

# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.11 Broj 11.

Maj/2011

Featuring Artist:

**Dragica Ohashi**

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

## Redakcija/Editorial board



**SABAHUDIN HADŽALIĆ, gl.i odg. urednik**  
*(od osnivanja, septembra 2009.g.):*  
*Sarajevo, Bosna i Hercegovina*  
**Editor in chief (since establishment,**  
**September 2009)**

Info: <http://sabahadzi.weebly.com/>  
<http://dhirasbk.weebly.com/gl-i-odg-urednik.html>



**Samira Begman, Zamjenik gl.i**  
**odg.urednika u ime DHIRA, Küsnacht,**  
**Swisse (od 01.09.2010.g.)...Deputy**  
**editor in chief in behalf of DHIRA**  
**verlag, Küsnacht, Swisse (as of**  
**01.09.2010)**

Info: <http://dhirasbk.weebly.com/o-nama.html>

Tatjana Debeljački - Zamjenik gl.i odg. urednika (saradnja sa

časopisima & intervju)



od 01.9.2010.g., Užice, Srbija ...Deputy editor in chief  
 (cooperation with magazines & interviews) as of 01.9.2010

info: [http://www.diogenis.0fees.net/autori.authorsTatjanaDebeljacki\\_files/autori.authorsTatjanaDebeljacki.htm](http://www.diogenis.0fees.net/autori.authorsTatjanaDebeljacki_files/autori.authorsTatjanaDebeljacki.htm)

Dr. Ram Sharma, Zamjenik gl. i odg. urednika za Aziju



As of 02.5.2011...Deputy Editor in chief for Asia

Info:  
<http://diogen.weebly.com/india-connection-diogen-pro-culture-magazine.html>

Goran Vrhunc, Zamjenik gl.i odg.urednika (MLADOST ŽIVJETI TRAŽI- Stevo Basara, Grafički urednik, Edmonton, Canada

DIOGEN BUDUĆNOST); od 01.09.2010.g., Sarajevo, Bosna i

Hercegovina

Deputy editor in chief (Youth is seeking for  
 life- DIOGEN OF THE FUTURE)...as of  
 01.09.2010



Info:  
[http://www.diogenis.0fees.net/autori.author\\_s.goran.vrhunc\\_files/autori.authors.goran.vrhunc.htm](http://www.diogenis.0fees.net/autori.author_s.goran.vrhunc_files/autori.authors.goran.vrhunc.htm)



Graphic designer

Info: <http://dhirasbk.weebly.com/ilustracije.html>

Naručite štampane primjerke **PRVOG GODIŠNJAKA DIOGEN pro kultura magazina (2009-2010):**  
<http://diogen.weebly.com> . Narudžba od 5 i više primjeraka (70 KM ili u protivrijednost u  
 Eurima/Evrima - 36 Eura/Evra plus poštarina). Tri stotine stranica formata A4 .. prvih 30  
 stranica možete prelistati online: <http://diogen.weebly.com> .. poezija, priče, eseji, osvrti,  
 knjige, art... Prva godina sa vama uz osamdeset autora predstavljenih sa Balkana, iz Evrope i  
 Azije. Pojedinačna cijena je 10 Eura (20 KM) po primjerku plus poštarina...

MI OBJEDINJUJEMO RAZLIČITOSTI!

Godišnjak je izašao iz štampe 25. 10. 2010. g... Contact: [sabahadzi@gmail.com](mailto:sabahadzi@gmail.com)

Please, do order printed copies of the **FIRST YEARBOOK of DIOGENES pro culture magazine (2009-2010):**

<http://diogen.weebly.com> Orders of 5 or more copies (70 KM and/or in 36 Euros—costs for mail not included). Three hundred pages in  
 A4 format (online edition on first 30 pages: <http://diogen.weebly.com> ) ... poetry, stories, essays, books, art. The first year with you with  
 with eighty introduced authors from the Balkans, Europe and Asia. We unifies diversities ... Price for one copy of the magazine is 10  
 Euros plus shipping... Contact info for payment: [sabahadzi@gmail.com](mailto:sabahadzi@gmail.com)

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NA NASLOVNICI...ART— Stevo Basara, Kanada

DESIGN LOGO I NASLOVNICA/FRONT PAGE: STEVO BASARA, grafički dizajner/graphic designer ...ART Esmā Smajlović Bosnia and Herzegovina

### KONTROLOR odsjaja

Sadržajnost reflektivne suočenosti sa *inner* bićem kod Dragice Ohashi je čuđenja vrijedno. Ne samo divljenja, naravno. Naime, njena igra *jednoličnim* bojama je *conditio sine qu non* njene kreacije. U trenutku kada pomislimo da je pred nama sušta suprotnost pluralizmu emocija, otvara nam se svijet različitog kolorita, težeći objašnjenju sopstvenih namjera. Boje, koje to nisu, u svijetu koji to jeste, odnosno svijet koji to nije, u bojama koje to jesu.

Kontradiktornost suštine ovdje je vrhunac nadnaravnog dok se pred nama, na pijadestalu sudbine odražava rađajuća kultura Dalekog istoka, isprepletana sa Evropom u nestajanju. Tonaliteti boja koji nenametljivo objašnjavaju težnje autora da pronade sebe unutar duge nadanja istovremeno jednostavno analizirajući putovanje kojim hodi.

Putovanje? Da, sopstveno traženje, krenuvši od jednostavnih predskazanja uz završavanje na složenim, pluralizmom omeđenim, emocijama. Pred nama je autor koji ne samo zna što želi, već koji to i stvara, ne libeći se razbijati kanone uobličениh pretpostavki kako vlastiti libido ne može kontrolisati vanjski svijet. Može ga samo, donekle, usmjeravati. Donekle, velim! Ipak, pred nama je **KONTROLOR ODSJAJA**. Ne samo svojih. Bez straha velim...i naših...na prvom mjestu, naših.

**Sabahudin Hadžialić**

### CONTROLLER of the reflections

Substantiality of the reflective facing with the inner being within Dragica Ohashi is worthof to be wondered. Not only admirable, of course. In fact, her game with uniform colors is a *conditio sine qua non* of her creation. Just when you think that is front of us is the opposite of pluralism of emotions, to us opens a world of different colors, seeking to explain its own intentions. Colors, which are not, in a world that is, in toher words—tha world that it is not, in colors that are.

Contradiction of the essence here is the culmination of the supernatural while in front of us, upon the pedestal of the fate, reflects giving birth of the culture of the Far East, intertwined with Europe in the disappearance. Tonality of the colors that seamlessly explained the aspirations of the author to find herself within a rainbow of hopes, in the same time, in a simple way, analyzing the trip through which she goes. Traveling? Yes, he own search, starting from the simple prediction by completing the complex, bordered by pluralism, emotions.

In front of us is an author who not only knows what she wants, but the one who creates that, being not afraid to break the canons of the shaped assumptio, in a sense that her own libido can not control the outside world. That it can, up to the certain extent, directed. Up to the certain extent, I underlines!

However, we have a CONTROLLER of the reflections in front of us. Not just of hers. I say without fear ... and ours...first of all, ours.

