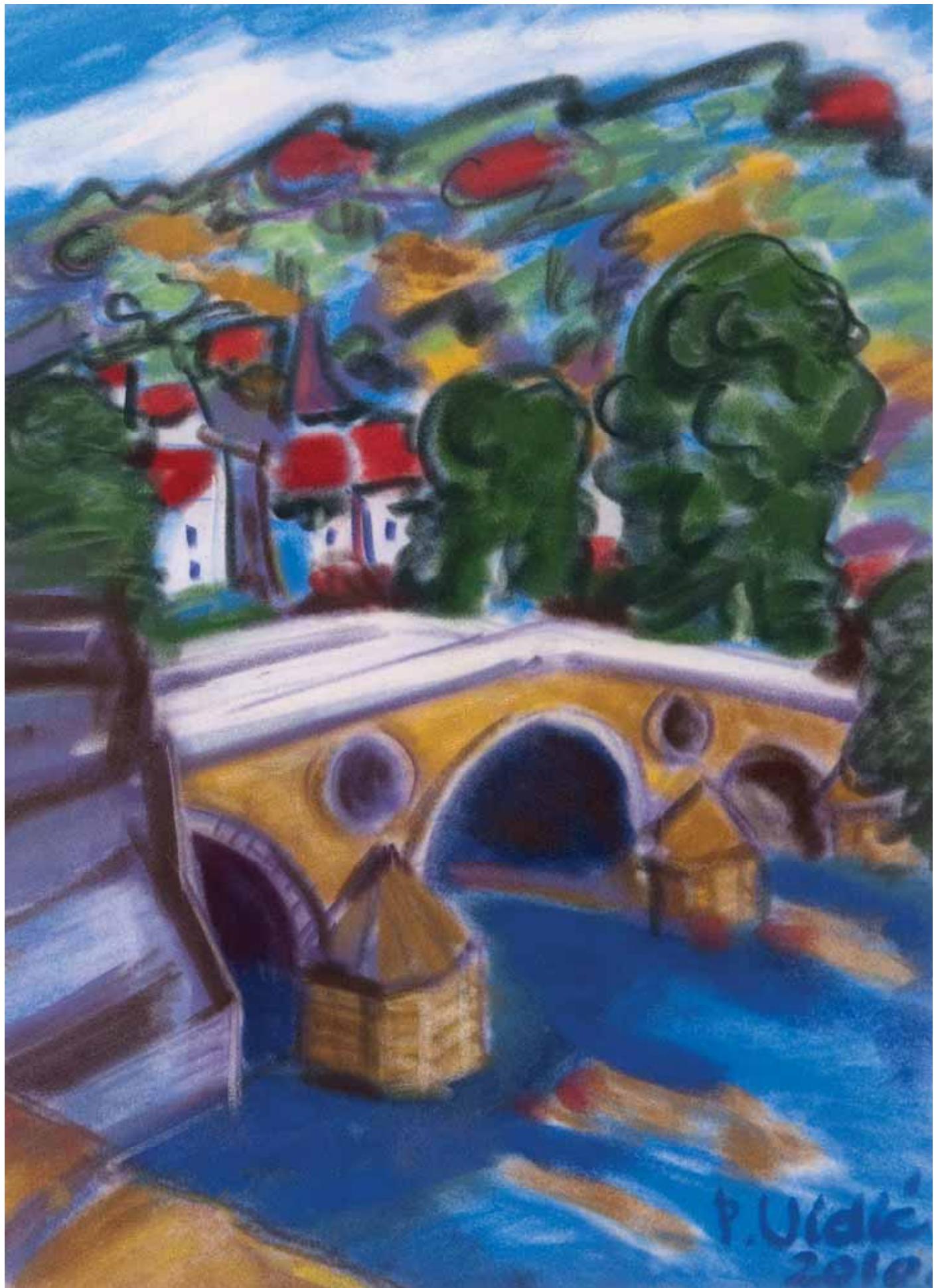


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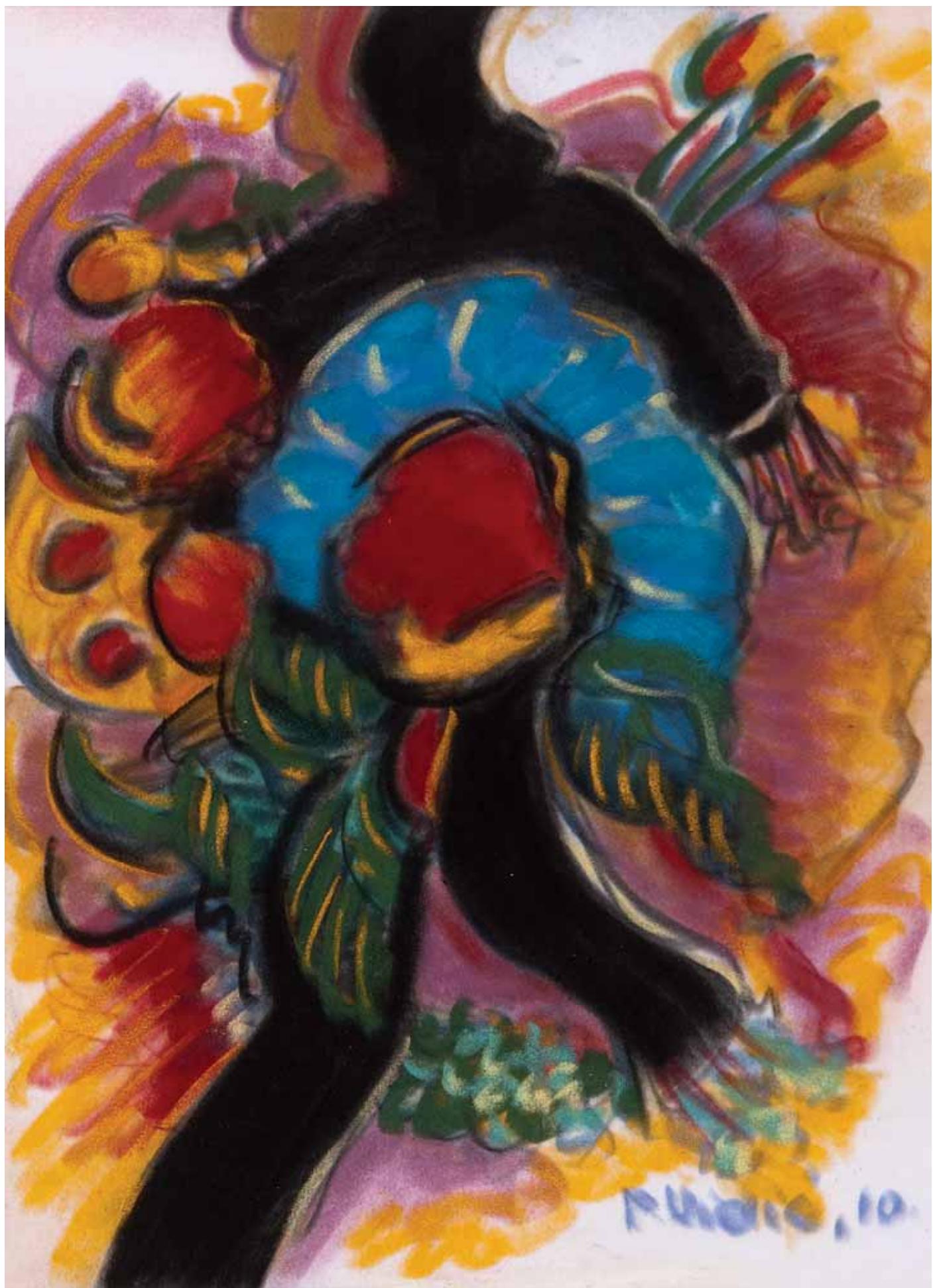


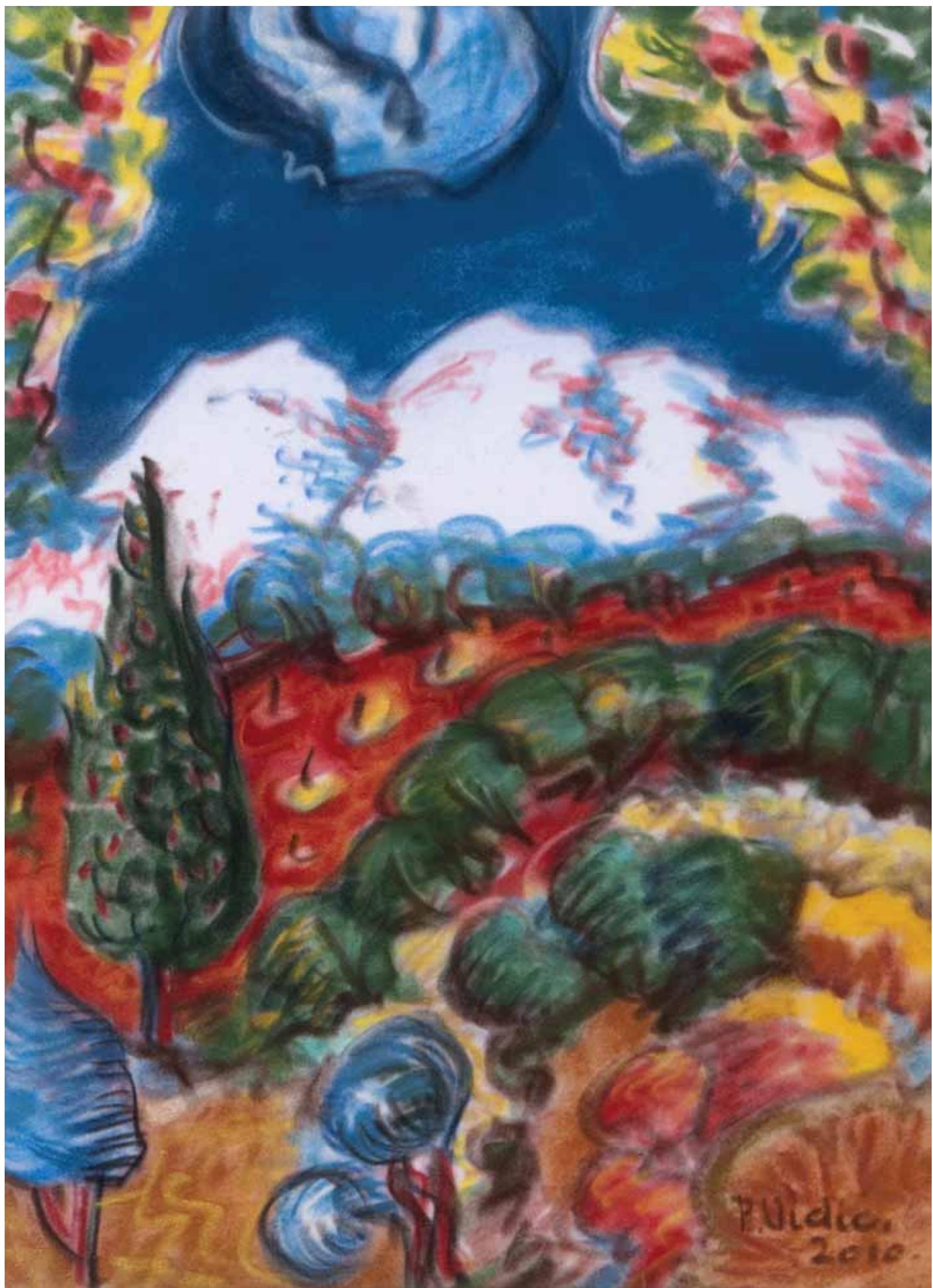




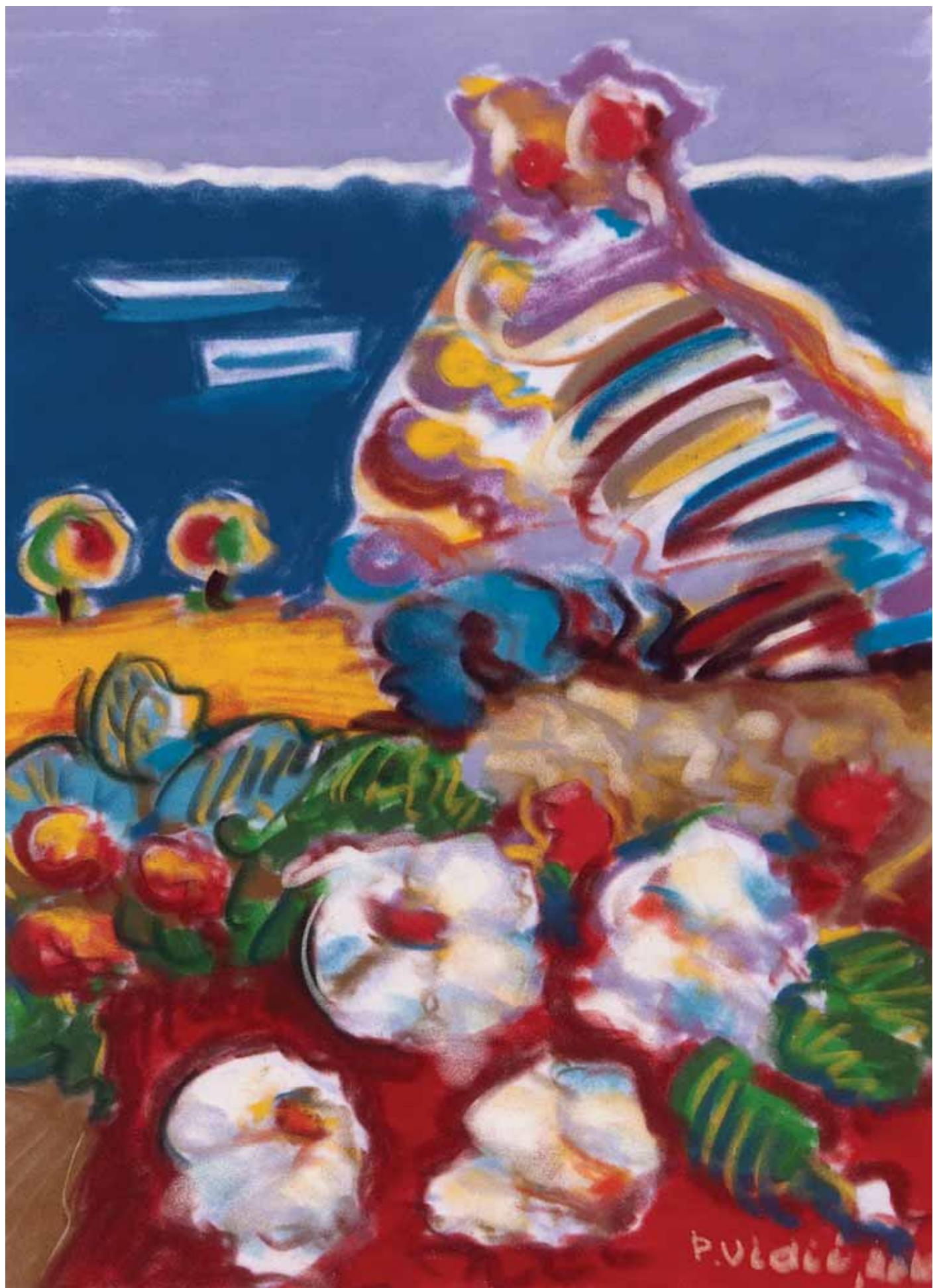












# DIogen

pro kultura magazin pro culture magazine

Issue No 12 Broj 12 Juli/Srpanj/July - Avgust/Kolovoz/August 2011

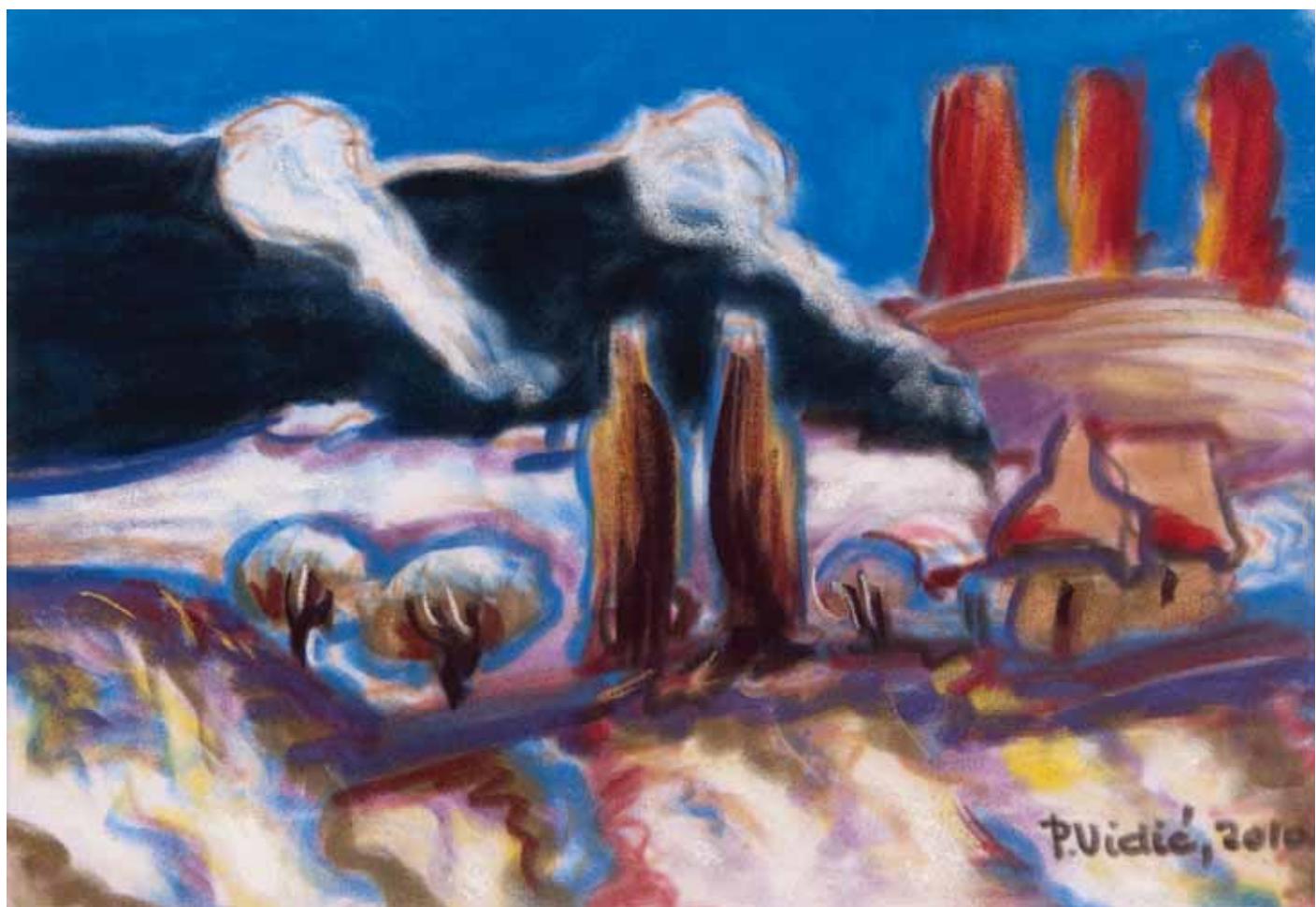
Featuring Artist:

## PABLO PICASSO



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**AKADEMIJA NAUKA I UJMJEVNOSTI BOSNE I HERCEGOVINE  
АКАДЕМИЈА НАУКА И УМЈЕТНОСТИ БОСНЕ И ХЕРЦЕГОВИНЕ  
ACADEMY OF SCIENCES AND ARTS OF BOSNIA AND HERZEGOVINA**



**fra Petar Perica Vidić**

Rođen 07.08.1938. godine u Sarajevu. Osnovnu školu završio je u Sarajevu, a klasičnu gimnaziju u Visokom. Studij filozofije i teologije završava na Franjevačkoj teologiji u Sarajevu.