**Sabahudin Hadžialić**



**Ajfel 3**



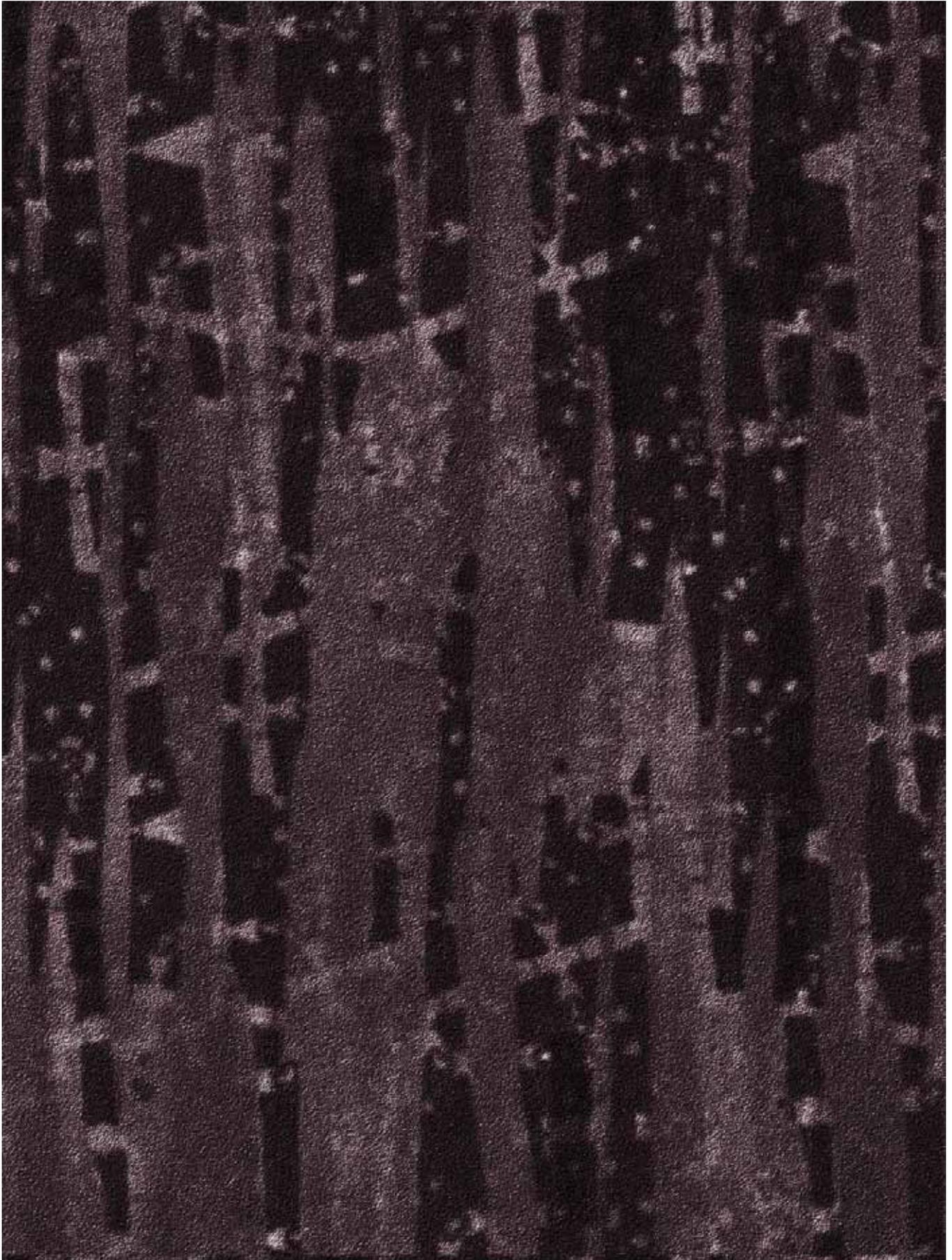
**aoi**



**blue&purple-series**



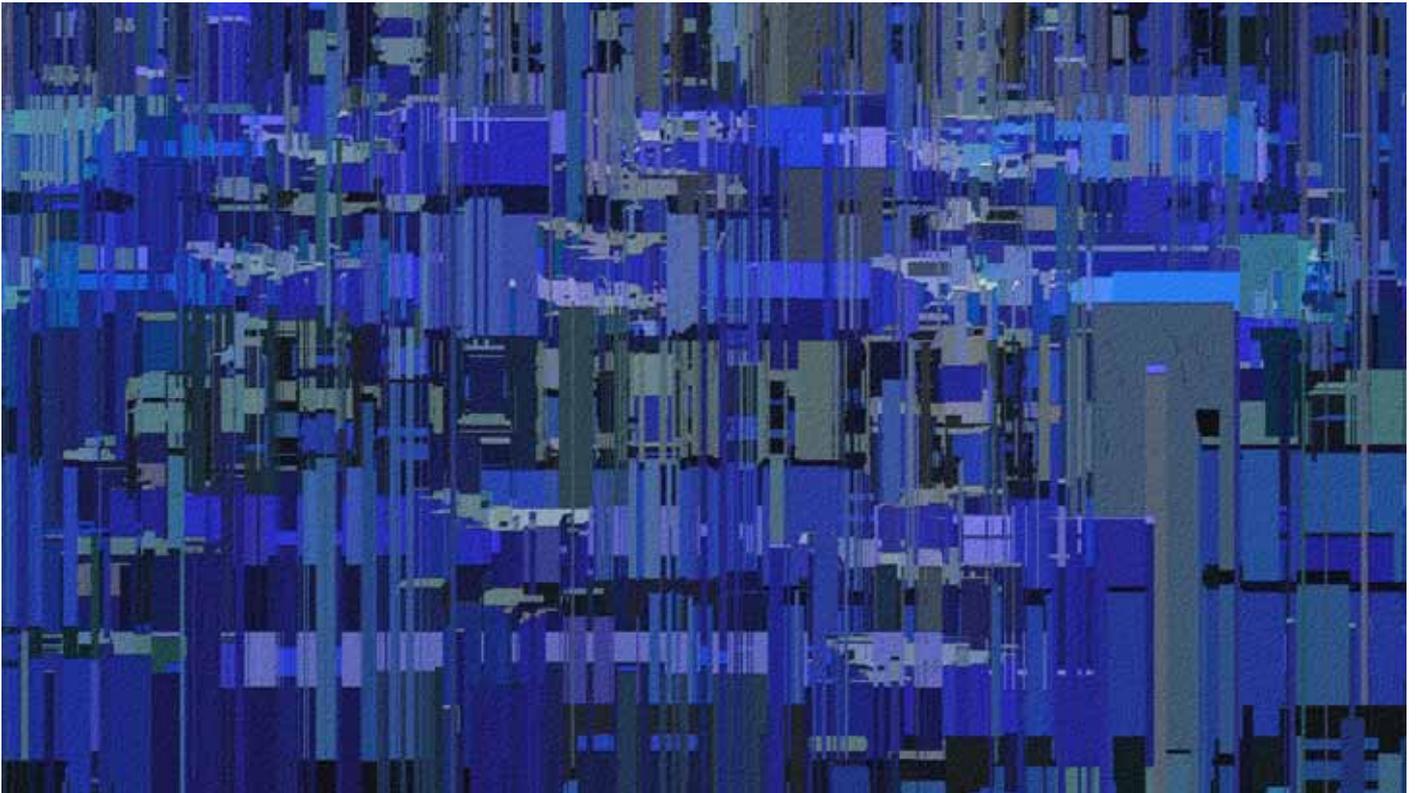
**Coal Image 3**



## Kimono



**sagblue**



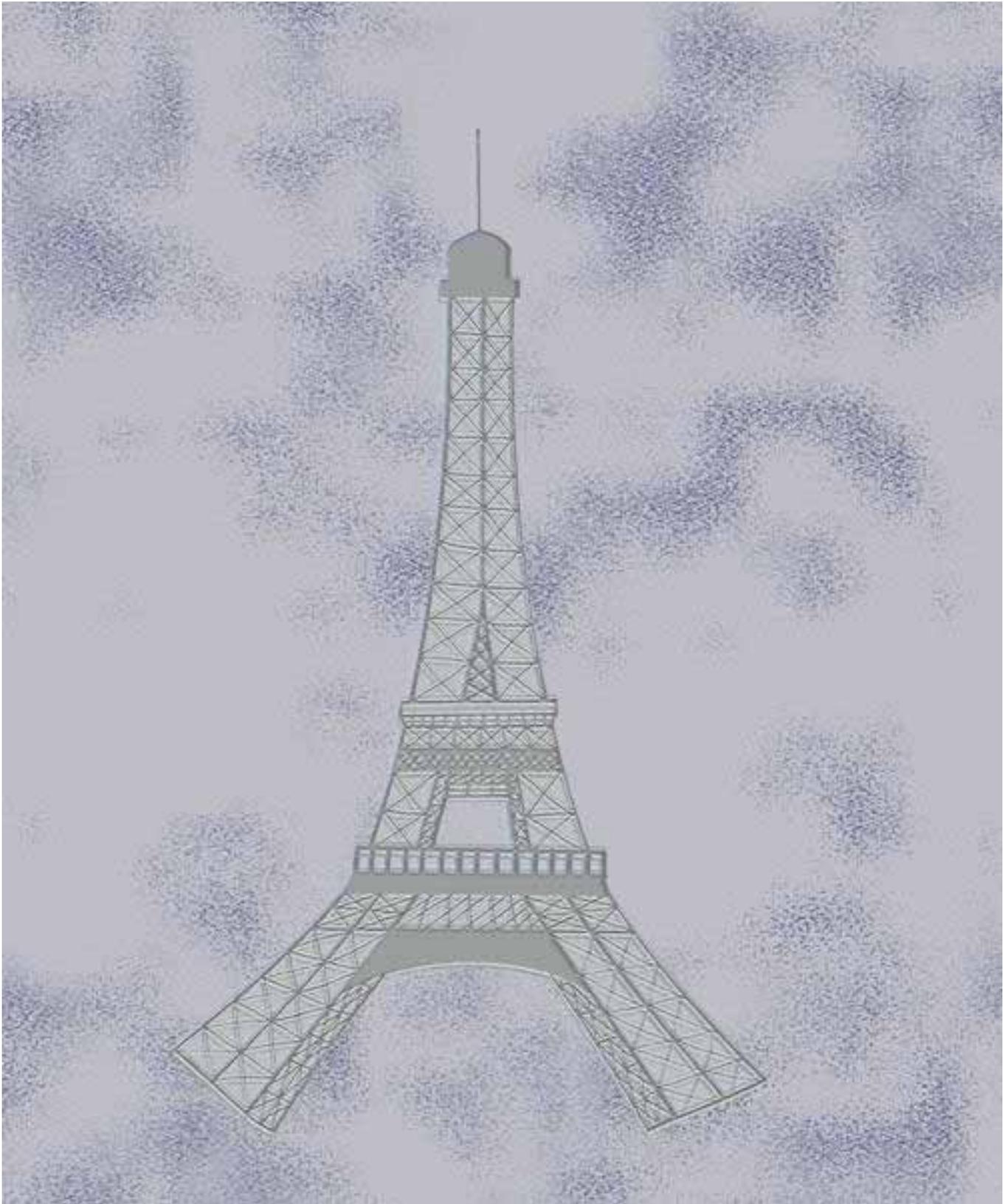
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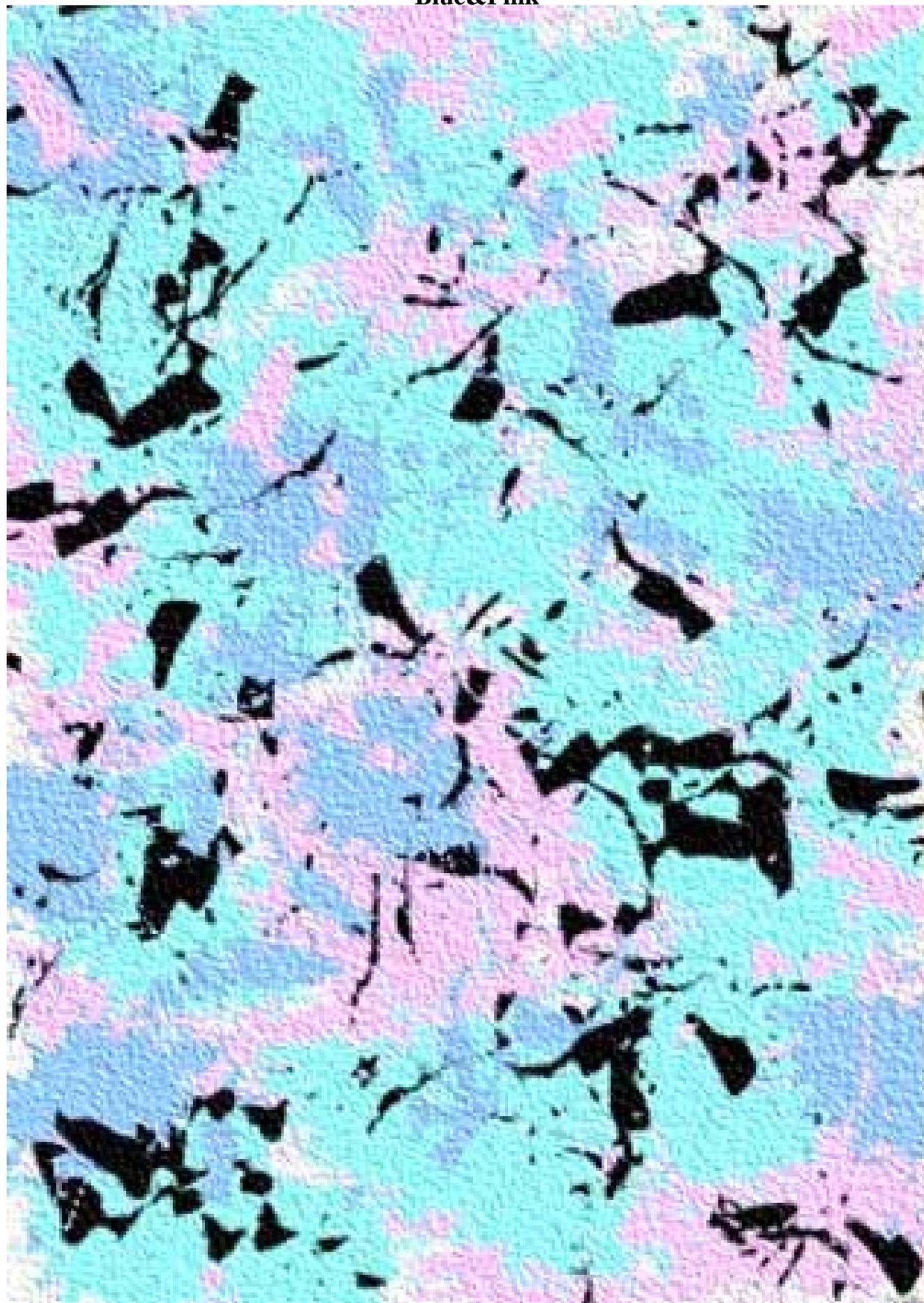
**Ana**



## Ajfelow toranj 1



**Blue&Pink**



### Beauty-trends





<http://diogen.weebly.com>

<http://stanzadelpoeta.wordpress.com>

### Italy & Bosnia and Herzegovina

#### International Poetry Competition "SEEKING FOR A POEM"

You are invited to submit a poem for the International Poetry Competition "SEEKING FOR A POEM", organized by the Association 'La Stanza del Poeta' from Formia/Gaeta (Italy) and DIOGEN pro culture magazine from Sarajevo (Bosnia and Herzegovina). Please read 'How to Guide' below.