1965 i 1966 godine radi u ateljeu akademskog slikara prof. Stane Kregara u Ljubljani.

U ljetu 1966. godine odlazi u Beč gdje pohađa Akademiju likovnih umjetnosti, grafički odsjek, u klasi prof. Maxa Melchera.

Od 1970. predavao je likovnu umjetnost, a kasnije i povijest umjetnosti na Franjevačkoj klasičnoj gimnaziji u Visokom.

Vršio je mnoge dužnosti u svojoj Zajednici.

Od 2000. godine je predsjednik ogranka Matice hrvatske u Sarajevu.

Član je mnogih društava.

Od 1995. godine je član Akademije nauka i umjetnosti Bosne i Hercegovine.

Izlagao je više puta na zajedničkim izložbama.

**Imao je preko 60 samostalnih izložbi u zemlji i inozemstvu, između ostalih u:**

Njemačka, Italija, Švicarska, Mađarska, Čehoslovačka, Engleska, Izrael, Grčka, Francuska, Holandija, Belgija i ost.

**Studijski boravak:**

Ljubljana 1965-1966

**Nagrade i priznanja:**

1995 VELIKI DOBROTVOR HKD Napredak, Sarajevo

1996 VELIKA PLAKETA HKD Napredak, Sarajevo

1997 POVELJA ZA POSEBNE ZASLUGE HDZU, Sarajevo

2000 ZAKLADNIK HKD Napredak, Sarajevo

2003 PALIO DI FERRARA, Italija

2004 ZLATNA POVELJA MH, Zagreb

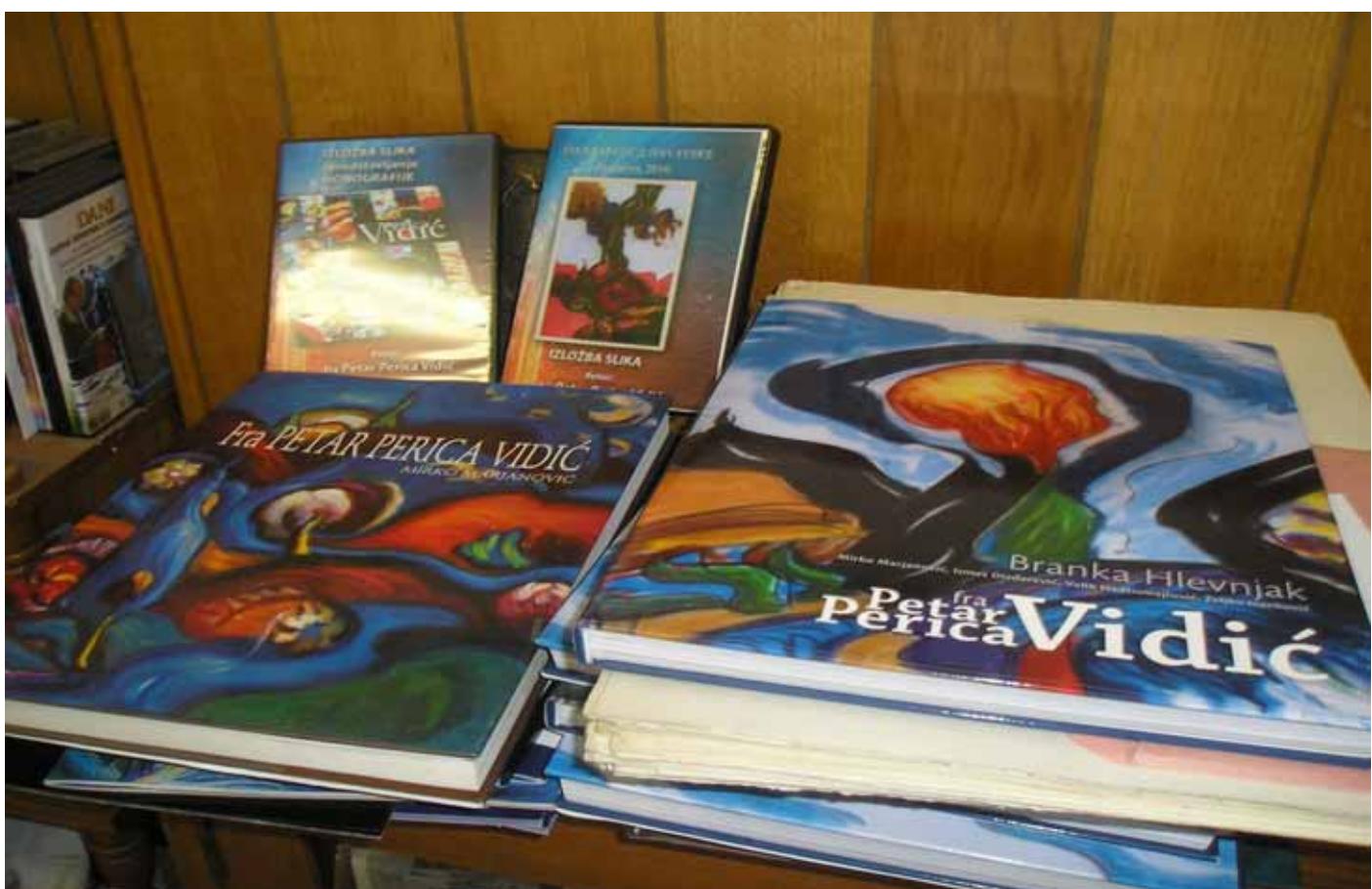
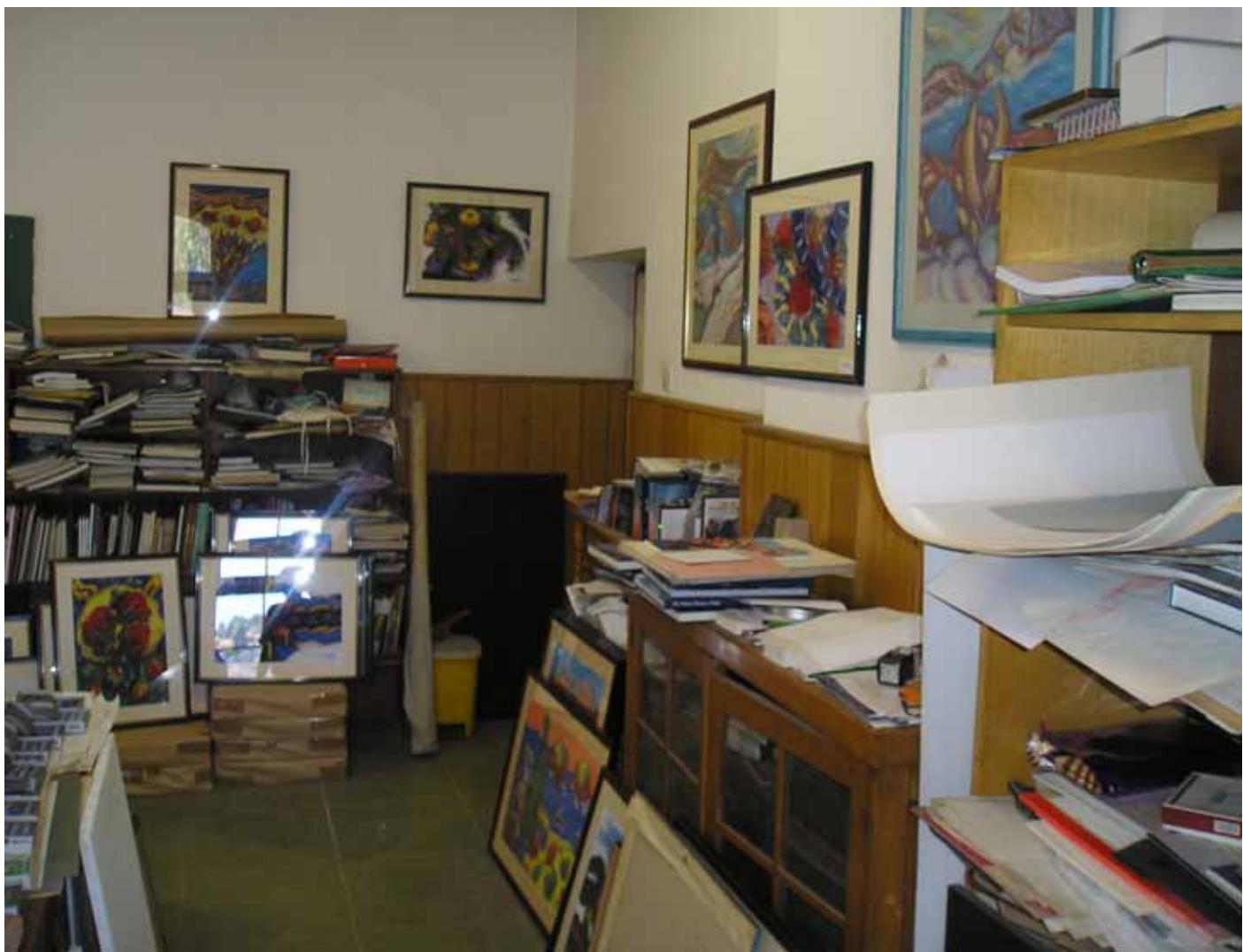
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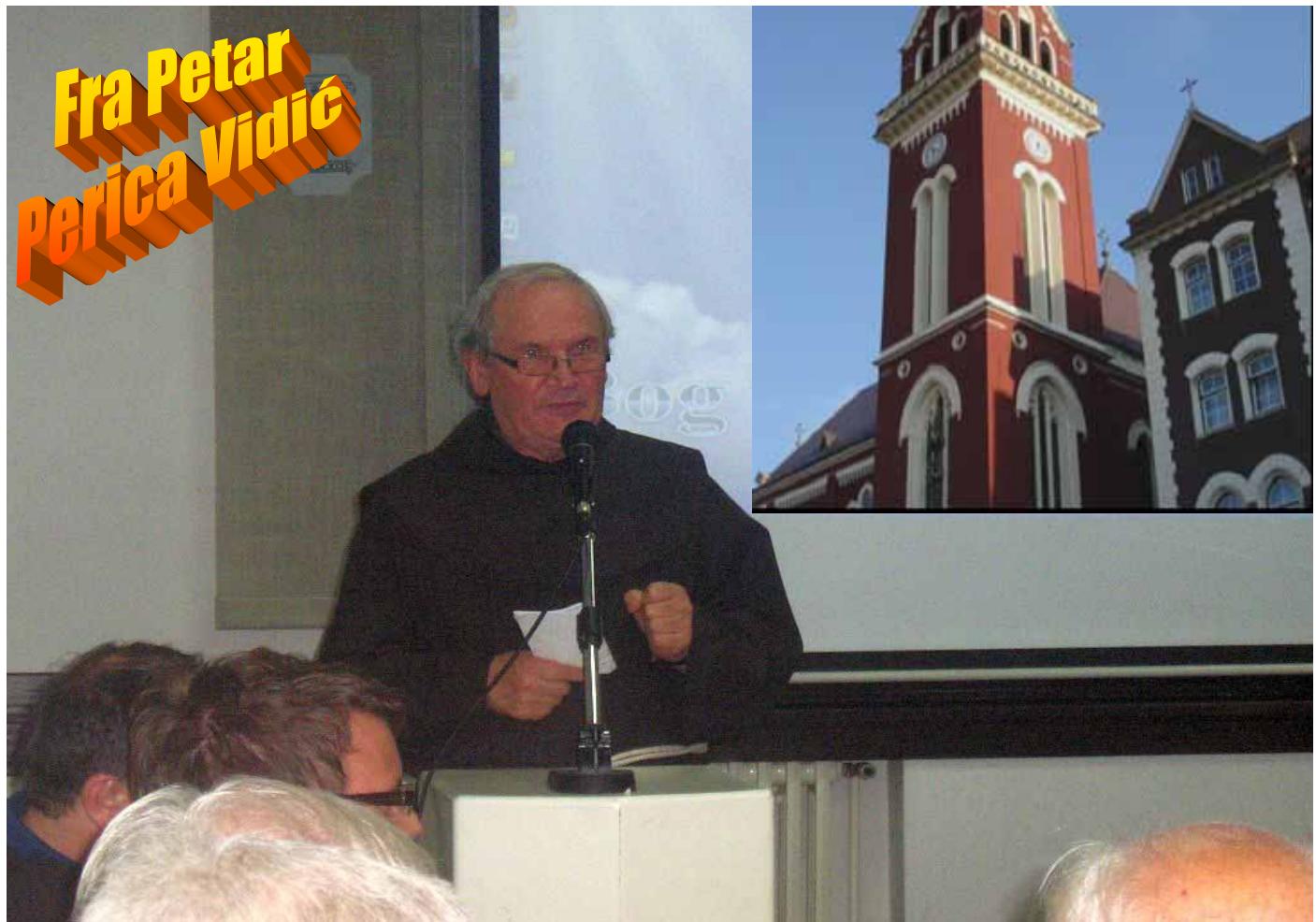


*Nekoliko slika Petra Perice Vidica u Sarajevu, Bosna i Hercegovina*











Točno šezdeset slika-pastela, ne baš malog formata, autora fra Petra Perice Vidića izloženo je u Maloj galeriji svetog Ante na Bistriku/Sarajevo, pa je ovo, po broju izložaka, jedna od većih likovnih izložbi u ovoj Galeriji u njezinoj povijesti.

Na svečanosti otvorenja izložbe u utorak 25. studenog, na koju se okupio doista velik broj Sarajlija.

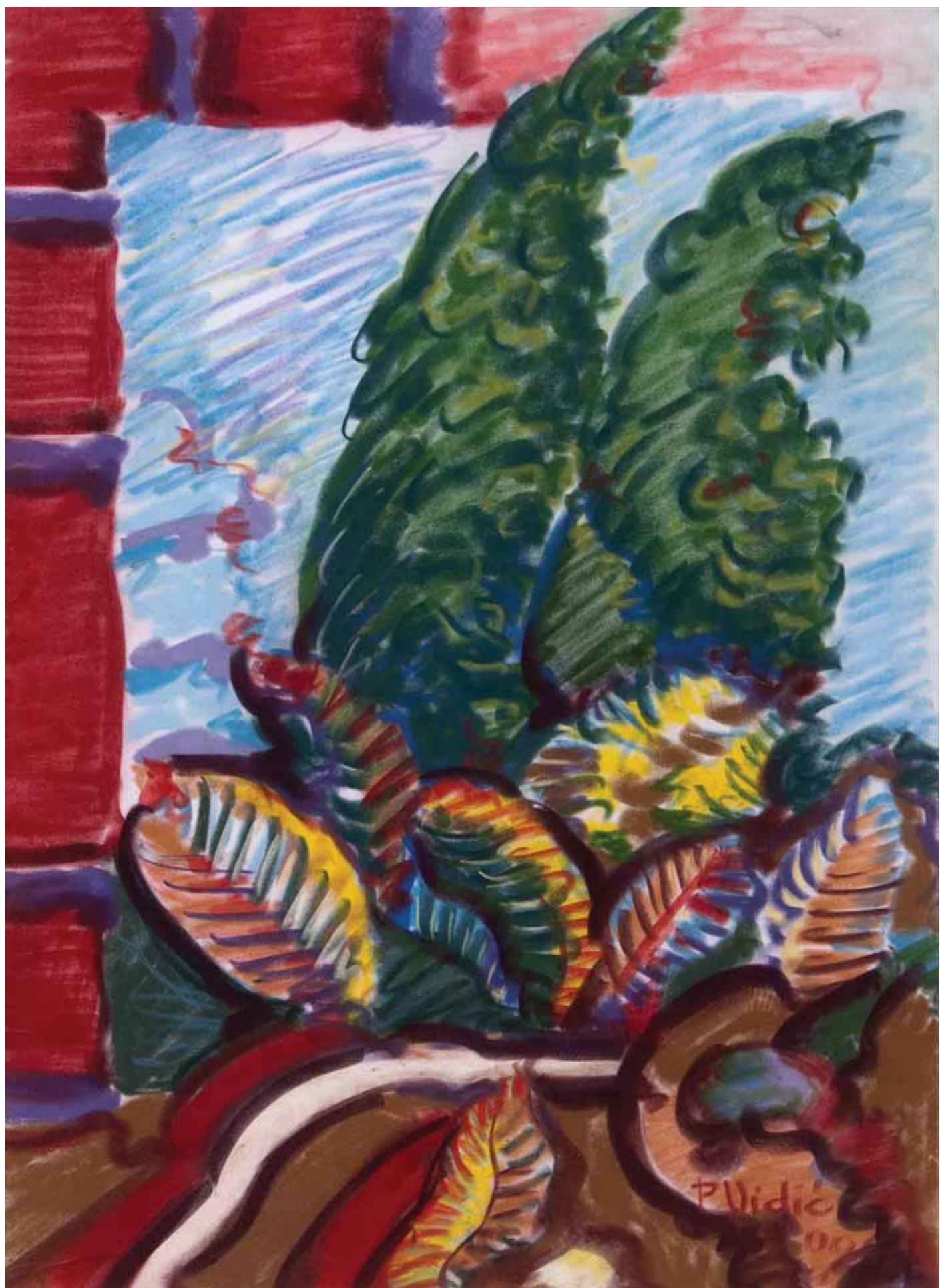
O fra Peričinim slikama i njegovu likovnom djelu govorio je Vefik Hadžismajlović. On je posebice istaknuo kako je ovo fra Peričina 70. samostalna izložba, a priređena je u povodu njegova 70. rođendana.

Malo umjetnika u svijetu doživi ovoliki broj svojih samostalnih izložbi, što posebice govori o fra Peričinoj marljivosti – kazao je gosp. Hadžismajlović.

Svojim sviranjem nekoliko pjesama svečanost otvorenja ove kulturne priredbe ukrasio je Tamburaški sastav

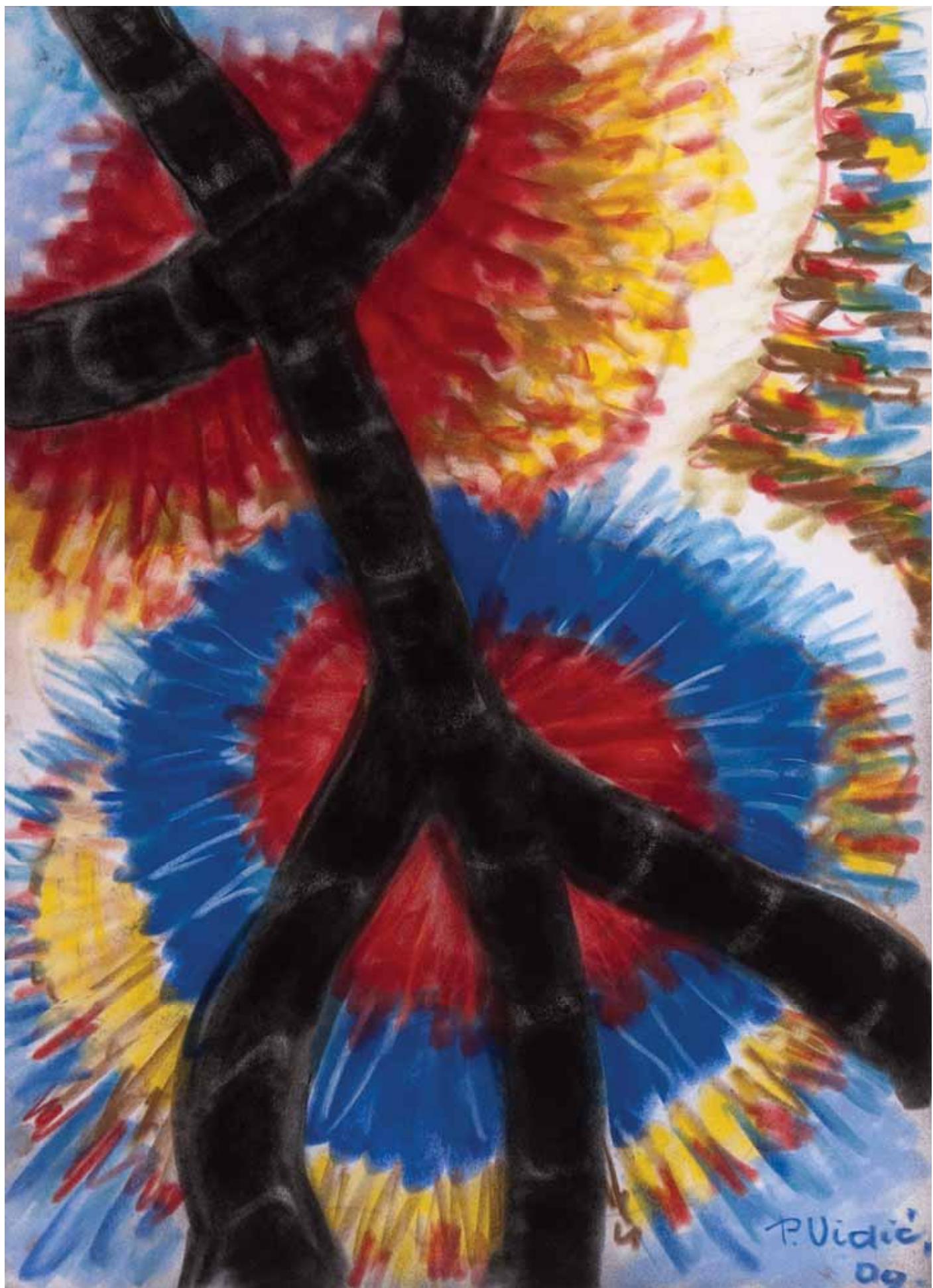
Katoličkog školskog centra iz Sarajeva pod ravnjanjem gosp. Antuna Tvrtkovića.

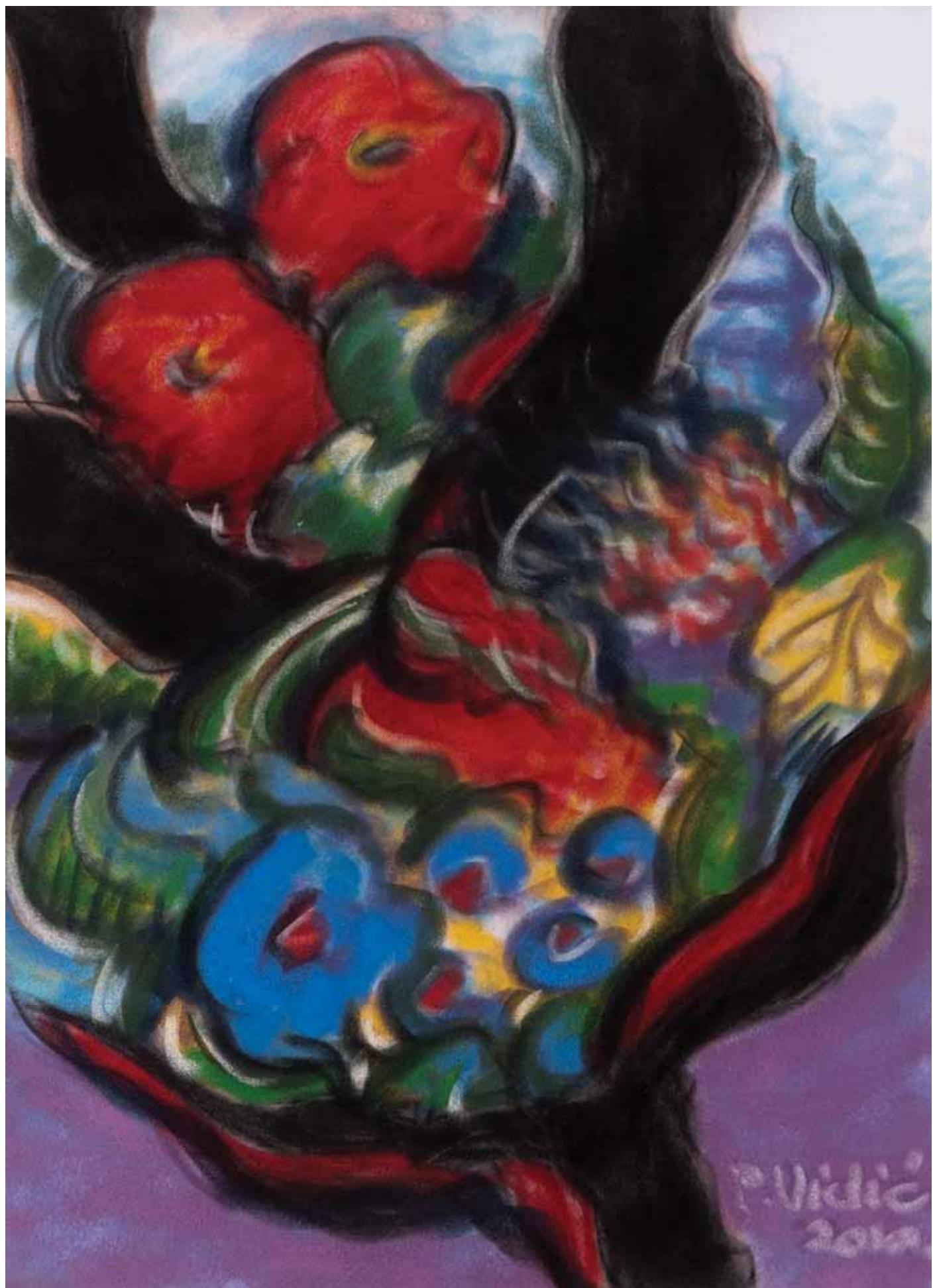






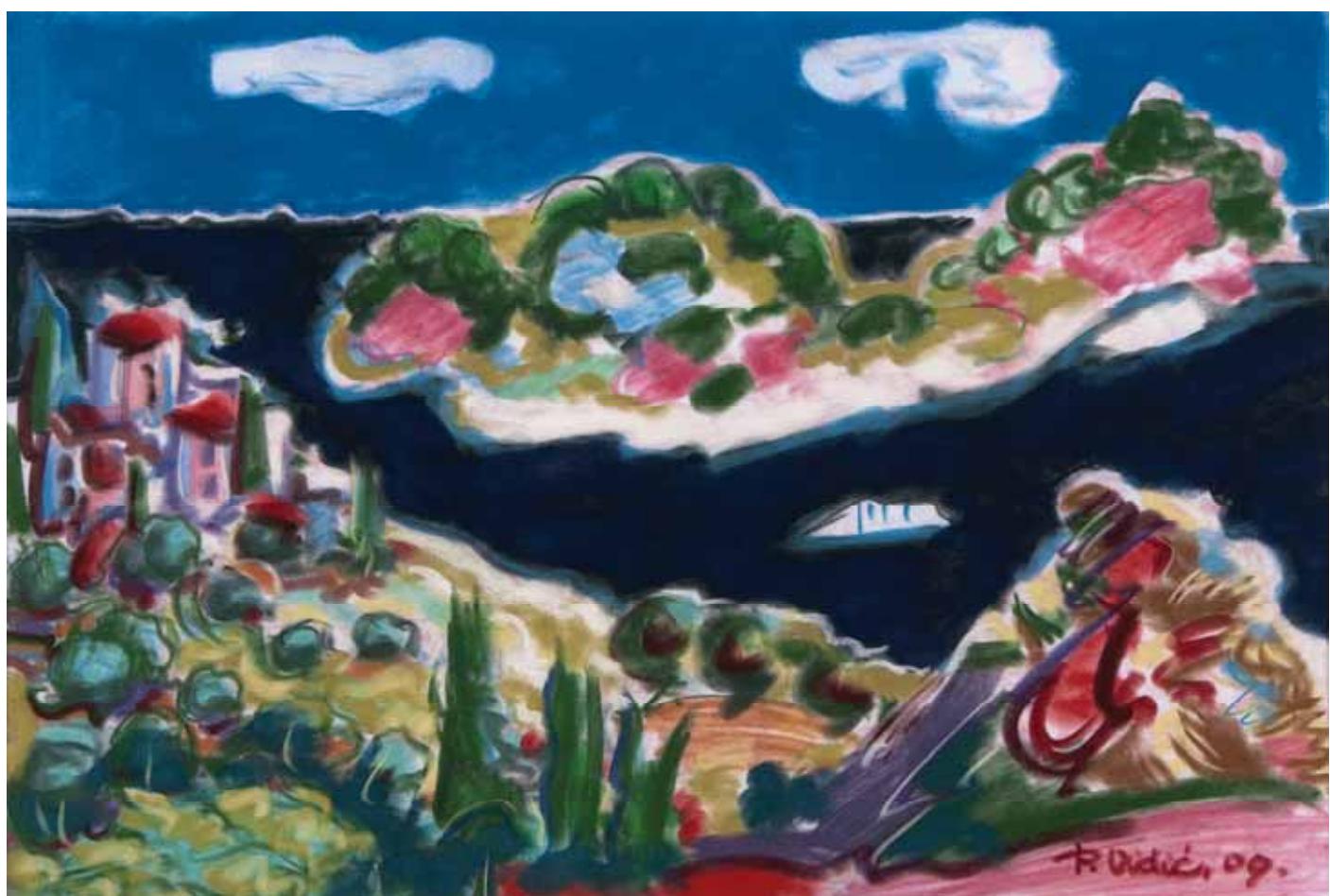














# DI GEN

pro mladost kultura magazin pro youth culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.1 Broj 1.

October/2010

**/DIOGEN/  
pro kultura magazin predstavlja  
“DIOGENES POETES”**



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HUMOR, KARIKATURU I STRIP NA BALKANU

Broj 37- Issue No 37, Sarajevo, Bosna i Hercegovina- 01.8.2011. WWW; <http://maxminus.weebly.com>

Aforizmi, priče,  
pjesme, kolumnе

Karikatura, crtež  
strip



Imputirane vesti u vjesniču...Dura Šefar Štemac

Knjige...

Kultura kreativne...Samira Begman

Senad Nadićević, Bosna i Hercegovina © 2011...Novak Đoković, NO1 tennis player in the World



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II SATIRIČNA POZORNICA

MaxMinus 2011

Mjesec estetske hirurgije...Zlata Žunić

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Petar Pismestrović predstavlja DAVORA ŠTAMBUKA...

Više od 1200 čitača MaxMinusa

# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.11 Broj 11.

Maj/2011

Featuring Artist:  
**Dragica Ohashi**



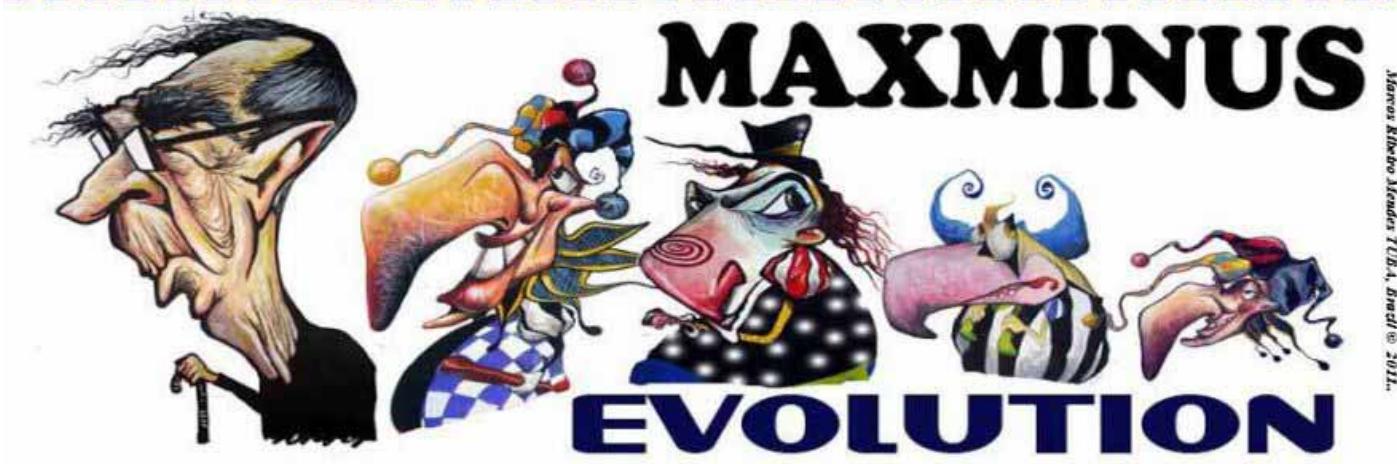
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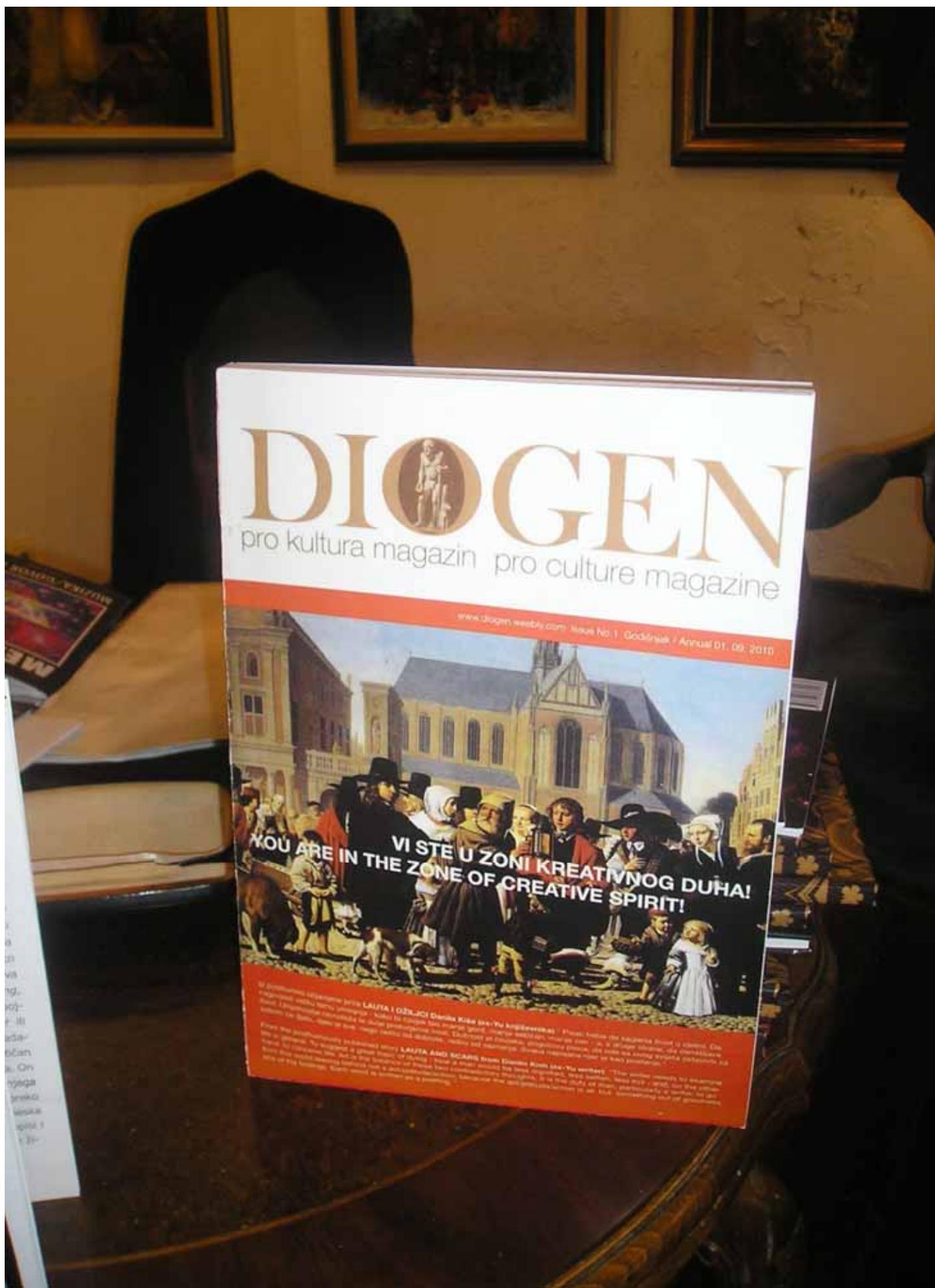
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HUMOR, KARIKATURU I STRIP NA BALKANU

Broj 38- Issue No 38, Sarajevo, Bosna i Hercegovina - 02.9.2011. WWW: <http://maxminus.weebly.com>

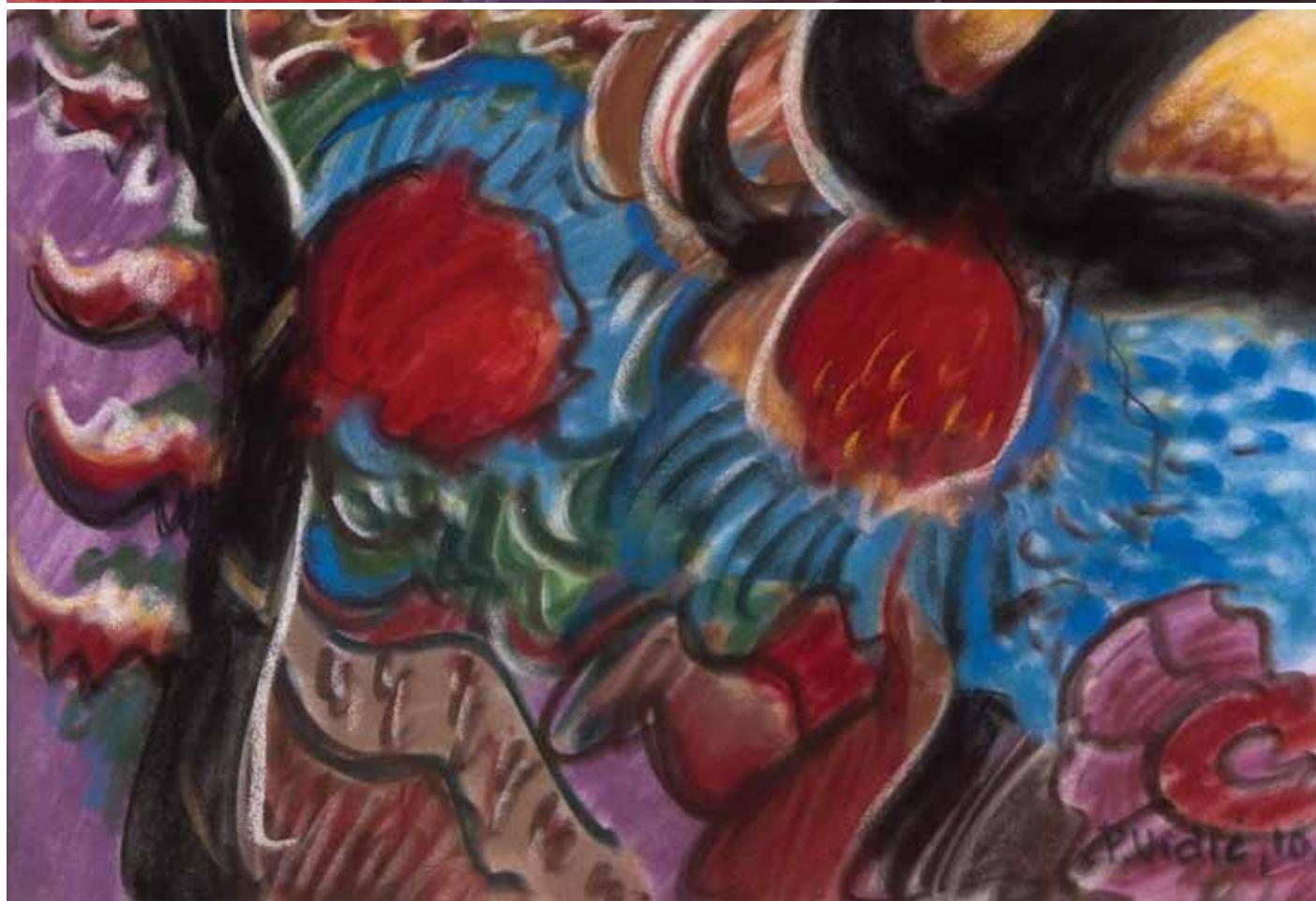
















Contact / Order: sabihadzi@gmail.com



All others are good. We are different!  
Svi drugi su dobri. Mi smo drugaci!