#### Step One

(1) Submit one poem of your choice and your short Biography, including your photo (*color and/or black-white, 300 dpi, format 1200 x 800 pixels*) by 30/10/2011. Submission should be sent to [seekingpoem@yahoo.com](mailto:seekingpoem@yahoo.com). The results will be published by 31/1/2012.

Please note that you are required to provide a valid email address. All communications with you will be exclusively in writing and via email. It is important that you keep your email address valid and active during the selection process so that we can communicate with you.

#### Step Two

(2) Your poem will be evaluated by our judges: poets Giuseppe Napolitano from Italy and Sabahudin Hadžialić from Bosnia and Herzegovina. Having read and assessed your poem, the judges will make a decision to either publish

it or decline publication.

#### Step Three

(3) The poems selected for publication will be uploaded on the competition website and the top three poems will be announced. All contestants are invited to visit the website and review the results.

#### Step Four

(4) The top three poems will be also announced on web site of the Association 'La Stanza del Poeta' and DIOGEN pro culture magazine and published in the annual DIOGEN pro culture magazine No. 2. edition in February 2012. The winners will be offered the opportunity to be the judges for the next year's competition.

Each winner will be presented with the opportunity to publish 20 poems of their choice in the second edition of DIOGEN pro culture magazine.

*We would like to thank you in advance for your devotion to the development of creative writing endeavors*

#### Additional Contest Information

##### Who is Eligible?

Poets of all ages are eligible and all styles of poetry are acceptable.

##### How and When to Submit?

We ask that you submit your writings by November 30, 2011. Submissions are accepted via email to [seekingpoem@yahoo.com](mailto:seekingpoem@yahoo.com)

##### Submission Requirements

Poems must be original works. Poems should be submitted in English, or the English translation

should accompany the original

The poet's full name and email address must be provided.

The poet must be able to be notified via email if their poem has been selected for publication.

#### Guidelines

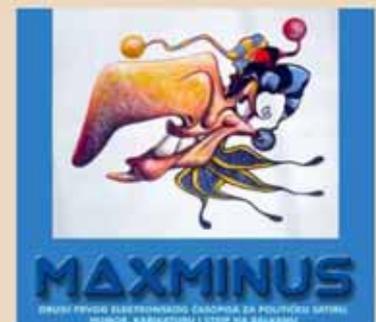
The judges will be looking for originality, rhythm, rhymes, and audience appeal.

The judges will be looking for poet's passion about the subject of the poem or a novel approach to every day topics.

CONTEST INFORMATION

<http://diogen.weebly.com>

<http://stanzadelpoeta.wordpress.com/>



**Konkurs-natječaj za karikaturiste**

**MaxMinusijada**

Pozivamo sve zainteresirane karikaturiste, profesionalce i amatere, na prvi digitalni konkurs za karikaturu MaxMinus-a, drugi prvoga nedjeljnog elektronskog časopisa za političku satiru, humor, karikaturu i strip na Balkanu (<http://maxminus.weebly.com>).

Pravo sudjelovanja imaju svi građani svijeta, bez obzira na rasu i boju kože, vjersku i stranačku pripadnost, spol i dob. Jedini uvjet su originalne karikature ( ne plagijati) u digitalnoj formi.

Tema: 1) Ravnopravnost ( medju narodima, ljudima, spolovima itd)

2) Portret karikatura (slobodan izbor)

Nagrade: Prvonagrađjene karikature u svakoj kategoriji dobit će diplomu i objavljivanje u specijalnom broju DIOGEN pro-art magazina (<http://diogen.weebly.com>) sa četrdeset radova prvonagrađenih autora za svaku od navedenih tema;

Drugo i treće nagrađeni dobijaju diplome MaxMinusijade;

Junior nagrade, za karikaturiste mlade od 18 godina - diploma

Broj radova: maksimalno pet

Format: A4, 200dpi,

Datum za prijem radova: 15. Novembar 2011.

Rezultati će biti objavljeni u decembarskom broju Maxminusa

Radove će procijeniti stručni ziri

Uz radove treba poslati naziv karikatura, godinu nastanka, kracu biografiju i sliku ili autokarikaturu, e- mail adresu i kucnu adresu i broj telefona.

Radovi se primaju na adresu Maxminusa i autora konkursa.

E-mail [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

[sabihadzi@yahoo.com](mailto:sabihadzi@yahoo.com)

[hs1@bih.net.ba](mailto:hs1@bih.net.ba)

[petar.pismestrovic@chello.at](mailto:petar.pismestrovic@chello.at)

[pismestrovic@gmx.at](mailto:pismestrovic@gmx.at)

Info: <http://maxminus.weebly.com/maxminusijada-2011.html>

Call

The competition- for cartoonist

MaxMinusijada

We invite all interested cartoonist, professionals and amateurs, to join the first digital competition for cartoons of MaxMinus, the second of the first magazine for political satire, humor, cartoon and comic on Balkan peninsula (<http://maxminus.weebly.com>).

Eligible to participate are the citizens of the world, regardless of race and skin color, religion and party affiliation, gender and age. The only requirement of the original cartoons (no plagiarism) in digital form.

Topics: 1) Gender (among nations and people, gender, etc)  
2) Portrait of a caricature (free choice)

Awards: winning cartoons in each category will receive a certificate and publication in a special issue DIOGENES pro-art magazine (<http://diogen.weebly.com>) published forty

works of the one who wis the first prize by each of these topics;

The second and third places will be awarded with diploma of MaxMinusijada;

Junior Prize, for the cartoonist to 18 years old - Diploma

Number of papers: a maximum of five

Format: A4, 200dpi,

Date for receipt of papers: 15th November 2011.

Results will be published in the December issue of Maxminus

Works will evaluate the expert jury

Along with the works need to send the

name of the cartoon, the year of origination, short biography and a picture or caricature of yourself, e-mail address, address and phone number.

Papers should be sent to address Maxminusa and competition. authors the by

E-mail

[sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

[sabihadzi@yahoo.com](mailto:sabihadzi@yahoo.com)

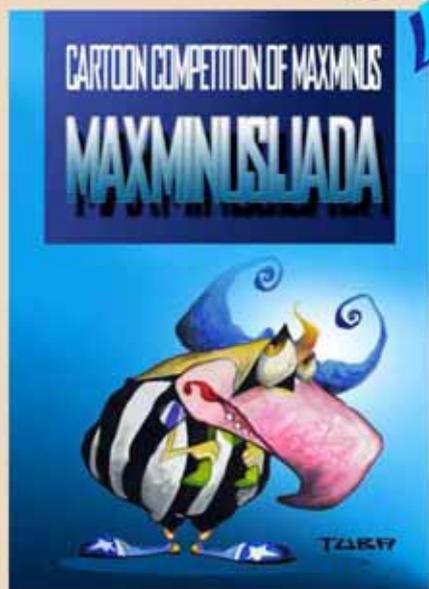
[hs1@bih.net.ba](mailto:hs1@bih.net.ba)

petar.pismestrovic@chello.at

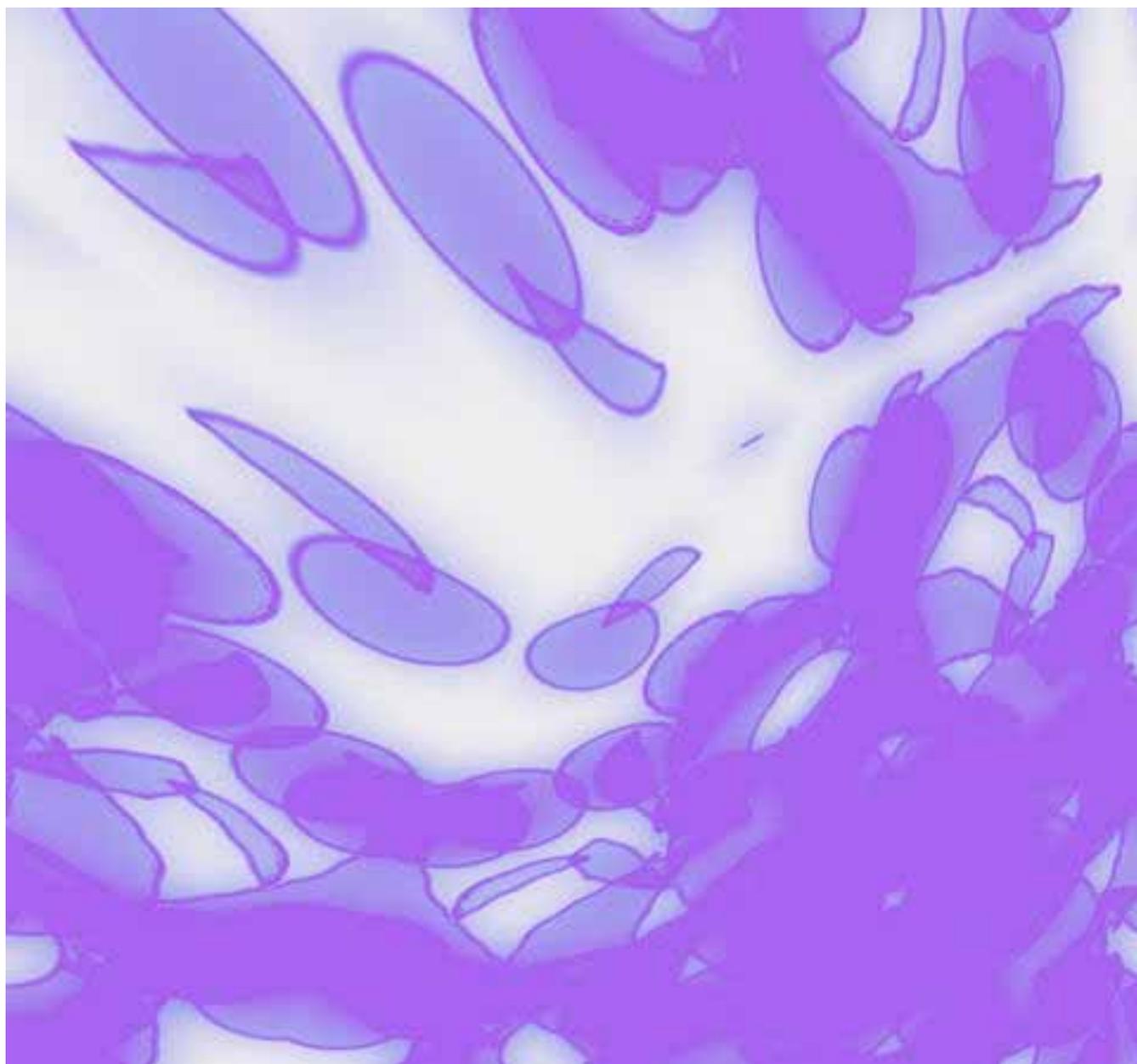
[pismestrovic@gmx.at](mailto:pismestrovic@gmx.at)