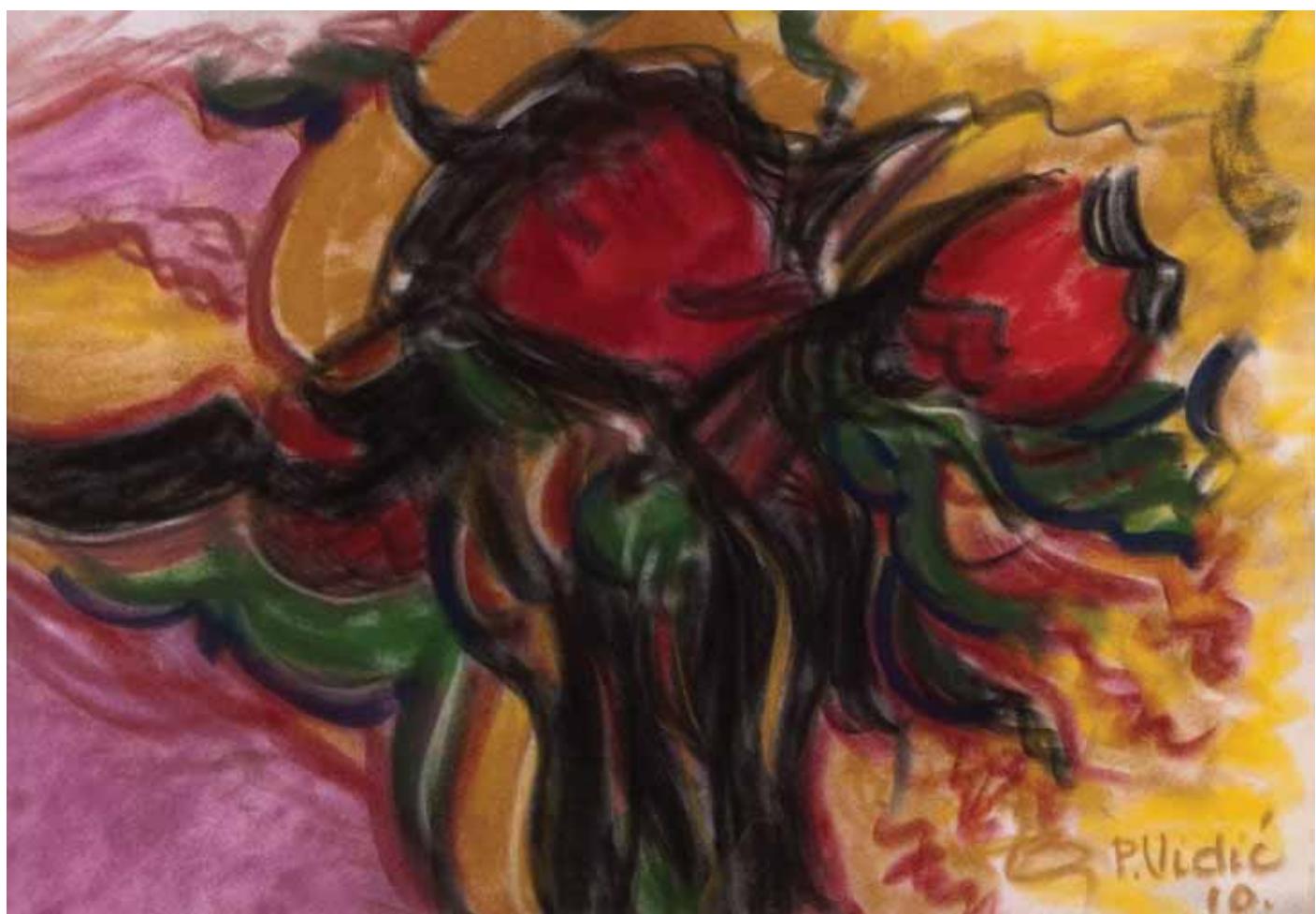
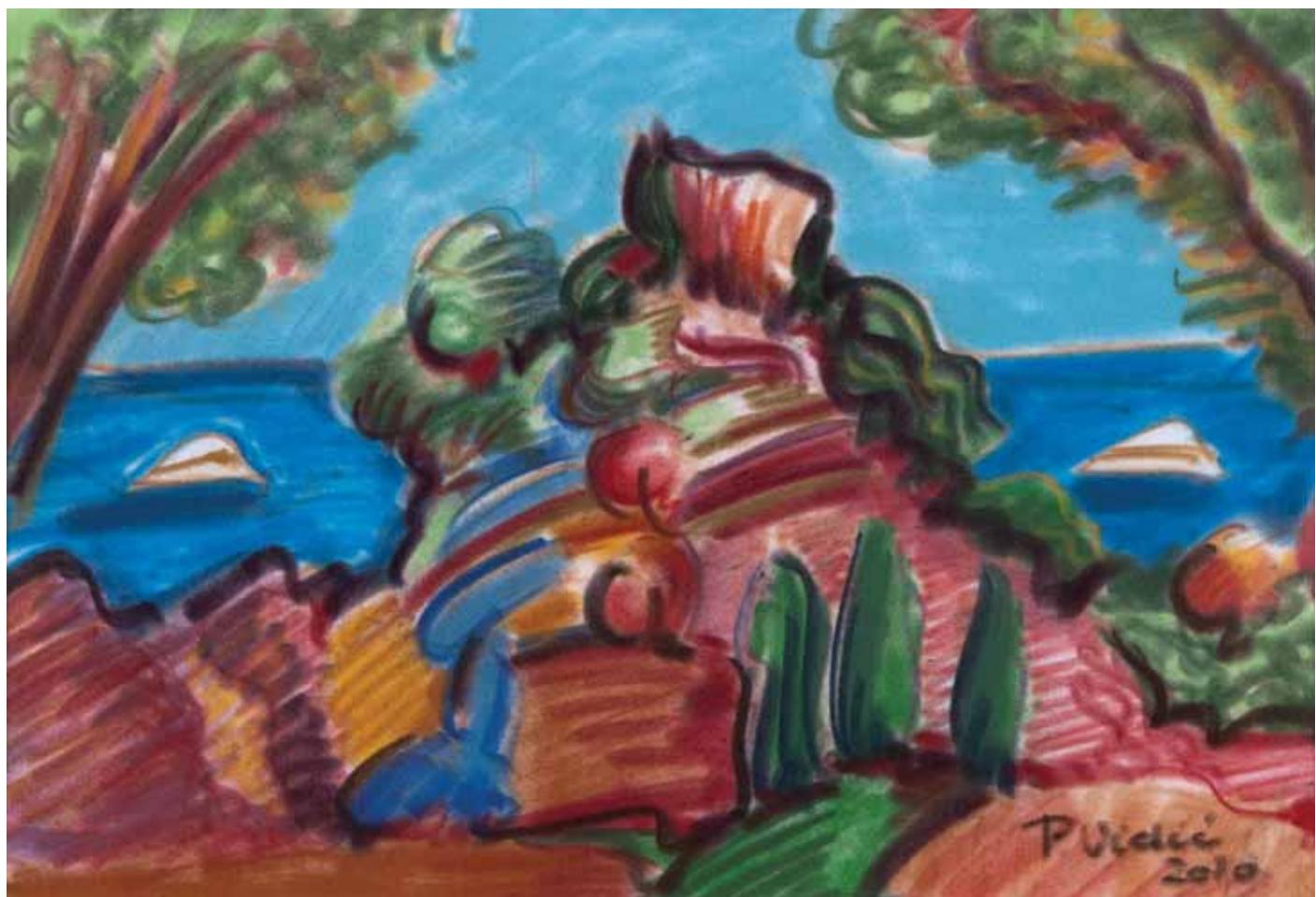
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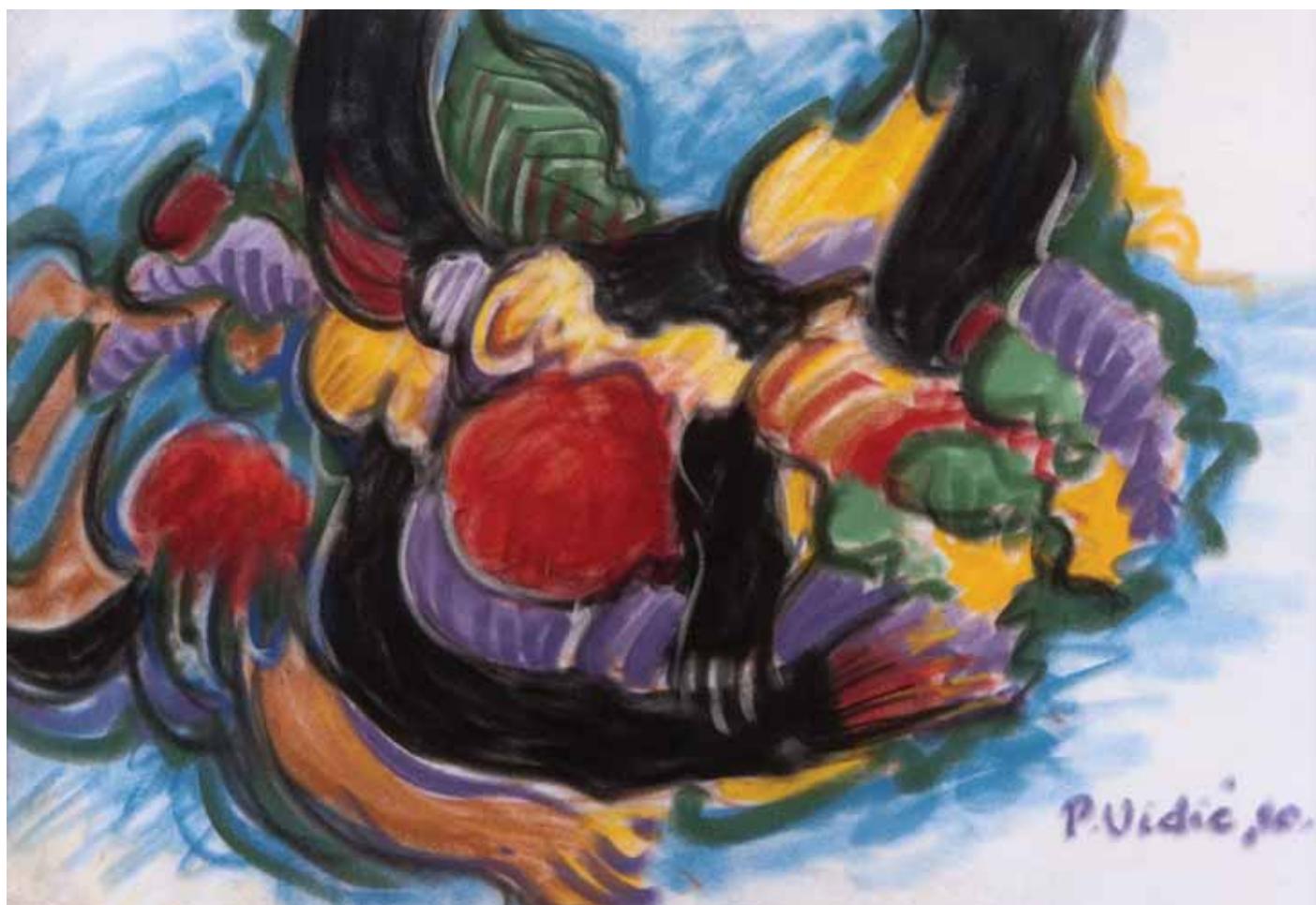


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Mi objedinjujemo razlicitost! Mi objedinjujemo razlicitost!

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### Italy & Bosnia and Herzegovina

#### International Poetry Competition "SEEKING FOR A POEM"

You are invited to submit a poem for the International Poetry Competition "SEEKINGFOR A POEM", organized by the Association 'La Stanza del Poeta' from Formia/Gaeta (Italy) and DIOGEN pro culture magazine from Sarajevo (Bosnia and Herzegovina).

Please read 'How to Guide' below.

##### Step One

(1) Submit one poem of your choice and your short Biography, including your photo (*color and/or black-white, 300 dpi, format 1200 x 800 pixels*) by 30/10/2011.

Submission should be sent to [seekingpoem@yahoo.com](mailto:seekingpoem@yahoo.com). The results will be published by 31/1/2012.

Please note that you are required to provide a valid email address. All communications with you will be exclusively in writing and via email. It is important that you keep your email address valid and active during the selection process so that we can communicate with you.

##### Step Two

(2) Your poem will be evaluated by our judges: poets Giuseppe Napolitano from Italy and Sabahudin Hadžialić from Bosnia and Herzegovina. Having read and assessed your poem, the judges will make a decision to either publish


<http://stanzadelpoeta.wordpress.com>

it or decline publication.

##### Step Three

(3) The poems selected for publication will be uploaded on the competition website and the top three poems will be announced. All contestants are invited to visit the website and review the results.

##### Step Four

(4) The top three poems will be also announced on web site of the Association 'La Stanza del Poeta' and DIOGEN pro culture magazine and published in the annual DIOGEN pro culture magazine No. 2. edition in February 2012. The winners will be offered the opportunity to be the judges for the next year's competition.

Each winner will be presented with the opportunity to publish 20 poems of their choice in the second edition of DIOGEN pro culture magazine.

*We would like to thank you in advance for your devotion to the development of creative writing endeavors*

##### Additional Contest Information

##### Who is Eligible?

Poets of all ages are eligible and all styles of poetry are acceptable.

##### How and When to Submit?

We ask that you submit your writings by November 30, 2011. Submissions are accepted via email to [seekingpoem@yahoo.com](mailto:seekingpoem@yahoo.com)

##### Submission Requirements

Poems must be original works.

Poems should be submitted in English, or the English translation

should accompany the original

The poet's full name and email address must be provided.

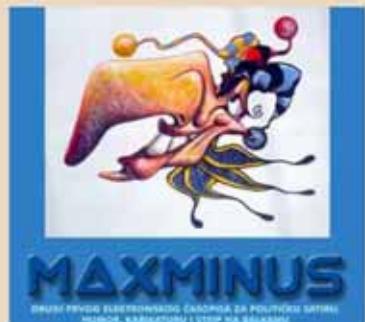
The poet must be able to be notified via email if their poem has been selected for publication.

##### Guidelines

The judges will be looking for originality, rhythm, rhymes, and audience appeal.

The judges will be looking for poet's passion about the subject topic of the poem or a novel approach to everyday topics.

KONKURSI

<http://diogen.weebly.com>
<http://stanzadelpoeta.wordpress.com/>


**Konkurs-natječaj za karikaturiste****MaxMinusijada**

Pozivamo sve zainteresirane karikaturiste, profesionalce i amaterice, na prvi digitalni konkurs za karikaturu MaxMinus-a, drugi prvoga nedjeljnog elektronskog časopisa za političku satiru, humor, karikaturu i strip na Balkanu (<http://maxminus.weebly.com>).

Pravo sudjelovanja imaju svi građani svijeta, bez obzira na rasu i boju kože, vjersku i stranačku pripadnost, spol i dob. Jedini uvjet su originalne karikature (ne plagijati) u digitalnoj formi.

Tema: 1) Ravнопravnost (medju narodima, ljudima, spolovima itd)

2) Portret karikatura (slobodan izbor)

Nagrade: Prvonagradjene karikature u svakoj kategoriji dobit će diplomu i objavljivanje u specijalnom broju DIOGEN pro-art magazina (<http://diogen.weebly.com>) sa četrdeset radova prvonagradenih autora za svaku od navedenih tema;

Drugo i treće nagradjeni dobijaju diplome MaxMinusijade;

Junior nagrade, za karikaturiste mlade od 18 godina - diploma

Broj radova: maksimalno pet

Format: A4, 200dpi,

Datum za prijem radova: 15. Novembar 2011.

Rezultati će biti objavljeni u decembarskom broju Maxminusa

Radove će procijeniti strucni žiri

Uz radove treba poslati naziv karikatura, godinu nastanka, kracu biografiju i sliku ili autokarikaturu, e-mail adresu i kućnu adresu i broj telefona.

Radovi se primaju na adresu Maxminusa i autora konkursa.

E-mail  
[sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)  
[sabihadzi@yahoo.com](mailto:sabihadzi@yahoo.com)

[hs1@bih.net.ba](mailto:hs1@bih.net.ba)

[petar.pismestrovic@chello.at](mailto:petar.pismestrovic@chello.at)

[pismestrovic@gmx.at](mailto:pismestrovic@gmx.at)

Info: <http://maxminus.weebly.com/maxminusijada-2011.html>

Call

The competition- for cartoonist

MaxMinusijada

We invite all interested cartoonist, professionals and amateurs, to join the first digital competition for cartoons of MaxMinus, the second of the first magazine for political satire, humor, cartoon and comic on Balkan peninsula (<http://maxminus.weebly.com>).

Eligible to participate are the citizens of the world, regardless of race and skin color, religion and party affiliation, gender and age. The only requirement of the original cartoons (no plagiarism) in digital form.

Topics: 1) Gender (among nations and people, gender, etc)  
2) Portrait of a caricature (free choice)

Awards: winning cartoons in each category will receive a certificate and publication in a special issue DIOGENES pro-art magazine (<http://diogen.weebly.com>) published forty works of the one who wins the first prize by each of these topics;  
The second and third places will be awarded with diploma of MaxMinusijada;  
Junior Prize, for the cartoonist to 18 years old - Diploma

Number of papers: a maximum of five

Format: A4, 200dpi,

Date for receipt of papers:  
15th November 2011.

Results will be published in the December issue of Maxminus

Works will evaluate the expert jury

Along with the works need to send the

name of the cartoon, the year of origination, short biography and a picture or caricature of yourself, e-mail address, address and phone number.

Papers should be sent to address Maxminusa and competition. authors

E-mail  
[sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

[sabihadzi@yahoo.com](mailto:sabihadzi@yahoo.com)

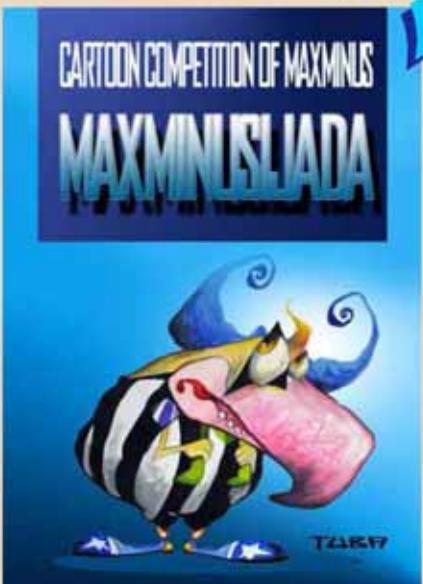
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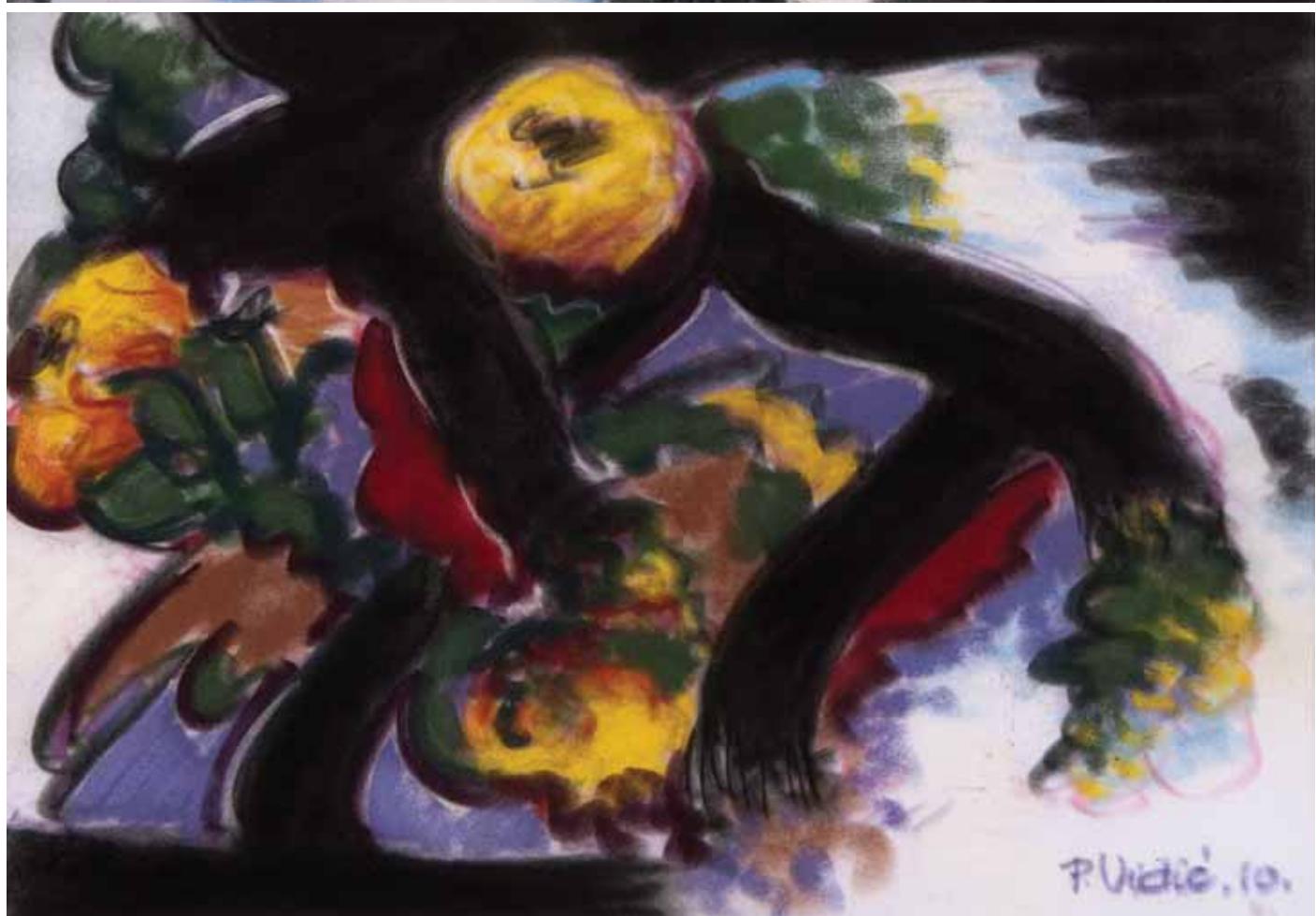
[petar.pismestrovic @chello.at](mailto:petar.pismestrovic@chello.at)

[pismestrovic@gmx.at](mailto:pismestrovic@gmx.at)

Info: <http://maxminus.weebly.com/maxminusijada-2011.html>

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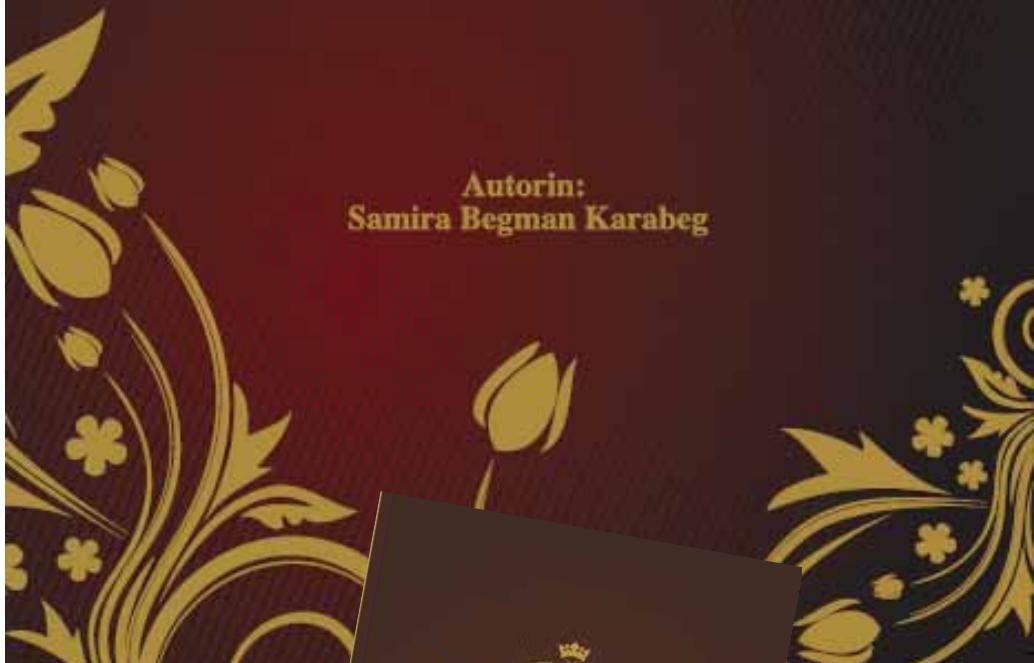




Na njemačkom jeziku...zima/winter 2011...in German language



Autorin:  
**Samira Begman Karabeg**

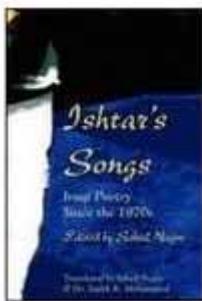




# Ishtar's Songs: Iraqi Poetry Since the 1970s

**Soheil Najm,  
Editor and  
Translator**

Sadek R.  
Mohammed,  
Translator



## **Recenzije, uređivanje knjiga, organizacija predstavljanja, PR, WWW predstavljanje, DTP**

## *Sabahudin Hadžialić, književnik i slobodni novinar*

## *Samostalni umjetnik*

<http://sabihadzi.weebly.com>

*E-mail:* [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com) ; [hs@bih.net.ba](mailto:hs@bih.net.ba)

Iraq's poets have suffered imprisonment, exile and death for the truths they have dared to tell. Poetry is not a luxury in Iraq, but a vital part of the struggle for the nation's future. This is poetry that is feared by tyrants and would-be tyrants.

**Dan Veach, Poet**  
Founder and Editor of *The Atlanta Review*

Out of the ashes of decades of war come the voices of those who have survived its stark realities. *Ishtar's Songs* is filled with hope, bitterness, startling beauty and a love of country that defies the vicissitudes of political, social and military upheaval. The poems are beautifully translated and the vision they project - a vision of a resilient people who have suffered for so long and whose history and culture go back thousands of years - is rendered indelibly for future generations. Required reading for every American who wishes to grasp the complexities of Iraqi culture.

**Mike Maggio, Poet**  
Author, *deMOCKracy*

**Little one flies and then lands.**

What about those who are

This is what poetry is! . . .

Imagine heavenly imprints that perish under the heavy attack of senseless forces. Imagine every day hopes that will never share the destiny of the Phoenix to be reborn. Iraqi poetry is like the sun light. Slowly, but surely it warms you up.

**Sabahudin Hadžalić, Poet**  
*Dlogen pro culture magazine,*  
Sarajevo, Bosnia and Herzegovina

Iraq's painful recent history is vividly personalized in these lyrical poems. The love, hope, anger and despair of these poets bear messages we very much need to hear. What burns brightest among these poems is our common humanity.

**Sam Hamill, Poet**  
**d Poets Against War**

What a marvelous compendium of contemporary poetry - a wide spectrum of Iraqi voices sing of tragedy and irony, love and helplessness. Everybody here is out of work, Adil Abdullah complains, asking, What vast shame will touch their souls in the morning / when they discover by its

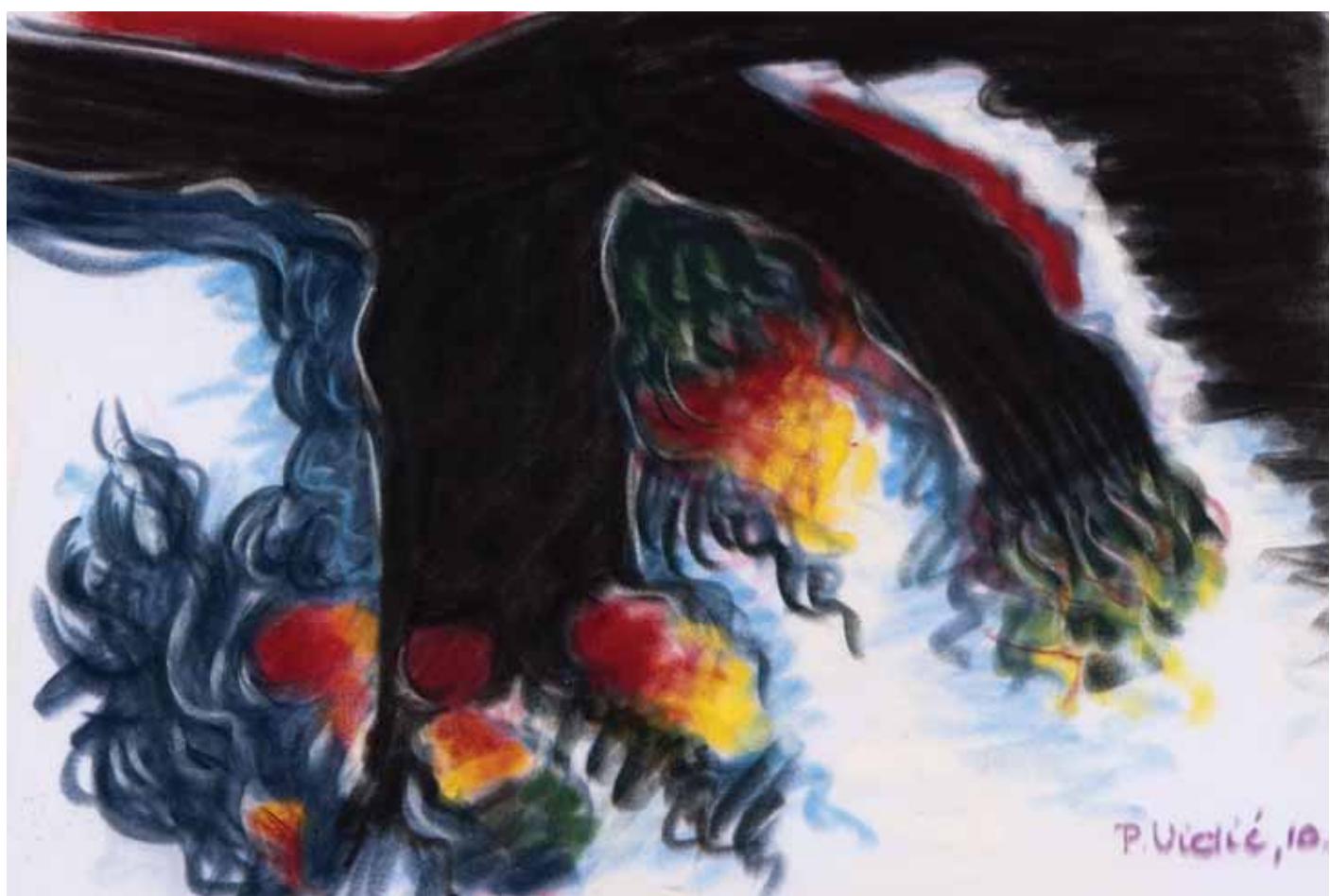
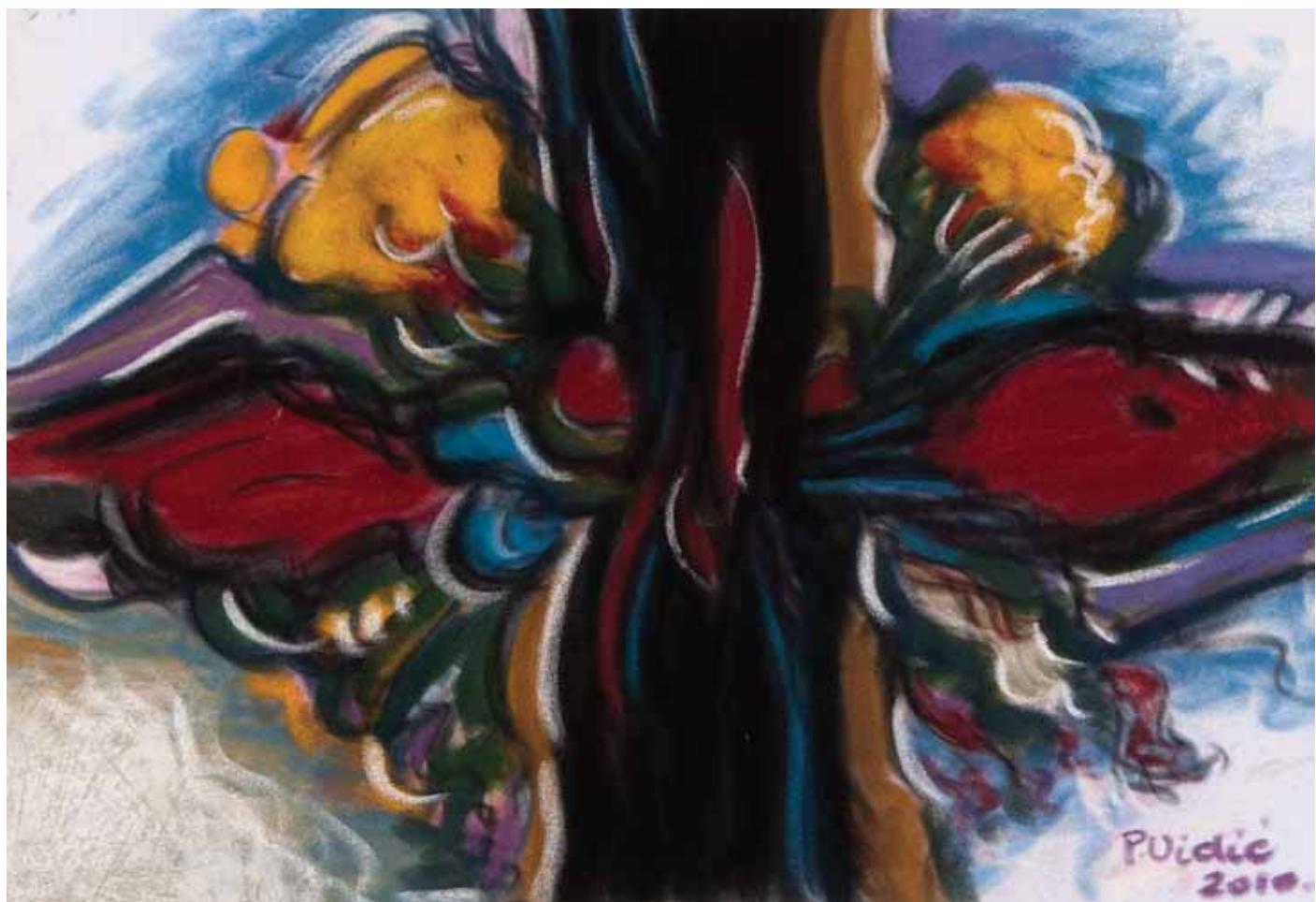
What a marvelous compendium of contemporary poetry - a wide spectrum of Iraqi voices sing of tragedy and irony, love and helplessness. Everybody here is out of work, Adil Abdullah complains, asking, What vast shame will touch their souls in the morning / when they discover by its light / that what they ate yesterday / was the flesh of their sons? Ahmed Adam, killed in Baghdad in 2005, laments with bitter irony, I was late twenty years this morning! Baqir Sahib asserts, I have no choice but to be / a wolf of words. Striving for some ray of hope, Husein Ali Yunis declares, now all of us are Don Quixotes.

These richly diverse poems offer intensely moving, often searing portraits of a legendary culture torn apart by the tyranny of Saddam Hussein, war against Iran and U.S.-led invasions. Here is the deep heart and soul of a nation torn asunder yet somehow still observing, striving, celebrating.