Info: <http://maxminus.weebly.com/maxminusijada-2011.html>

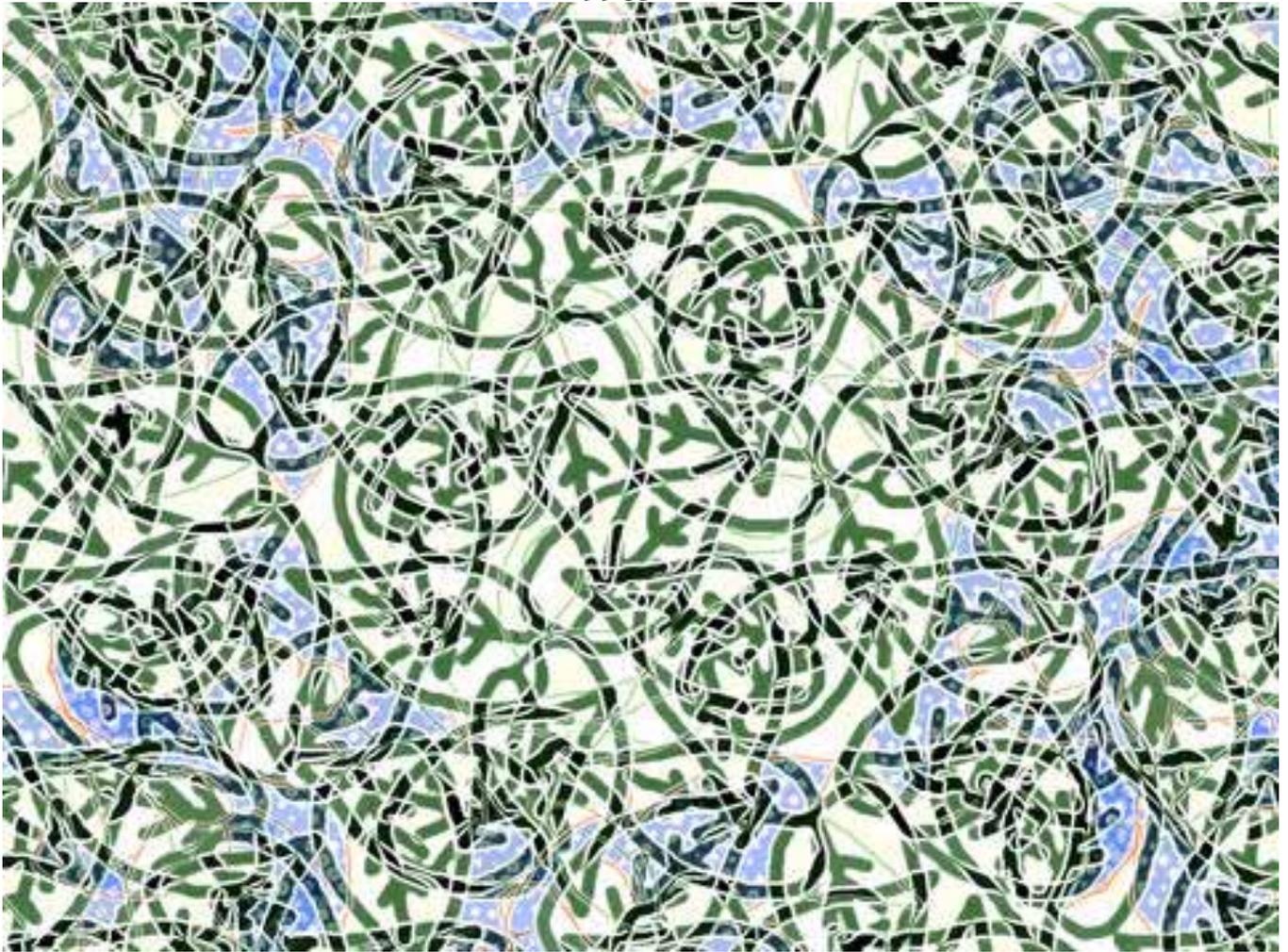
**CONTESTS**



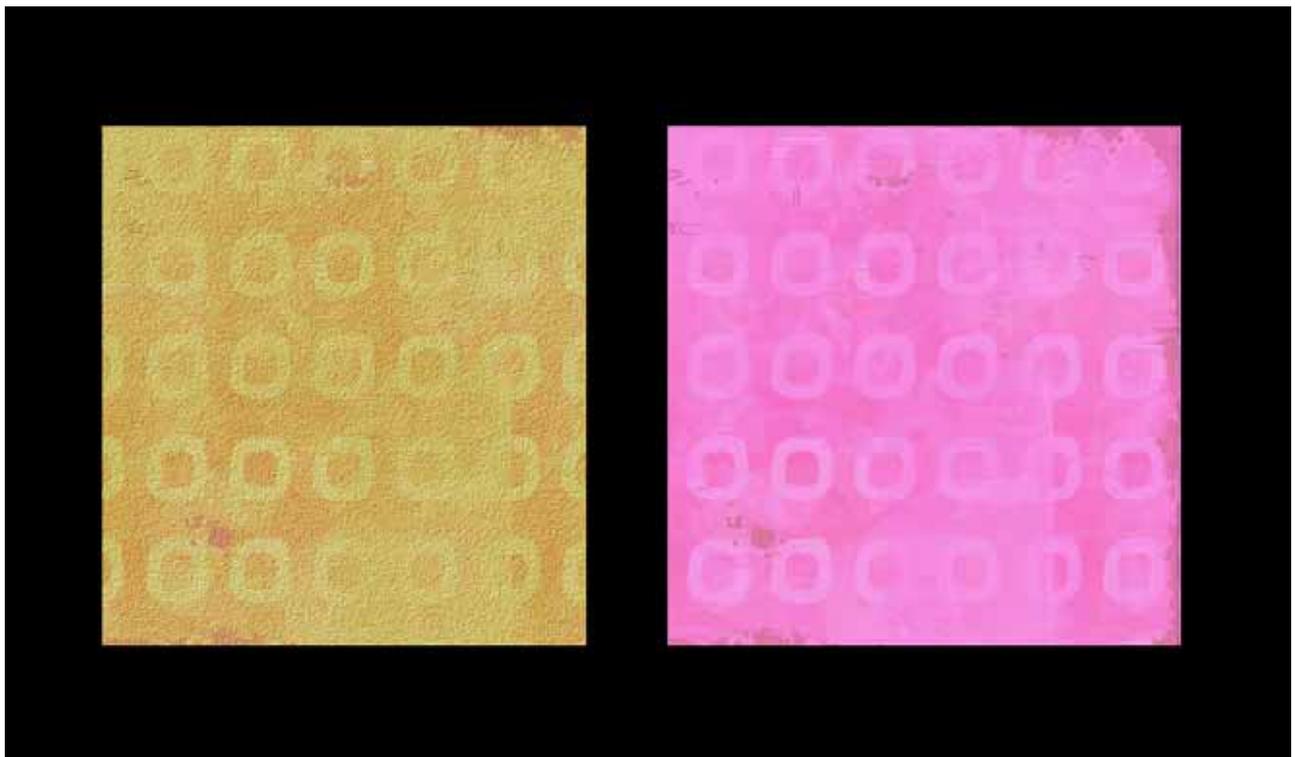
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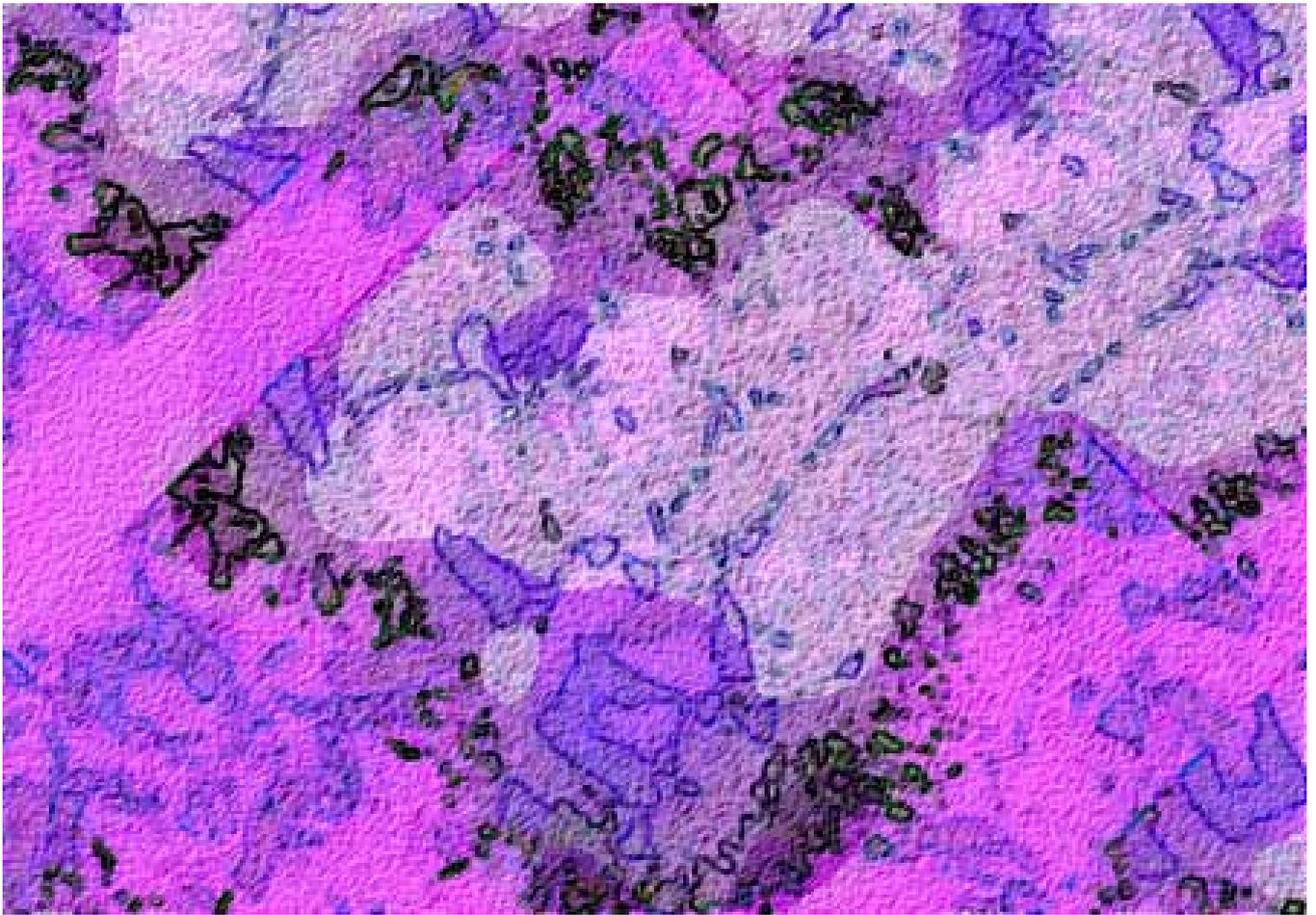
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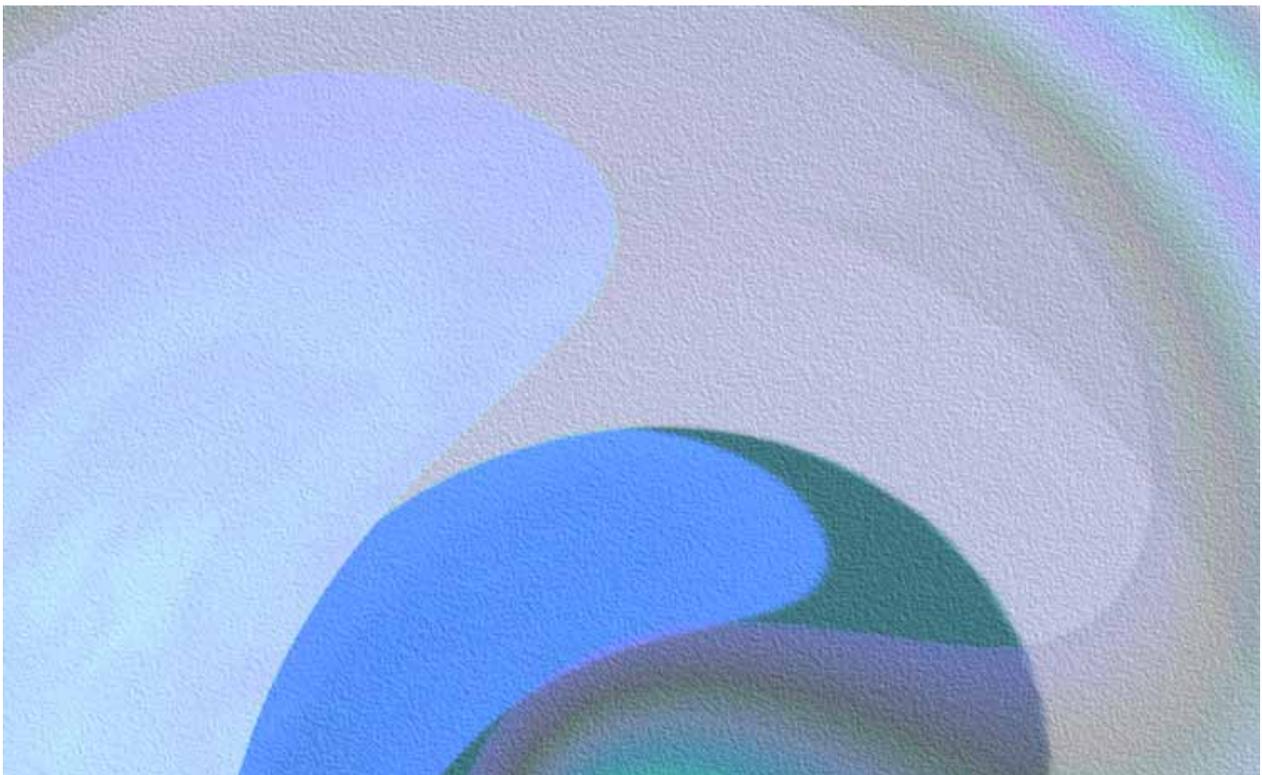
aroma-s