**David Radavich, Poet**  
Author of *Middle-East Mezze*



# Neodzvolite amaterizam u književnosti kao umjetnosti

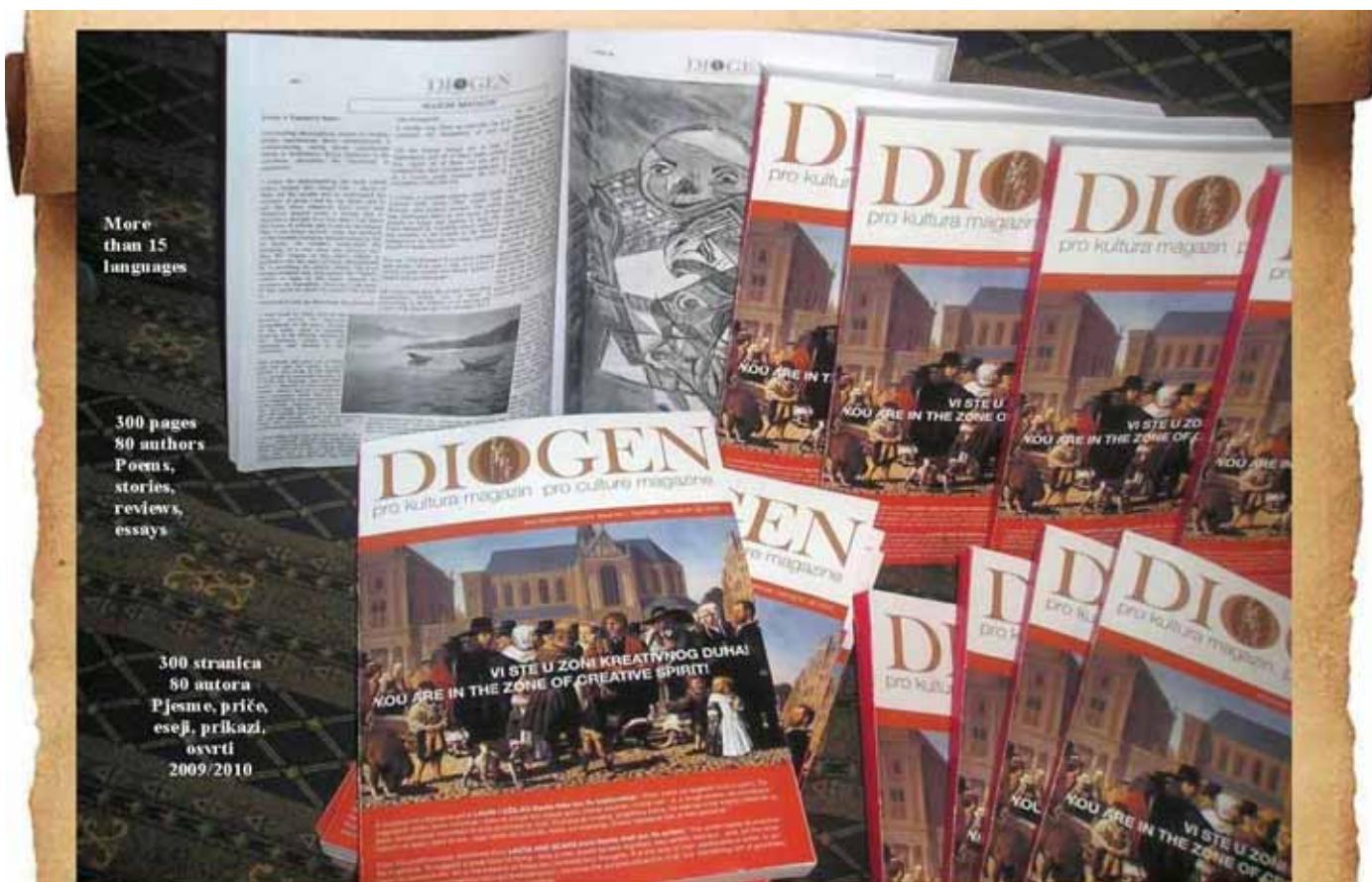












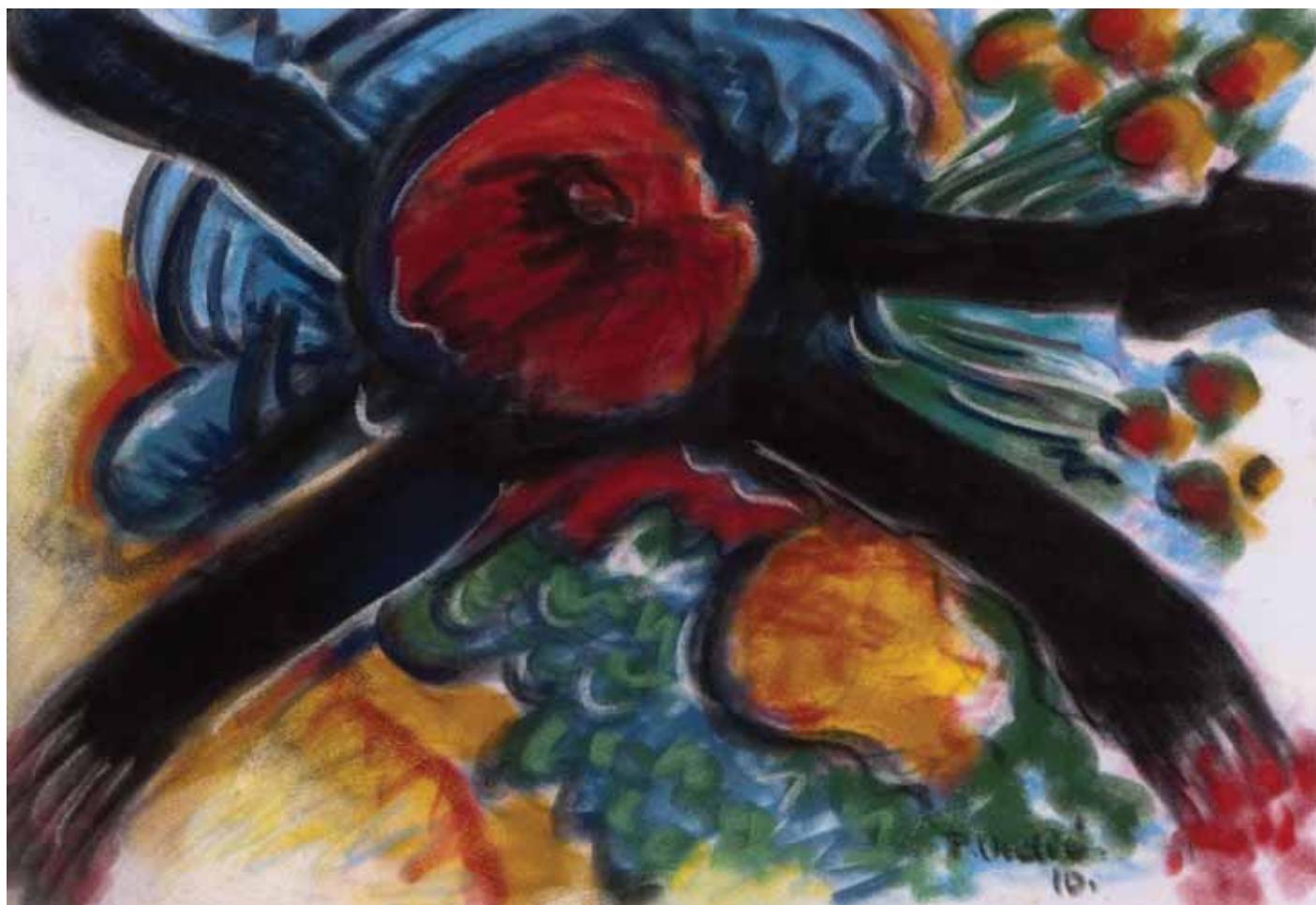
Iz štampe je izšao PRVI BROJ DIOGEN pro kultura GODIŠNJAK-a (sa autorima predstavljenim na 15 jezika na stranicama... formata A4 na 300 stranica). Obzirom da objavljivanje GODIŠNJAKA na bilo koji način ne finansiraju ili podržavaju bilo koje institucije države Bosne i Hercegovine, ili privatni namjesnič-tajkuni, ovo je pionirski pokušaj da pronađemo čovjeka unutar kulturnih nadanja, a da istovremeno nismo dužni nikome zahvalnost do samim autorima, koje smo predstavili u našem magazinu online na <http://diogen.weebly.com/> tokom perioda septembar 2009-septembar 2010 (više od 80 autora)

Cijena po izlasku iz štampe ovog magazina/knjige koji objavljujemo uz pomoć Izdavačke kuće DHIRA, Kusnacht, Švajcarska (ustupljen ISBN code bez naknade) je 20 KM za BiH, odnosno 10 Eura/Evra za sve vas koji se nalazite van BiH. Poštارина se dodaje na navedenu cijenu (unutar BiH dobijate magazin sa plaćanjem po prijemu dok, ako ste van BiH - prvo izvršite uplatu na naš račun, a zatim vam dostavimo poštom vaš primjerak magazina). Dakle, sada se magazin može naručiti po navedenoj cijeni za jedan primjerak.

Narudzbe na [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

From the printing just came out the very First issue of DIOGENES pro culture YEARBOOK ANNUAL (of 300 pages in A4 format..with more than 15 languages involved.). Since the publishing of DIOGENES pro culture magazine YEARBOOK ANNUAL in any way was not funded or endorsed by any of the institutions of Bosnia and Herzegovina, neither of any of private reagent-tajcoon, this is a pioneering attempt to find the human being within the cultural hopes and at the same time we are not obliged to anyone except to express gratitude to the authors themselves - to you - whom we presented in our magazine online at <http://diogen.weebly.com/> during the period September 2009-September 2010 (more than 80 authors). Price per press individual issue of the magazine / book, published by Publishing House Dhira, Kusnacht, Switzerland (referred ISBN code free of charge) is 20 KM or 10 euro / euro for all of you who are outside of BiH. Postage is added at the listed price (If you are outside of BiH, first you do the payment on our account and after that we are sending you the copy of magazine/book). So, now the magazine can be ordered at a specified price, from one or more copies.

Orders on: [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)



DIOGEN...MI OBJEDINJUJEMO RAZLIČITOSTI...WE ARE UNIFYING DIVERSITIES

# DIOGEN

pro kultura magazin pro culture magazine

as of Sept. 2009



E-mail: sabihadzi@gmail.com

DIOGEN

"SEEKING FOR A POEM" INTERNATIONAL POETRY COMPETITION 2011.

Art

Contact

more...

<http://diogen.weebly.com>

**BHS jezici:**

Gl i odg. urednik DIOGEN pro kultura magazina, književnik Sabahudin Hadžalić je ko-editor sljedeceg izdanja ANTOLOGIJE POEZIJE PJESNICI ZA MIR U SVIJETU Vol.3. zajedno sa književnikom Dr. Ram Sharmom iz Indije...Vec su odabrani pjesnici koji ce biti predstavljeni u Antologiji...Knjiga izlazi iz stampe tokom 2011.g...

**ENGLISH:**

Editor in chief of DIOGEN pro culture magazine is co-editor of the next issue of Poetry Anthology POETS FOR WORLD PEACE Vol.3...together with Dr. Ram Sharma from India...It has been already chosen poets to be included within the book...Book will be published during 2011...

Samira Begman i Sabahudin Hadzialic u Antologiji poezije...KANADA..2011.g..Samira Begman and Sabahudin Hadzialic in the Anthology of Poetry in CANADA, 2011.



**NEW ANTHOLOGY for 2011...WITHIN PREPARATION...CO-EDITORS:** Sabahudin Hadzialic, Bosnia and Herzegovina (Europe) and Dr. Ram Sharma, India (Asia)

**CO - EDITORS****KO-EDITORI****Sabahudin Hadžalić****Bosnia and Herzegovina****Dr. Ram Sharma,****India**

**ANTOLOGIJA POEZIJE  
"PJESNICI ZA MIR U SVIJETU"**

DIO 3.

Izдавач: STEPHEN GILL WORLD PEACE ACADEMY,

VESTA PUBLICATIONS, P.O. BOX 1641, Cornwall, Ontario  
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**AN ANTHOLOGY OF POEMS  
"POETS FOR WORLD PEACE"**

Vol.3

Publisher: STEPHEN GILL WORLD PEACE ACADEMY,

VESTA PUBLICATIONS, P.O. BOX 1641, Cornwall, Ontario  
K6115V6 CANADA

Co- editor word for the

**VOLUME 3 „POETS FOR WORLD PEACE“****MEMORY IS ETERNITY**

How to trust the poets?

How to believe their words?

How to lean on their thoughts?

Easy, very easy: just look at their lives and behaviors and you will be able to separate those with *hollow words* from those with *fulfilled life*. On the other hand, having in front of you poetry from *different* cultures and at the same time with the *same* targeting is a precious gift.

To be a part of the POETS FOR WORLD PEACE is an honor not only for the editors of the book, but also for the poets who told us their story. The story? Yes, story that conveys the message that goes beyond the thoughts. The message that goes beyond the words. The message that goes towards the poetry and peace. The real one.

Having in mind that literature is the art of words, in this book you can find a lot of art focusing towards one goal: understandings. Understandings of love and life, above all. The artfull peace comes within the verses of the poets who would like to unify diversitites among them - through being together. Not just in the book, but also with sharing of so called *our future of the current past*. How? When you go through the poems you will find diversities within the verses, thoughts, rimes, reflections and focusing, but... You will find the sense of humanity , the sense that we all are – mere mortals. But our poems are not. Some of them might be, but the ones in this Anthology are not. Because, the poems in this book carry thepositive message – of love, life and good deeds.

As the Co-editor of this book, I am proud to be a part of this message. Why? To link it with the memories. For the eternity of peace and understandings. For the good ones.

Sabahudin Hadžalić  
*Writer, poet and freelance journalist*

*Journalist B.A.*  
Member of the Association of writers of Bosnia and Herzegovina, Sarajevo, BiH  
Member of the Association of writers of Serbia, Belgrade, Serbia  
Member of the Croatian association of writers of Herzig Bosna, Mostar, Bosnia and Herzegovina  
Member of the Academy „Ivo Andrić“, Belgrade, Serbia  
Ambassador of Poetas del Mundo for Bosnia and Herzegovina, Chile, South America  
Member of the BH Journalist association, Sarajevo, Bosnia and Herzegovina

*Editor in chief of DIOGEN pro culture magazine: <http://diogen.weebly.com>*  
*Editor in chief of MaxMinus magazine: <http://maxminus.weebly.com>*

**DIOGEN**  
pro kultura magazin pro culture magazine



**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**



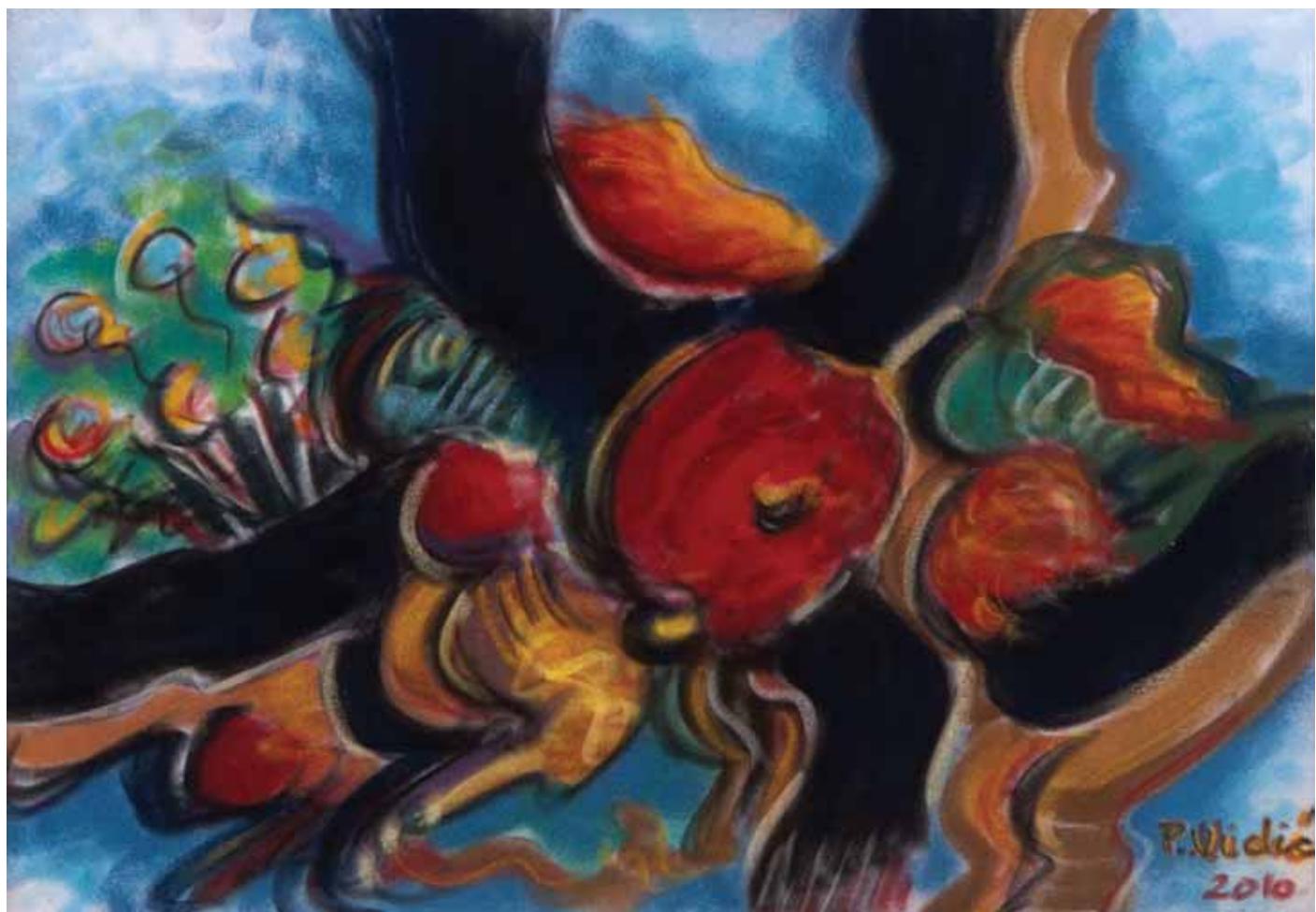
<http://knjizevnatrilogija.blogspot.com/>

Direktne online narudžbe Književne trilogije (BiH, 2010.g.