**abstra**



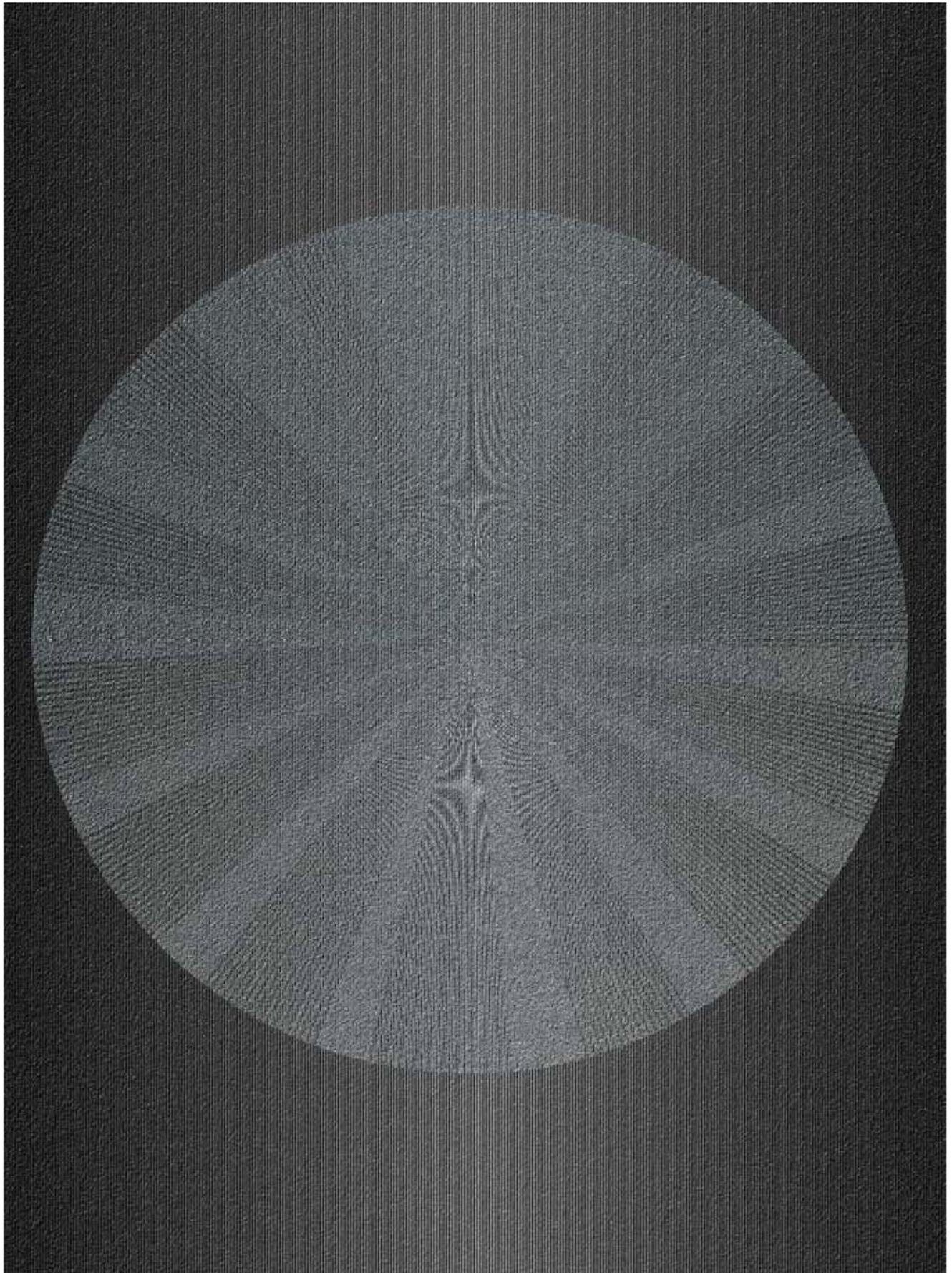
**bluetvist**



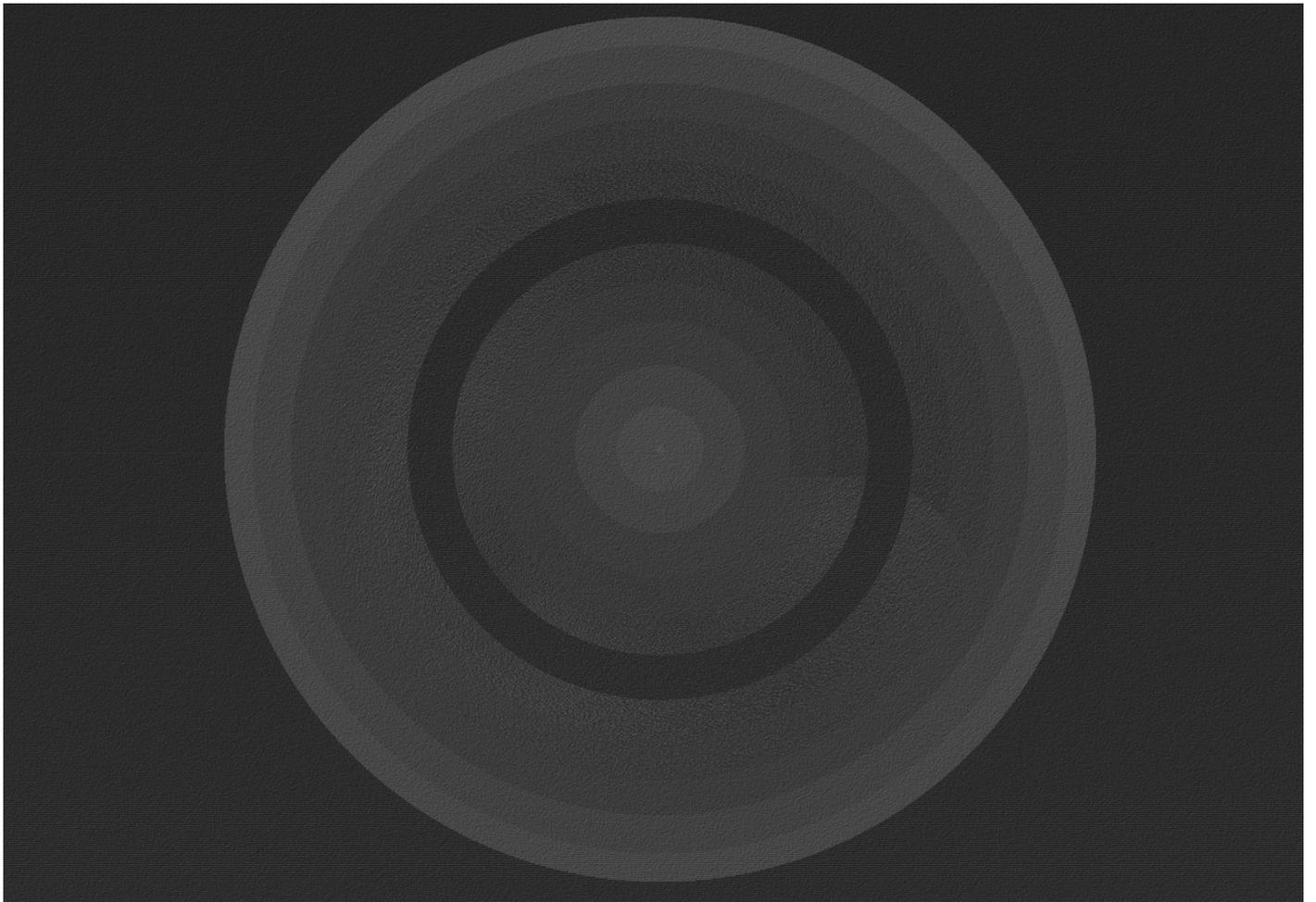
**aero**



### Coal Circle



**Coal Circle 2**



18.6.10

Cartoonist & web editor Zoran Matic Mazos passed away

In Memoriam Zoran Matic Mazos (1960-2010)



Respectable friends, colleagues, associates, This morning, June 17th, 2010, on 3:15 a.m. in the Hospital in Paracin, Serbia has passed away my dear friend, colleague, brot...her (not only through writing - poet, satiric, cartoonist, designer) ZORAN MATIC MAZOS...R.I.P...{ Yesterday we have spoken through the telephone around 1 p.m., through exchanging information about planned activities, but his health condition aggravated during afternoon hours. As Deputy editor in chief of ZIKISON, I would like kindly to ask you to keep the dignity and honor with the respect for the late MAZOS, by respecting the certain period of time until I prepared everything for the continuance of the work and activities of the projects which we have jointly shaped and worked on, Mazos and me. I hope that I, with your help, also succeed in that. God rest his soul.

Zamjenik gl.i odg.urednika/Deputy Editor in chief Sabahudin Hadzialic Knjevnik i freelance novinar/Writer and freelance journalist Address Sabahudin Hadzialic

ZABAVA

Diogenis i Žikišon

Tražeci čovjeka i u svijetu satire

Pisac Zoran VUKIĆ

U a Internetu postoji izobilje informacija... Kada jednom odjedne Diogenis...

na kaku o sred podnava ide... Diogenis i Žikišon... Diogenis je projekt koji već ne malo sjajnije i...

je „dobrodni saj“, web portal... Diogenis je projekt koji već ne malo sjajnije i...



Da odnosi napredak... ŽIKIŠON... Diogenis je projekt koji već ne malo sjajnije i...

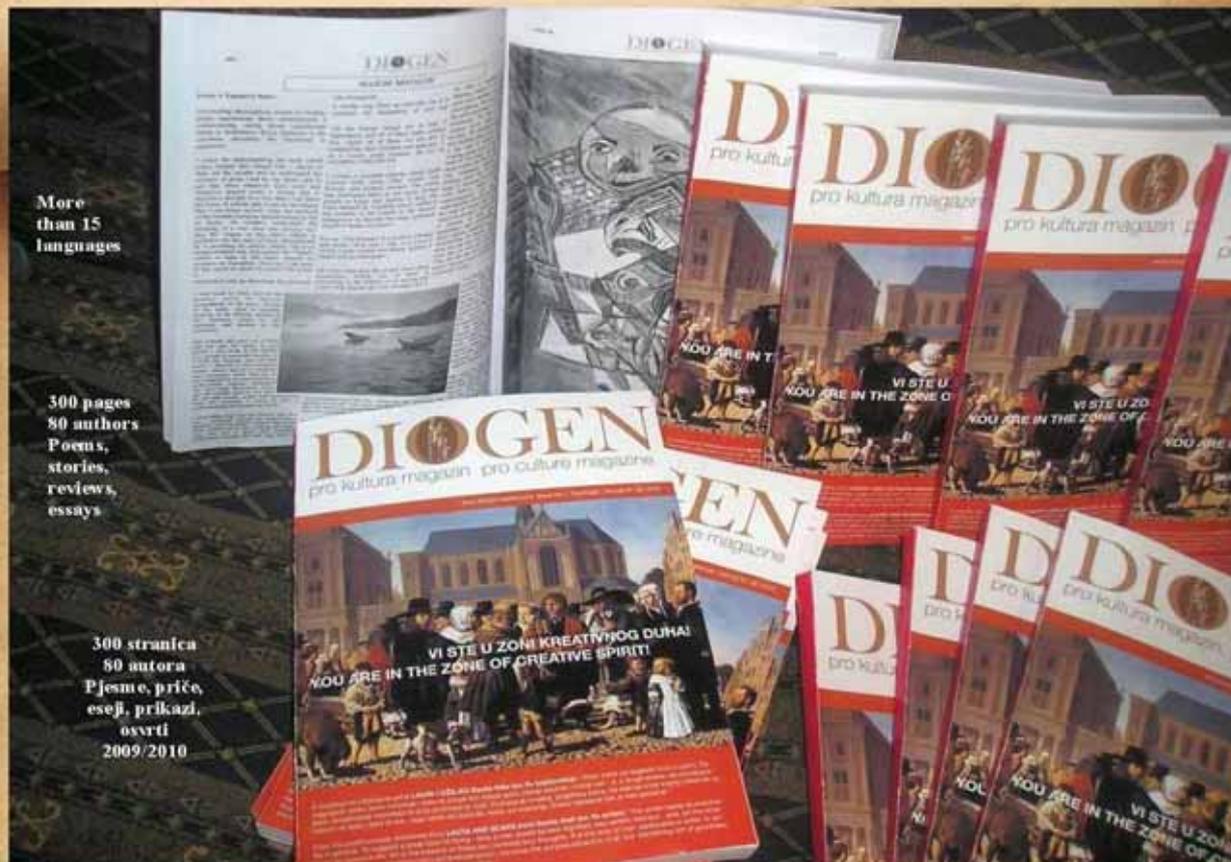


Da odnosi napredak... ŽIKIŠON... Diogenis je projekt koji već ne malo sjajnije i...

grijepi odlogima, glavni odgovorni... Diogenis je projekt koji već ne malo sjajnije i...

OSLOBODENJE





More than 15 languages

300 pages  
80 authors  
Poems, stories, reviews, essays

300 stranica  
80 autora  
Pjesme, priče, eseji, prikazi, osvrti  
2009/2010

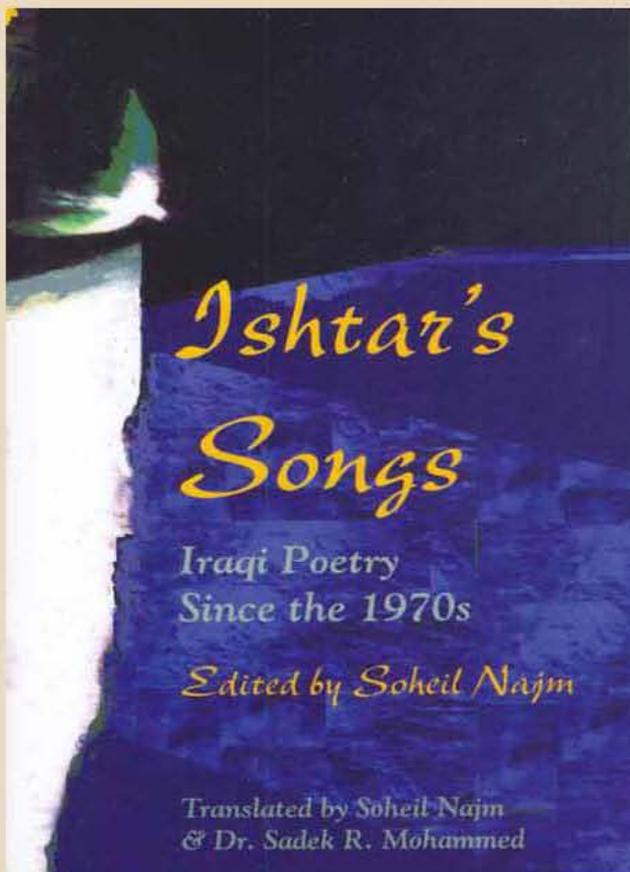
Iz štampe je izašao PRVI BROJ DIOGEN pro kultura GODIŠNJAK-a (sa autorima predstavljenim na 15 jezika na stranicama... formata A4 na 300 stranica). Obzirom da objavljuvanje GODIŠNJAKA na bilo koji način ne finansiraju ili podržavaju bilo koje institucije države Bosne i Hercegovine, ili privatni namjesnici-tajkuni, ovo je pionirski pokušaj da pronadjemo čovjeka unutar kulturnih nadanja, a da istovremeno nismo dužni nikome zahvalnost do samim autorima, koje smo predstavili u našem magazinu online na <http://diogen.weebly.com/> tokom perioda septembar 2009-septembar 2010 (više od 80 autora)

Cijena po izlasku iz štampe ovog magazina/knjige koji objavljujemo uz pomoc Izdavačke kuće DHIRA, Kusnacht, Švajcarska (ustupljen ISBN code bez naknade) je 20 KM za BiH, odnosno 10 Eura/Evra za sve vas koji se nalazite van BiH. Poštarina se dodaje na navedenu cijenu (unutar BiH dobijate magazin sa plaćanjem po prijemu dok, ako ste van BiH - prvo izvršite uplatu na naš račun, a zatim vam dostavimo poštom vaš primjerak magazina). Dakle, sada se magazin može naručiti po navedenoj cijeni za jedan primjerak.

Narudzbe na [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

From the printing just came out the very First issue of DIOGENES pro culture YEARBOOK ANNUAL (of 300 pages in A4 format..with mor ethan 15 languages involved).. Since the publishing of DIOGENES pro culture magazine YEARBOOK ANNUAL in any way was not funded or endorsed by any of the institutions of Bosnia and Herzegovina, neither of any of private reagent-tajcoon, this is a pioneering attempt to find the human being within the cultural hopes and at the same time we are not obliged to anyone except to express gratitude to the authors themselves - to you - whom we presented in our magazine online at <http://diogen.weebly.com/> during the period September 2009 -September 2010 (more than 80 authors). Price per press individual issue of the magazine / book, published by Publishing House Dhira, Kusnacht, Switzerland (referred ISBN code free of charge) is 20 KM or 10 euro / euro for all of you who are outside of BiH. Postage is added at the listed price (If you are outside of BiH, first you do the payment on our account and after that we are sending you the copy of magazine/book). So, now the magazine can be ordered at a specified price, from one or more copies.

Orders on: [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

**PREDSTAVLJAMO KNJIGE**


Iraq's poets have suffered imprisonment, exile and death for the truths they have dared to tell. Poetry is not a luxury in Iraq, but a vital part of the struggle for the nation's future. This is poetry that is feared by tyrants and would-be tyrants.

**Dan Veach**, poet, founder and editor of *The Atlanta Review*

Out of the ashes of decades of war come the voices of those who have survived its stark realities. *Ishtar's Songs* is filled with hope, bitterness, startling beauty and a love of country that defies the vicissitudes of political, social and military upheaval. The poems are beautifully translated and the vision they project – a vision of a resilient people who have suffered for so long and whose history and culture go back thousands of years – is rendered indelibly for future generations. Required reading for every American who wishes to grasp the complexities of Iraqi culture.

**Mike Maggio**, poet, author, *deMOCKracy*

Little one flies and then lands.

What about those who are flying all the time?

This is what poetry is! . . .

Imagine heavenly imprints that perish under the heavy attack of senseless forces. Imagine every day hopes that will never share the destiny of the Phoenix to be reborn. Iraqi poetry is like the sun light. Slowly, but surely it warms you up.

**Sabahudin Hadzialic**, poet, translator, editor *Diogen pro culture magazine*, Sarajevo, Bosnia and Herzegovina

Iraq's painful recent history is vividly personalized in these lyrical poems. The love, hope, anger and despair of these poets bear messages we very much need to hear. What burns brightest among these poems is our common humanity.

**Sam Hamill**, poet, founder of Copper Canyon Press and Poets Against War

What a marvelous compendium of contemporary poetry – a wide spectrum of Iraqi voices sing of tragedy and irony, love and helplessness. *Everybody here is out of work*, Adil Abdullah complains, asking, *What vast shame will touch their souls in the morning / when they discover by its light / that what they ate yesterday / was the flesh of their sons!* Ahmed Adam, killed in Baghdad in 2005, laments with bitter irony, *I was late twenty years this morning!* Baqir Sahib asserts, *I have no choice but to be / a wolf of words.* Striving for some ray of hope, Husein Ali Yunis declares, *now all of us are Don Quixotes.*

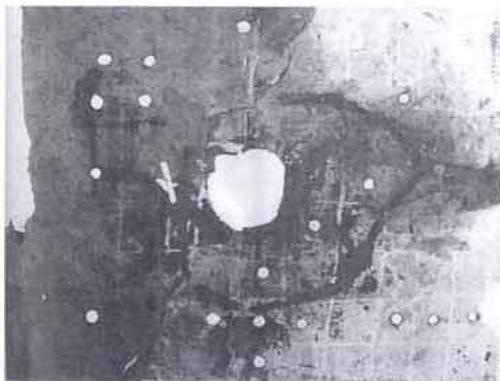
These richly diverse poems offer intensely moving, often searing portraits of a legendary culture torn apart by the tyranny of Saddam Hussein, war against Iran and U.S. led invasions. Here is the deep heart and soul of a nation torn asunder yet somehow still observing, striving, celebrating.