Knjiga priča: ZEMLJA BEZ SVIJESTI; Knjiga misli i aforizama NEDOVRSENE DUŠE i Knjiga poezije

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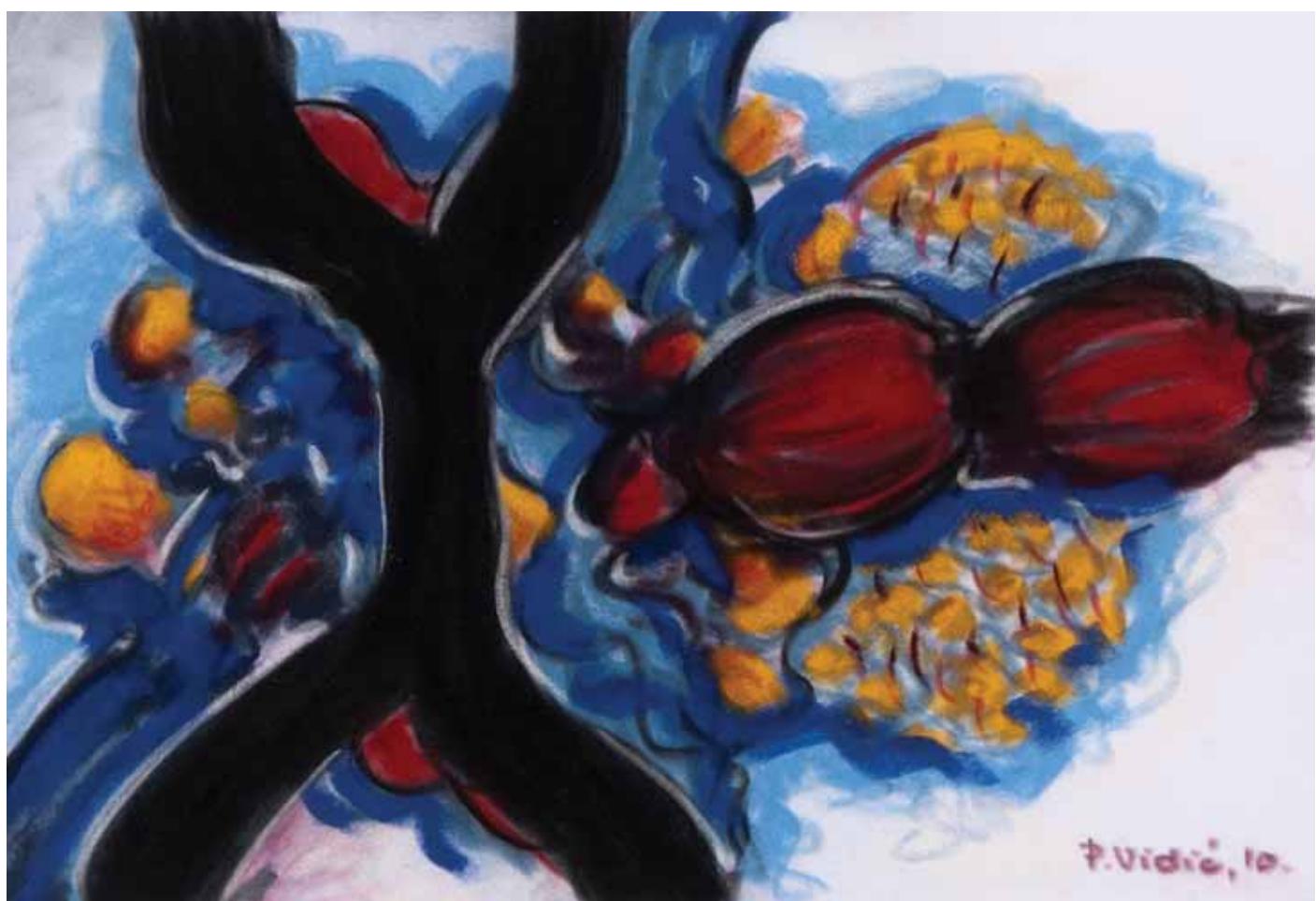


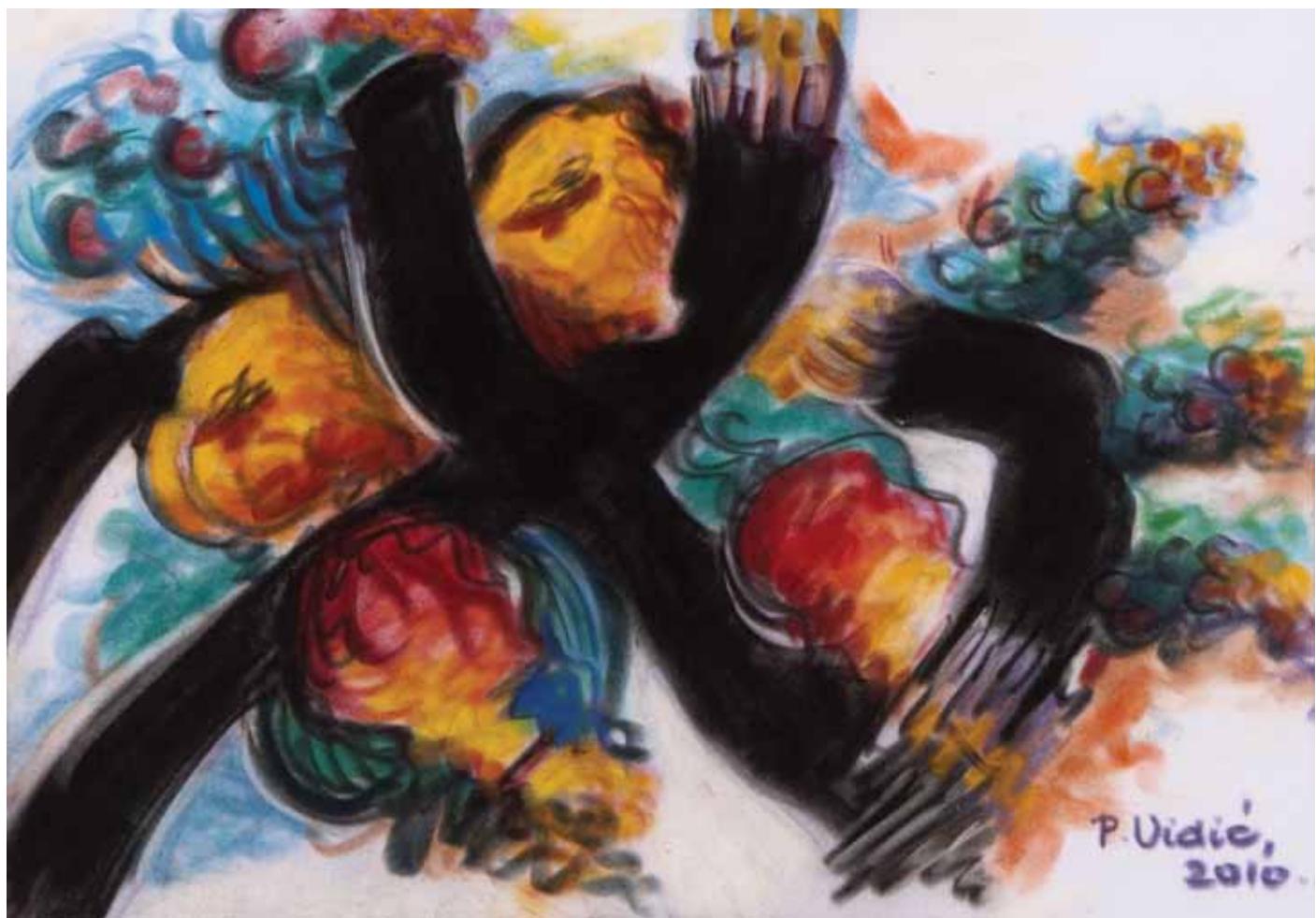


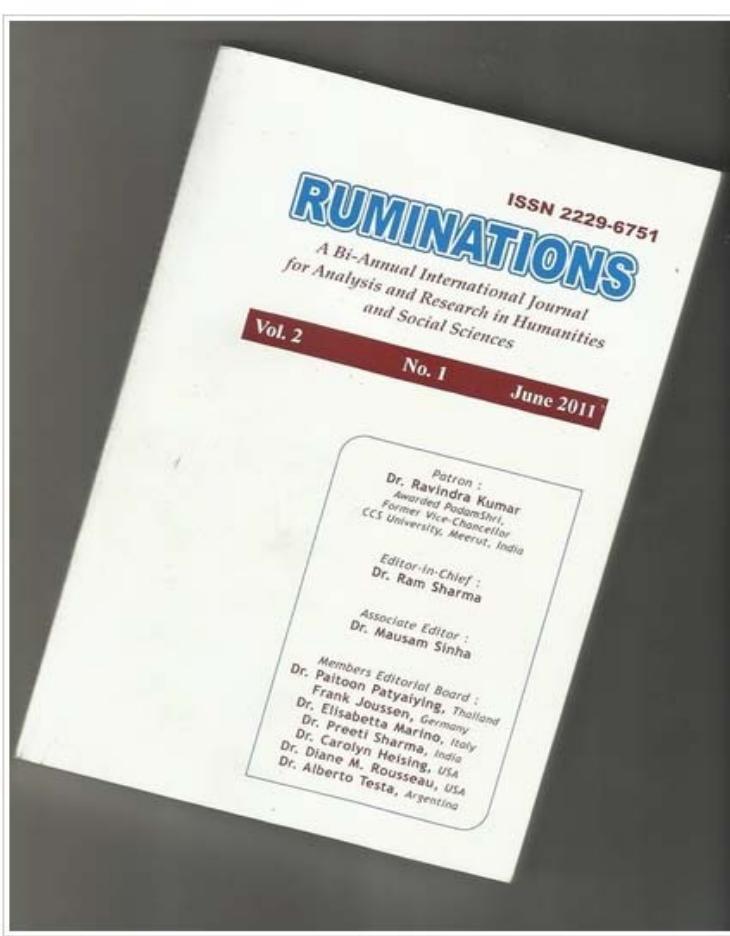












ISSN 2229- 6751

RUMINATIONS

A Bi-Annual International Journal for Analysis and Research in  
Humanities and Social Sciences

Volume-2 , Year-1 ,

JUNE 2011

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Cell: +91-9219710874

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# RUMINATIONS

*A Bi-Annual International Journal  
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and Social Sciences*

Vol. 2

No. 1

June 2011

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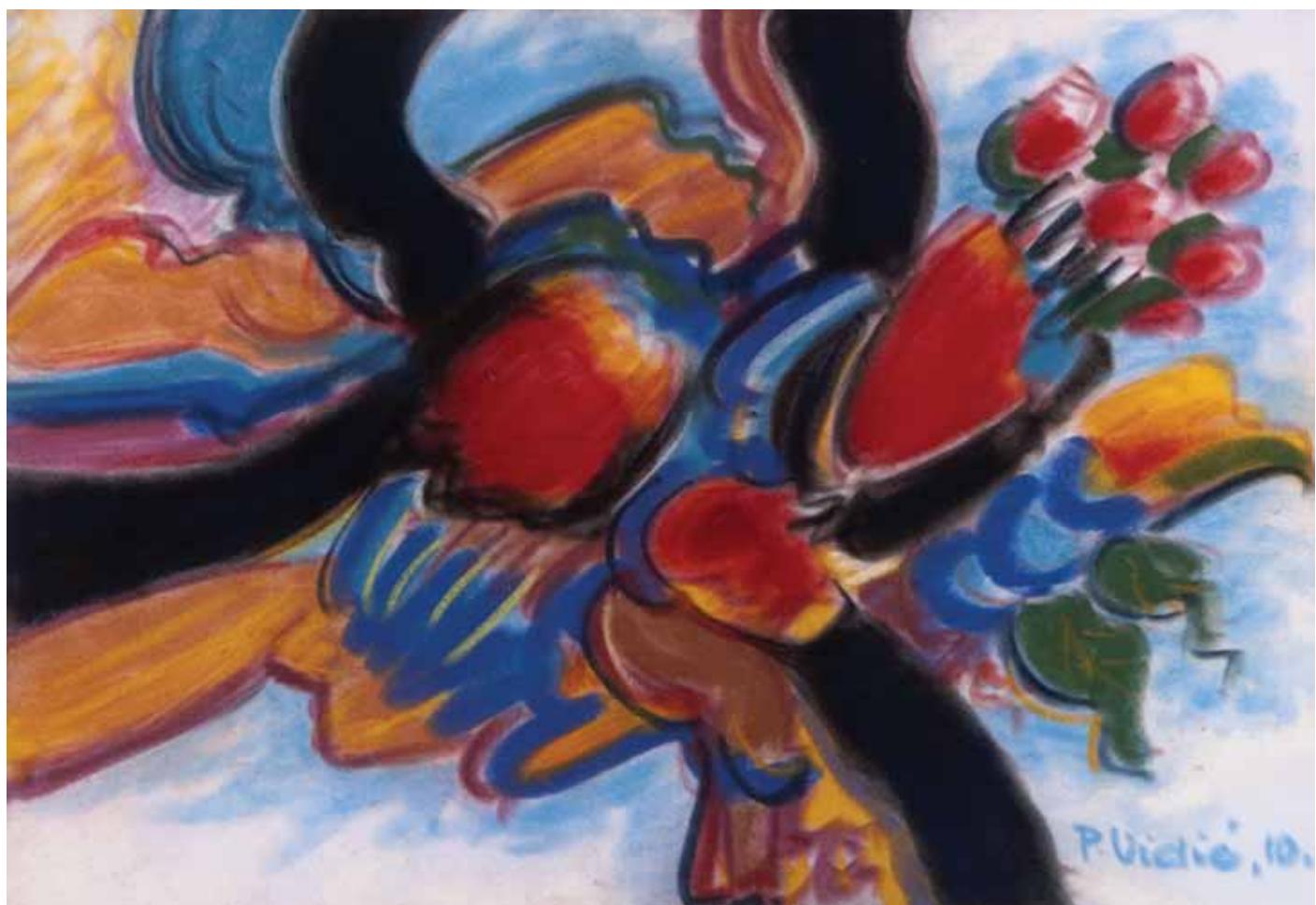
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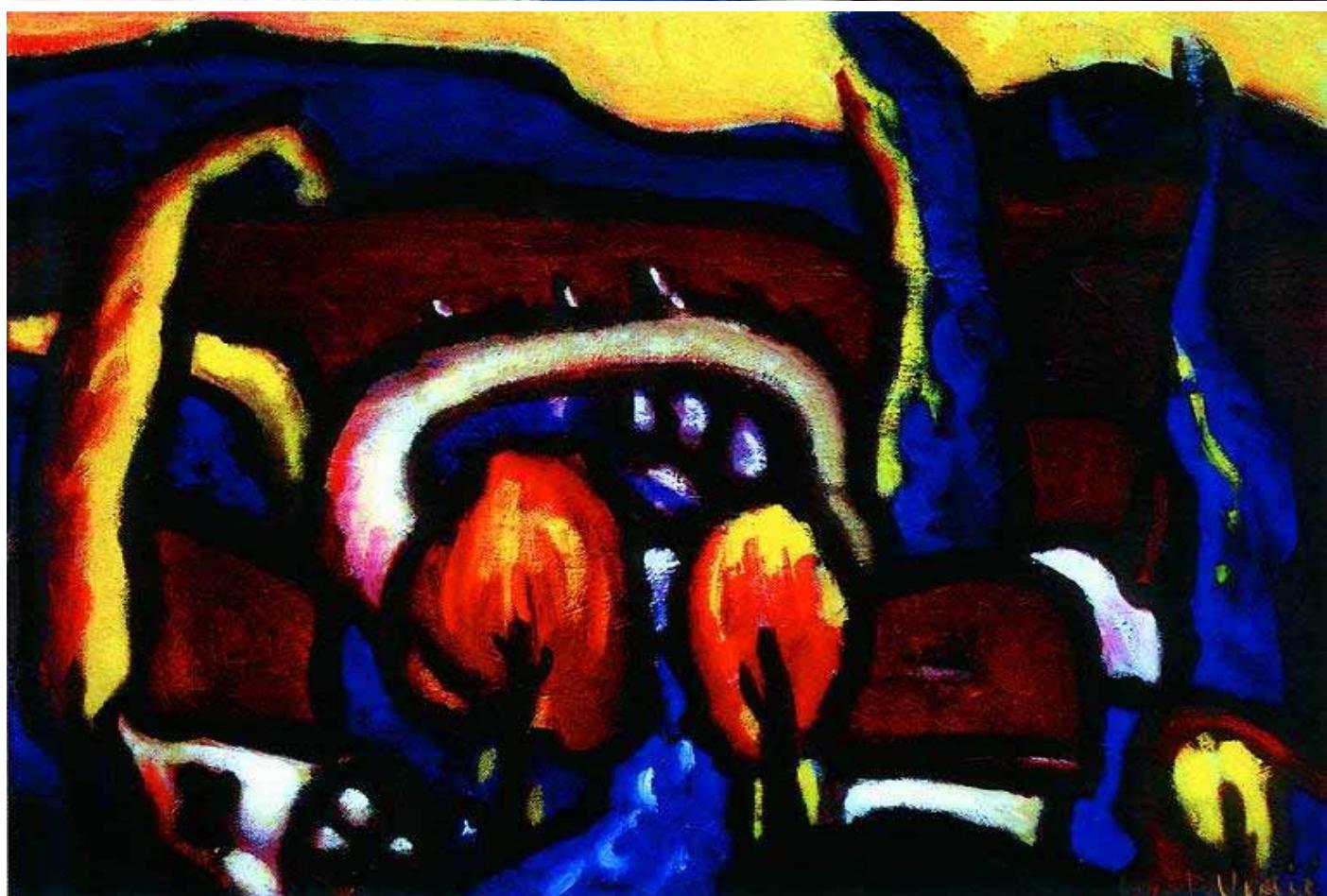
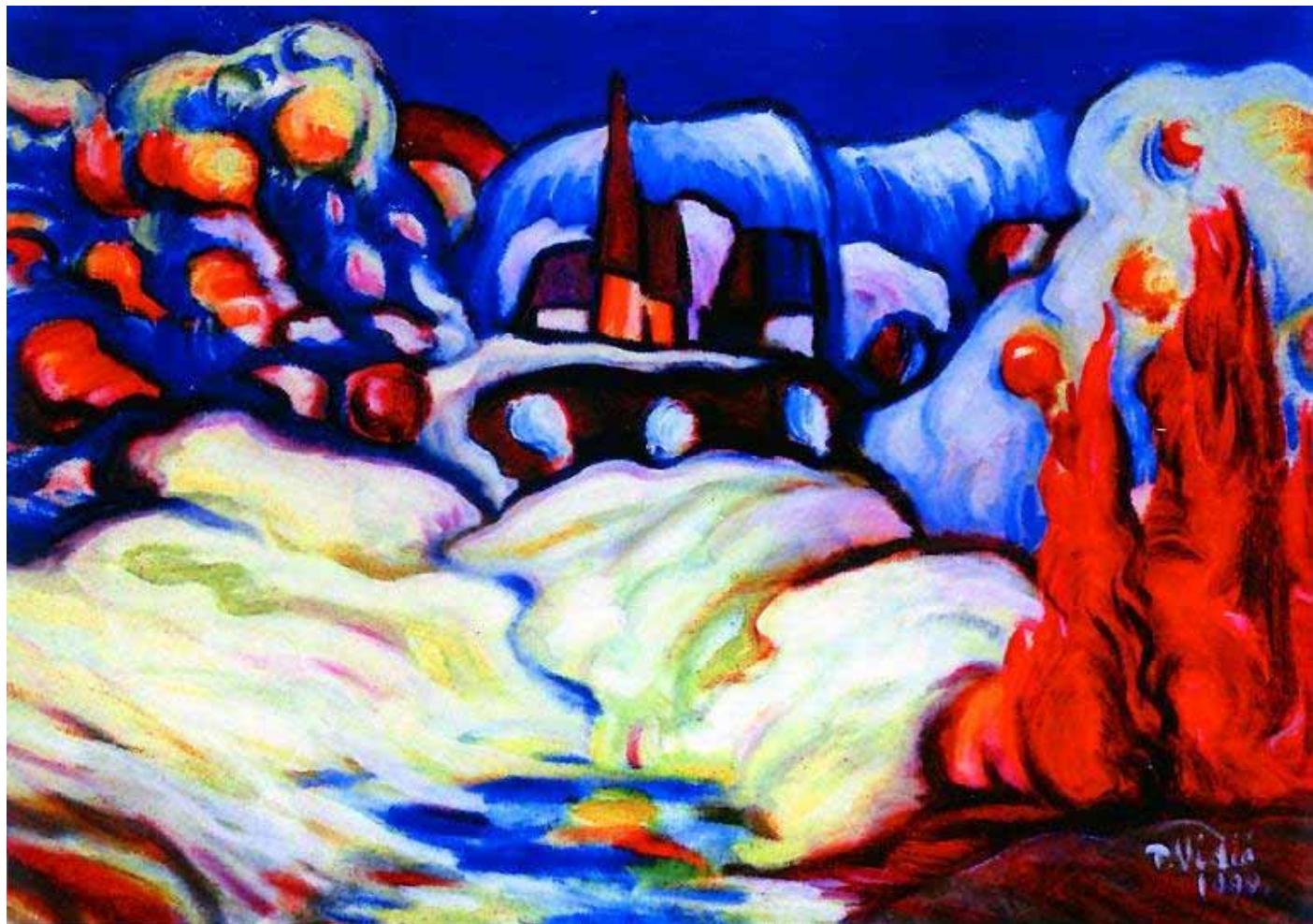
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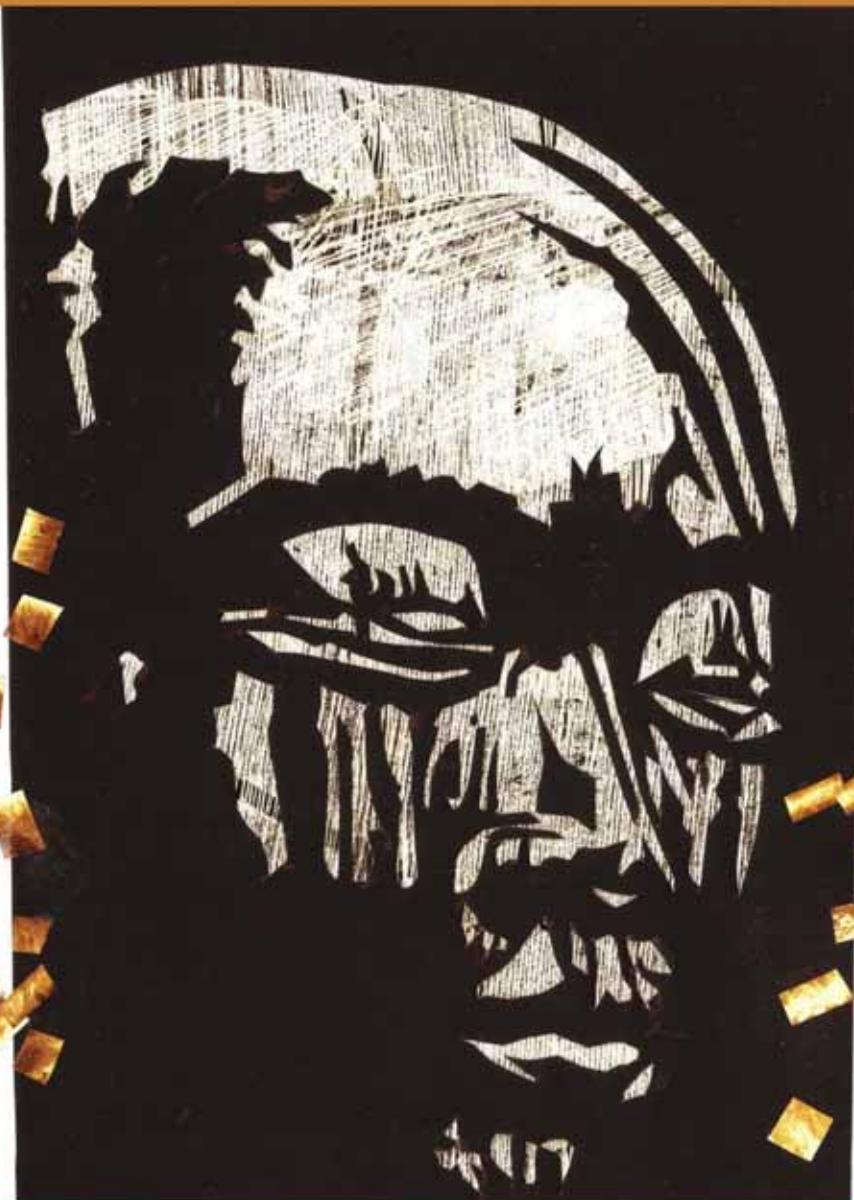


# DIOGEN

pro kultura magazin pro culture magazine

[www.dlogen.weebly.com](http://www.dlogen.weebly.com) Issue No.6 Broj 6.

January/2011



Featuring Artist:  
Hannelore  
Greinecker-Morocutti

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

Prva E-knjiga - mart/vođenjak 2011.g.

MaxMinus, second of the first electronic monthly journal

Druga E-knjiga - jun/lipanj 2011.g.

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

UPRAVO OBJAVLJENA/JUST RELEASED...02.9.2011...Četvrta E-knjiga dana redakcije MaxMinus magazina - Pavle Popovic iz Kruševca (Srbija) i Sarajeva (BiH) 504 stranice...juli 2011...Third E-book of the member of Editorial board of MaxMinus magazine... Pavle Popovic from Krusevac (Serbia) and Sarajevo(BiH)...on 504 pages...Illustracija MaxMinus/Illustration of MaxMinus: Marcos Ribeiro Mendes Tuba Caricaturas, Cachoeirinha, State of Rio Grande, Brazil, 2011., Graficko uređenje korica i dizajn: Stevo Basara, grafički dizajner - ilustrator/graphic designer/illustrator, DHIRA; urednik izdanja S.H.: <http://maxminus.weebly.com/>

Treća E-knjiga - juli/srpanj 2011.g.

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

<http://maxminus.weebly.com> for download

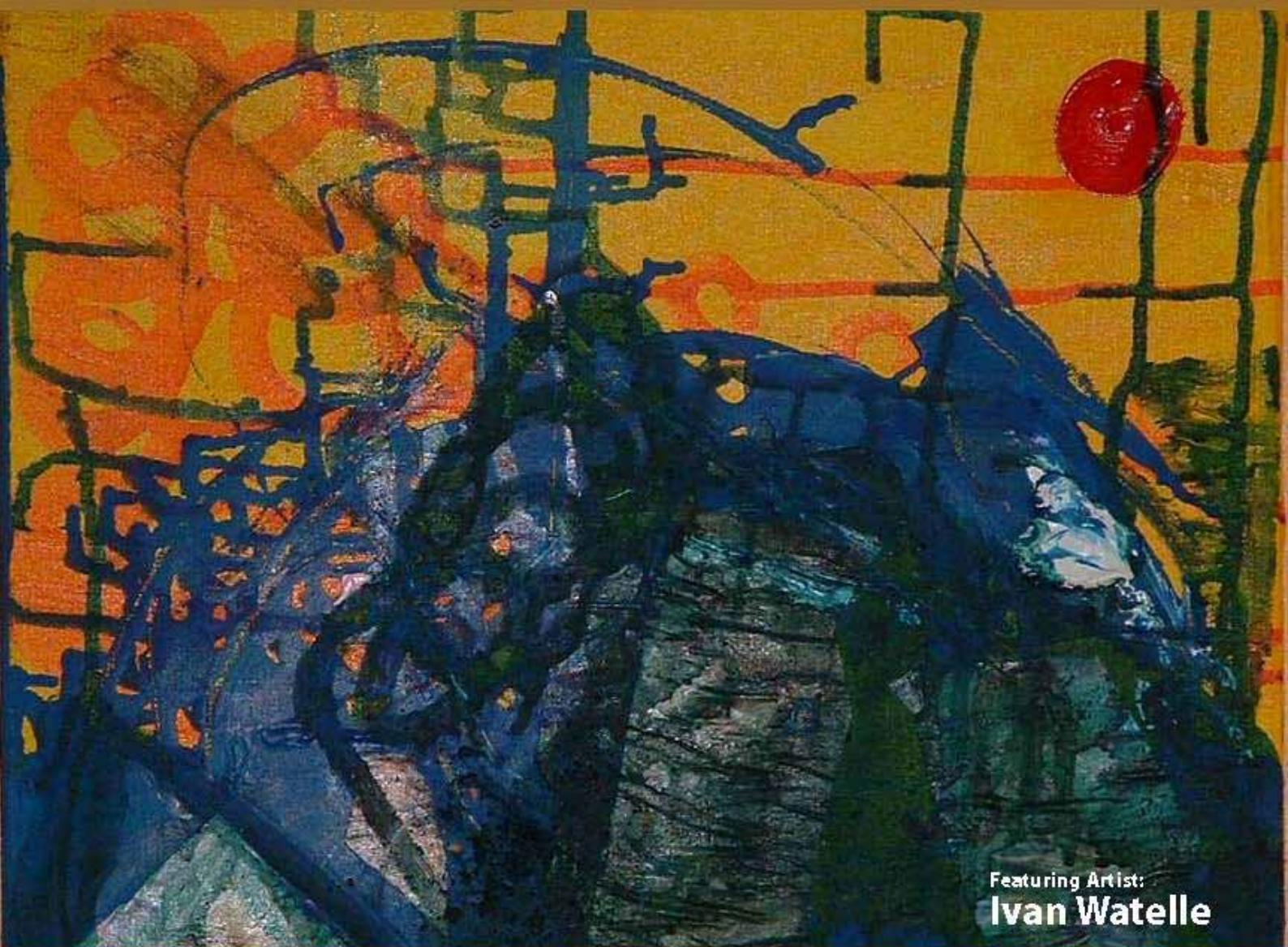
Besplatna primjerika je drugačije ne naredi (free copy, if the order is not given differently)  
Address/address: Salihutin Hadžićić, Ulica/Sreet Grahovčka 32, 71000 Sarajevo, Bosnia and Herzegovina

# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.10 Broj 10.

April/2011



Featuring Artist:  
**Ivan Watelle**

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

The image shows the cover of DIOGEN pro culture magazine. The title 'DIOGEN' is at the top in large gold letters, with 'pro kultura magazin' and 'pro culture magazine' below it in smaller text. A small statue of a figure is integrated into the letter 'O'. Below the title is a red horizontal bar with the website 'www.dioegen weekly.com', the issue number 'Issue No. 2', and the date 'November 2010'. The main visual is a painting of a rocky cliff face overhanging a turbulent sea. A small figure is visible on the rocks. At the bottom left, the text 'Featuring Artist Sasa Montijo' is written.

<http://diogen.weebly.com>

The cover features a painting by Dinko Kralj titled 'Laute i Ščarci' (Lutes and Scars), depicting a group of people in 17th-century clothing in a town square. The title 'DIOGEN' is written in large, gold-colored letters at the top, with 'pro kultura magazin pro culture magazine' below it. A small statue of Diogenes is integrated into the letter 'O'. The website 'www.diogen.weekly.com' and issue information 'Issue No. 1, Godišnjak / Annual 01/09, 2010' are at the bottom.

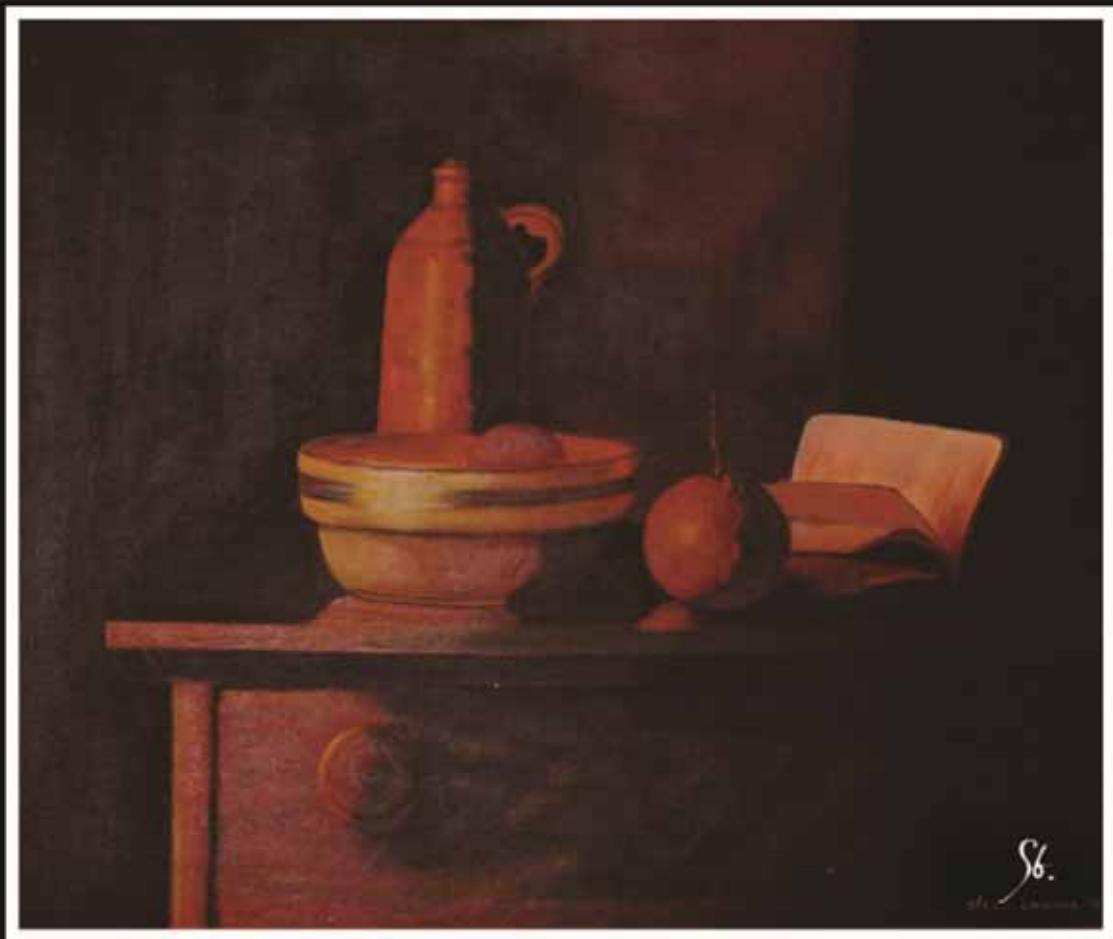
# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.9 Broj 9.

Mart/2011

Featuring Artist:  
**Stevo Basara**



**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

# DIogen

pro kultura magazin pro culture magazine

NOVOGODIŠNJE SPECIJALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION

[www.diogen.weebly.com](http://www.diogen.weebly.com)

Issue No.4 Broj 4.

31.12.2010

December/January 2010/11

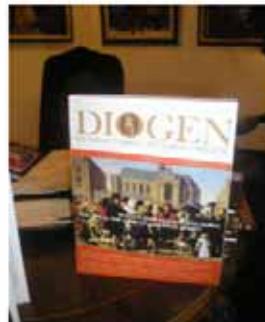
Featuring Artist:

Marcos Ribeiro Mendes TUBA



DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...

DIOGEN...MI OBJEDINUJEMO RAZLIČITOSTI...WE ARE UNIFYING DIVERSITIES


**Autori i/ili "Autori"**

**Authors and/or "Authors"**


„Autori“ su ličnost osebujnog karaktera i misli, usmjerena nadnaravnom obliku sopstvene prezentacije. Neko bi mogao reći kako književnici, da ne kažem pisci, pjesnici, esejišti, in... svojim poslanjem o sudsibini ne samo njegalje već i nas samih, čitalaca (ups... zar svi mi potajno negoje ne pišemo nešto za sebe?) žele egoistično, samosvesno, isključivo ostaviti sopstveni trag na ovađnjem terenu sunovrata što se Svijetom zove. Ne! Pišući urbi et orbi oni prenose zajednička iskustva svih nas. Pretočene i prekrasne slike pejsaža, ljubavi, patnji, jednom riječju življenja... ali i smrti.

Zar i svete knjige bez obzira kome i kako pripadaju nisu uobličene izmedju korica? Zar u današnjem vijeku nano-tehnologija unutar oblika digitalni oblik prezentacije duhovnog blaga sve više postaje naša svakodnevница? Zbog koga? Čega? Ne zbog nas.

Zbog onih što dolaze. Čitati Šekspira i Bodlera u okruženju virtualne sobe dok glas čitača pretače slogove u naše moždane vijuge je kao šetati prelijepim plažama suncem obasjanim.

Dok nas pjesak peče a sunce žari. Da bi već sljedećeg trenutka bili osvježeni putem dodirom mora/okeana koji i sami jesmo. Onoga ljudskog. Naši autor-AUTORI Diogene su svi oni književnici, da ne kažem pisci, pjesnici, esejišti, in... koji teže upravo tom savršenstvu.

Da se ne zavaravamo. Rijetko ko će u tome uspijeti. Ali, ko smo mi da sudimo. Buduće generacije će, distancirane od nas, surovih idotskih spodoba što se ljudima zovu, kada budu „kopali“ po ostacima naših sudsibina, znati raščlaniti sve to.

Autori nisu ovde samo zbog sebe samih. Već i radi budućnosti... zajedničke, prije svega.

Sabahudin Hadžalić  
Gl. i odg. urednik DIOGEN pro kultura magazin

“Authors” are the peculiar character of the personality and thoughts, directed to the supernatural form of their own presentations. Some might say that writers, not to say prose writers, poets, essayist, with their mission about their fate of not only him / her but also of ourselves, readers (sorry... do we all secretly somewhere write something for ourselves ?) wish egoistic, self-confident, exclusively to leave their own mark on our own falling field - what is the name for the World nowadays. Not Through writing *urbi et orbi* they convey a common experience for all of us. Transformed and beautiful landscape paintings, love, suffering, in a word ... of living.. but also... death.

Do the holy books, and regardless of whom belong to and how, are formed between the cover? Is the present century of the nanotechnology within the shape of digital form of presentation of the spiritual treasure becomes more and more part of our everyday life? For whom? Of what? Not because of us.

For those who will come. To read Shakespeare and Baudelaire in the virtual room environment while the voice of the reader decant records in our cerebral convolutions is like as walking through the beautiful beaches, sun-illuminated. While we are baked on the sand and the sun makes us red.

But, the next moment of time we would be refreshed with the sensuous touching of the sea / ocean, which we belongs, as we are. The human ones. Our authors-AUTHORS of Diogenes are all the writers, not to say prose writers, poets, essayist, ... who are seeking exactly that perfection.

Please, do not deceive ourselves. Some of us might succeed. But, who are we to judge. Future generations will, distanced from us, crude creatures that are called: people and when they are “digging” the remains of our destiny, know how to analyze that . Authors are not here only because of themselves. They are here for the future ... common, first and foremost.

Sabahudin Hadžalić  
Editor in chief of DIOGEN pro culture magazine