**David Radavich**, poet,  
author of *Middle-East Mezze*



## Ishtar's Songs:

Iraqi Poetry Since the 1970s



An Anthology

Edited by Soheil Najm

Translated by Soheil Najm and Dr. Sadek R. Mohammed  
Poetry edited in English by Susan Bright

Plain View Press  
P.O. 42255  
Austin, TX 78704



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**Abbas al-Ali**  
Born in Baghdad, 1965.  
Ph. D. in Arabic.

### For Memory and Its Closets

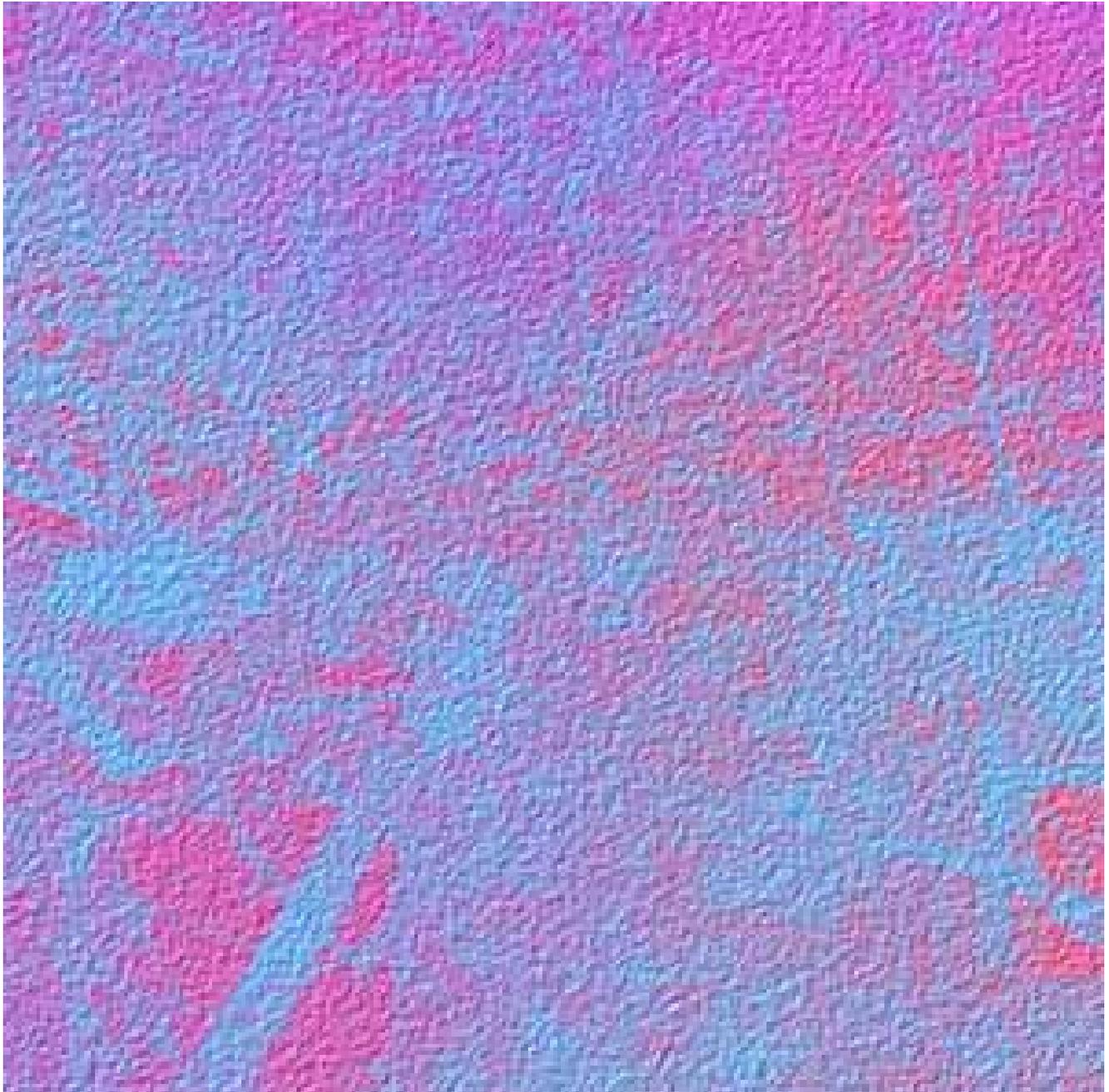
Wearing Yousif's shirt  
and Charlie Chaplin's trousers  
trains look at me doubtfully,  
bags sit in first class chairs,  
bags that wear silver ties.

And I am hammering the pegs of my alienation  
in the fever of the last-seat window.

When I stare at our old city walls  
the train becomes a Cossack horse  
playing the contrabass.  
There is a moon not burnt yet  
which was lit for the first time  
the instant my mother's sight stumbled  
in front of the needle of the sewing machine.  
O mother, as vast as are our sins,  
why do corpses alone  
wear silk  
in our naked countries?

Translated by Soheil Najm

**afoma223**



## All about Dragica Ohashi as the artist on: <http://www.bitmoda.com/>

### *Biography (mixed English and motherland):*

**Profile:** Born in Croatia, 1967 Dragica Ohashi studied at the University of Zagreb before moving to London 1990, where she met her Japanese husband. In 1999 she settled with her family in Japan, and has studied Illustration with the Gakubun Institute of Tokyo.

Now based in Aichi, she works part time as an English/Art Teacher /Illustrator for several schools in Japan. She teach English, sing songs with children, read books and create art/illustrations. She has had several art exhibitions in Japan and .Her illustrations and art works was published Worldwide.

### Selected Exhibitions:

#### Exhibitions:

Jimmy Choo 72 hour PEP-UP exhibition  
 2009.10.30-2009.11.1

The Concept Store, Selfridges Department Store  
 London, United Kingdom

Mail Me Art Exhibition 2009

3.April-9.April.2009

Red Gate Gallery

London.UK

Contemporary Art Exhibition

by Japanese Artists Oct.4-Oct.25-2008

OPERA GALLERY

Budapest,Hungary

2007/Oct/Nov.

FAE 22-The Foreign Artists Exhibition  
 Nagoya International Center

Exhibition Rooms

Nagoya,Japan

2006/9 Tokyo Art Showcase for Oxfam , Japan

2006/10-11 FAE 21-Foreign Artists

Exhibition,Nagoya,Japan

2006/8 Dream Journal-Visual Journal Exhibition ,  
 Tokyo,Japan

2006/2 Women's Art Exhibition,Plastic Factory  
 Gallery,Nagoya,Japan

2005/11 FAE 20-Foreign Artists

Exhibition ,Nagoya,Japan

2005 4/5 Special event in Tokyo,Japan  
 Wide Open Space, Laforet

Neke od mojih radova mozete videti na sajtu  
 (SCBWI-Udruzenje pisaca i ilustratora decijih  
 knjiga )

<http://www.scbwi.jp/artists/ohashi/index.htm>

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 njoj postavljeno dosta mojih starijih radova  
 :<http://www.bitmoda.com>

Najnoviji radovi na blogu:

<http://dragicaohashi.wordpress.com/>

Priča sa mojim ilustracijama:

[http://www.blurb.com:80/search/site\\_search?search=eslibrary&filter=all](http://www.blurb.com:80/search/site_search?search=eslibrary&filter=all)



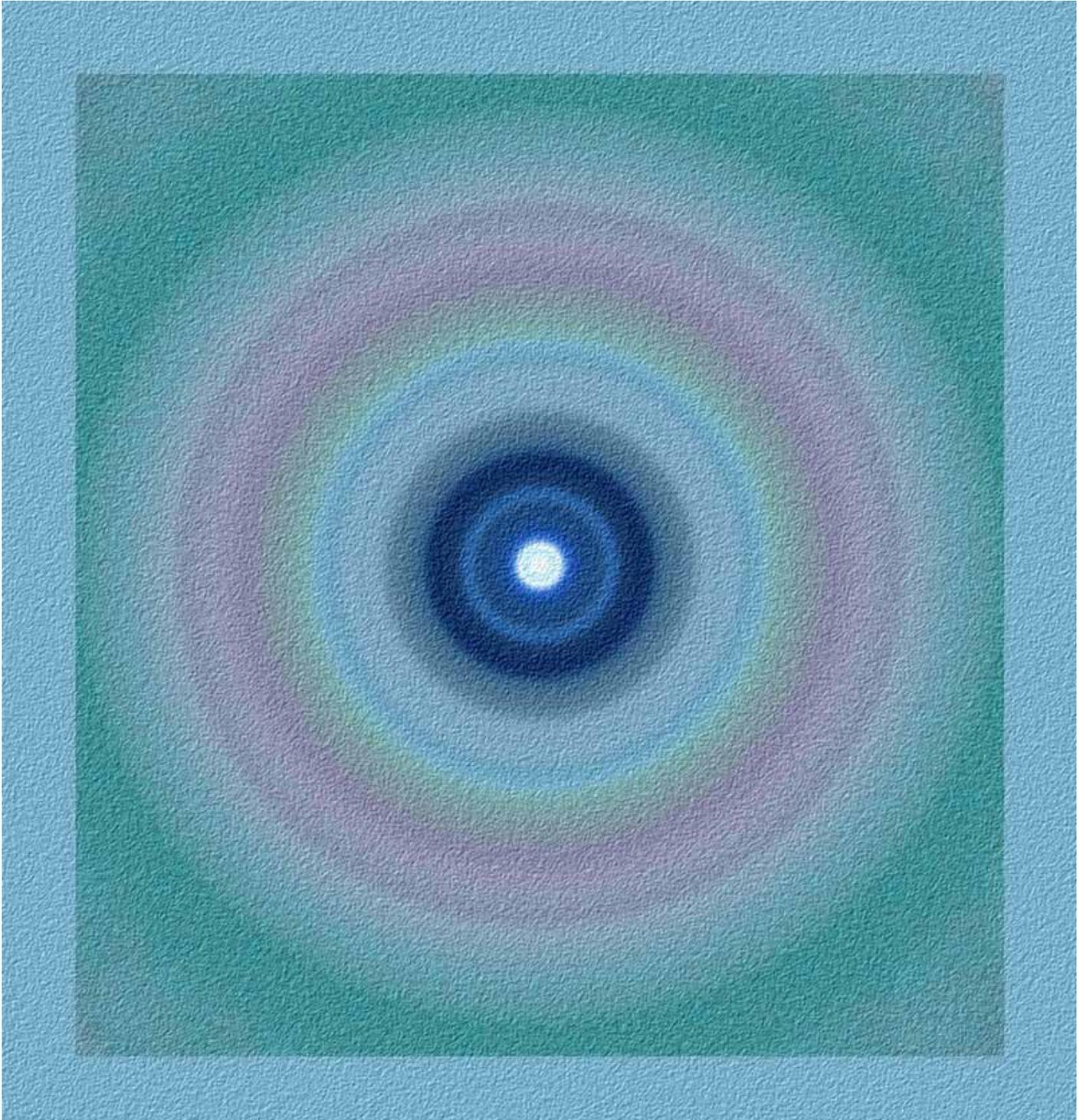
**card**



## Coal imagination



**colo**



## Sabahudin Hadžialić Laureat Akademije “Ivo Andrić” iz Beograda, Srbija za 2011.g.

English down below

### Sabahudin Hadžialić Laureat Akademije “Ivo Andrić”



Predsjednik i osnivač Akademije “Ivo Andrić”, iz Beograda ( Srbija) književnik Radomir Smiljanić, obavijestio je bh. književnika Sabahudina Hadžialića, da mu je jednoglasnom odlukom Žirija dodjeljeno priznanje Akademije “Ivo Andrić” za 2011.g.



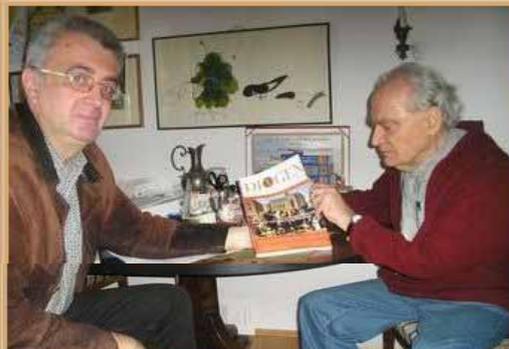
Dana 12.4.2011.g. je predsjednik i osnivač Akademije “Ivo Andrić”, književnik Radomir Smiljanić, u svome domu u Beogradu, razgovarao sa književnikom Sabahudinom Hadžialićem, obavjestivši ga da mu je jednoglasnom odlukom Žirija dodjeljeno priznanje Akademije “Ivo Andrić” za 2011.g. Nagradu će književnik Sabahudin Hadžialić primiti na dan dodjele Nobelove nagrade Ivi Andriću, 26.10.2011.g.

U skladu sa planiranim aktivnostima Akademije, književnik Sabahudin Hadžialić će biti predstavljen, zajedno sa ostalim dosadašnjim laureatima, i u specijalnom štampanom izdanju pod naslovom “Andrićevo sazvežđe” povodom 50 godina od dodjele Nobelove nagrade Ivi Andriću. Također je u pripremi serijal TV portreta laureta nagrade Akademije “Ivo Andrić” od 11 dokumentarnih TV emisija u produkciji Dokumentarnog programa RTS-a i TV produkcije “Akademije Ivo Andrić” (“Da Vinca Production”) u kojem će biti predstavljeno i književno djelo Sabahudina Hadžialića.

Obrazloženje Žirija koje se odnosi na KNJIŽEVNU TRILOGIJU (pjesme: NEOTKANI SIZIF; priče ZEMLJA BEZ SVIJESTI i aforizmi NEDOVRSENE DUŠE, Izdavač DHIRA, Kusunacht, Švajcarska, 2010.g.):

„Poezija Sabahudina Hadžialića u knjizi „Neotkani Sizif“ je protkana s različitim vizijama usmerenim borbi opstojnosti bitka javstva unutar svakodnevnih sunovrata koje proživljavamo s povremenom refleksijom i prema ljubavnim reminiscencijama. Njegovo poetsko viđenje je ciljano: post-moderna, urbana poezija čoveka što živeti traži.....Knjiga priča “Zemlja bez svijesti” je konglomerat zajedničkog cilja - razotkrivanja mitova s kojima se svakodnevno suočavamo, neretko uz korištenje svakovrsnih alegorija, hiperbola, ali i vlastitih pozitivnih očekivanja, uz

### Sabahudin Hadžialić i Radomir Smiljanić



satiričnu potku. U knjizi aforizama "Nedovršene duše", koristeći aforizam i misao kao vrednosni iskaz snažnog odjeka, uz korištenje humorno-satirične note, ali i on pokušava, i uspeva, neka svoja promišljanja preneti drugima uz nadu da to iskoriste dobru stremeći. Istovremeno, njegovo delo je, kao i kod našeg Nobelovca, Ive Andrića, upozoravajuće i nadahnjujuće, unutar promišljanja da opstojnost književnosti i jeste svakodnevnost upitanosti usmerene prema sveobuhvatnosti sopstvenog poslanja. Književnog, ali i ljudskog, pre svega."

## Hadžialiću priznanje Akademije Ivo Andrić

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UTORAK, 12 APRIL 2011 20:37  **HRONIKA**



Predsjednik i osnivač Akademije "Ivo Andrić", književnik Radomir Smiljanic, u Beogradu je razgovarao s književnikom Sabahudinom Hadžialićem, te ga je obavijestio da mu je jednoglasnom odlukom žirija dodijeljeno priznanje Akademije "Ivo Andrić" za 2011. godinu.

Nagradu će Hadžialić primiti na dan dodjele Nobelove nagrade Ivo Andriću, 26. oktobra 2011. godine, saopćeno je iz DIOGEN pro kulture.

U skladu s planiranim aktivnostima Akademije, književnik Sabahudin Hadžialić će biti predstavljen, zajedno sa ostalim dosadašnjim laureatima i u specijalnom štampanom izdanju pod naslovom "Andrićevo sazvežđe" povodom 50 godina od dodjele Nobelove nagrade Ivo Andriću.

## Sabahudin Hadzialic - the Laureate of Ivo Andric Academy, Belgrade Serbia for 2011.

Radomir Smiljanic, writer, president and founder of Ivo Andric Academy met with Sabahudin Hadzialic, the writer and the poet, in his Belgrade residence. During the meeting, Mr Smiljanic informed Mr Hadzialic that the Academy unanimously awarded Mr Hadzialic the Ivo Andric Award for 2011. The award will be presented on 26 October 2011, the date when Ivo Andric was awarded the Nobel Prize for Literature.

In line with already defined plans for 2011, Sabahudin Hadzialic, together with the other Laureates to date will be presented in a special printed edition "Andric's Constellations" dedicated to 50th anniversary of the Nobel Prize award to Ivo Andric. The Academy is in the process of shooting a TV serial where the Laureates to date will be presented in a form of a documentary via joint cooperation of Radio Television of Serbia (RTS) and "Da Vinci Produccion", a TV production of Ivo Andric Academy. Hadzialic's opus will be presented in one of the documentaries.

The Jury's decision based on the Literature Trilogy (poems: *The Sisyphus' Struggle*, stories: *The Country Without Consciousness* and aphorisms: *Lost Souls*, published by Dhira, KUsnacht, Switzerland 2010) is:

"The poetry of Sabahudin Hadzialic in his book *Sisyphus' Struggle* is laden with complex concepts depicting struggle for the human side of mankind amidst daily issues alternating it with the idea of love memories. Hadzialic's poetic idea is focused: it is post-modern, urban poetry of a man in search for the meaningful life....The book *The Country Without Consciousness* represents a joint aim – stripping of myths we struggle with in our daily lives, while often using a range of allegories, hyperbolas and our own expectations all underlined with a satire. In *Lost Souls*, a book dedicated to aphorisms, Hadzialic uses aphorisms and thoughts as currency, he introduces humour and satire, he tries and succeeds to influence others with the way he understands the world he lives in hoping that his influence will inspire readership to strive for the bigger and better things.

As one can see in Andric's writing, Hadzialic in his literature conveys a message, he warns, inspires; he demonstrates that the literature stems from the everyday life of a man and then a poet and writer, that it stems from his core-the human core."

# DIOGEN

pro kultura magazin pro culture magazine

www.diogen.weebly.com Issue No.10 Broj 10.

April/2011



Featuring Artist:  
**Ivan Watelle**

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

**Digital Work DO**



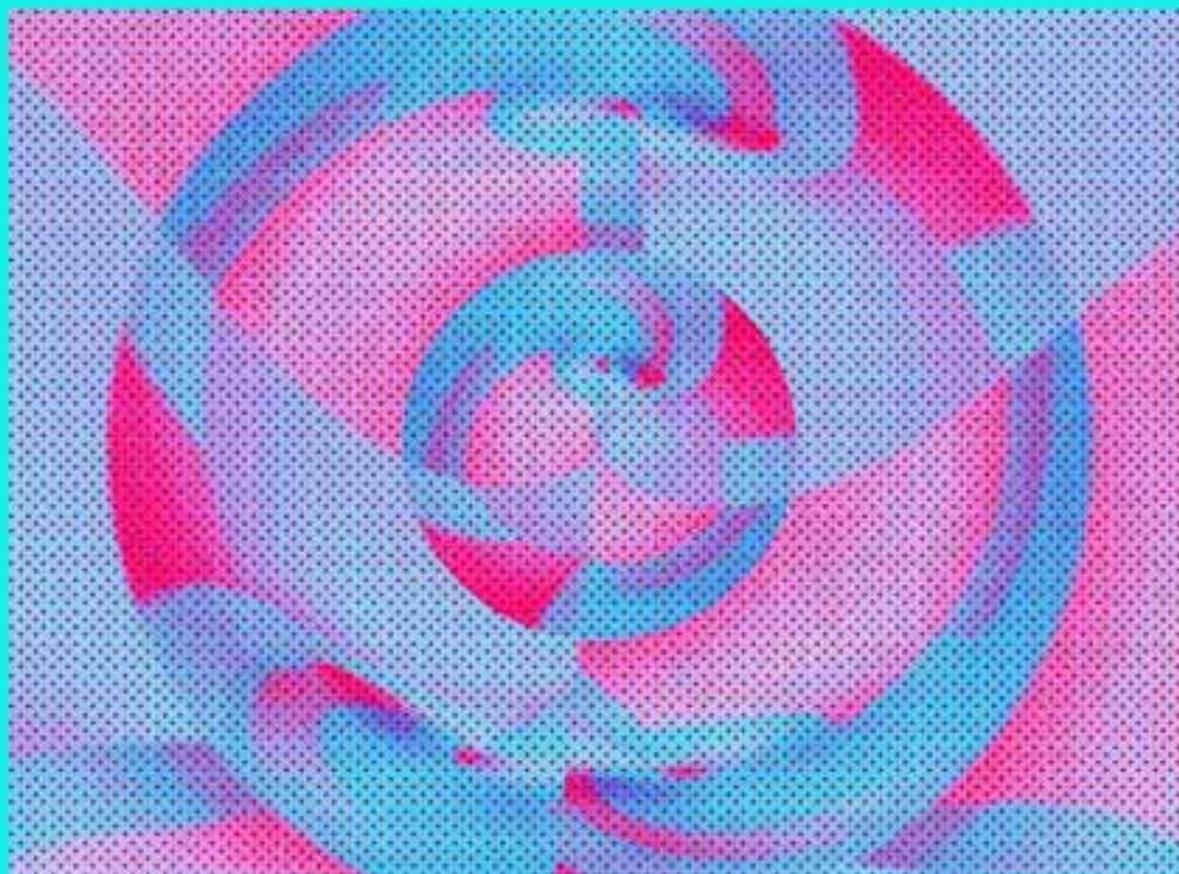
## Digital Work



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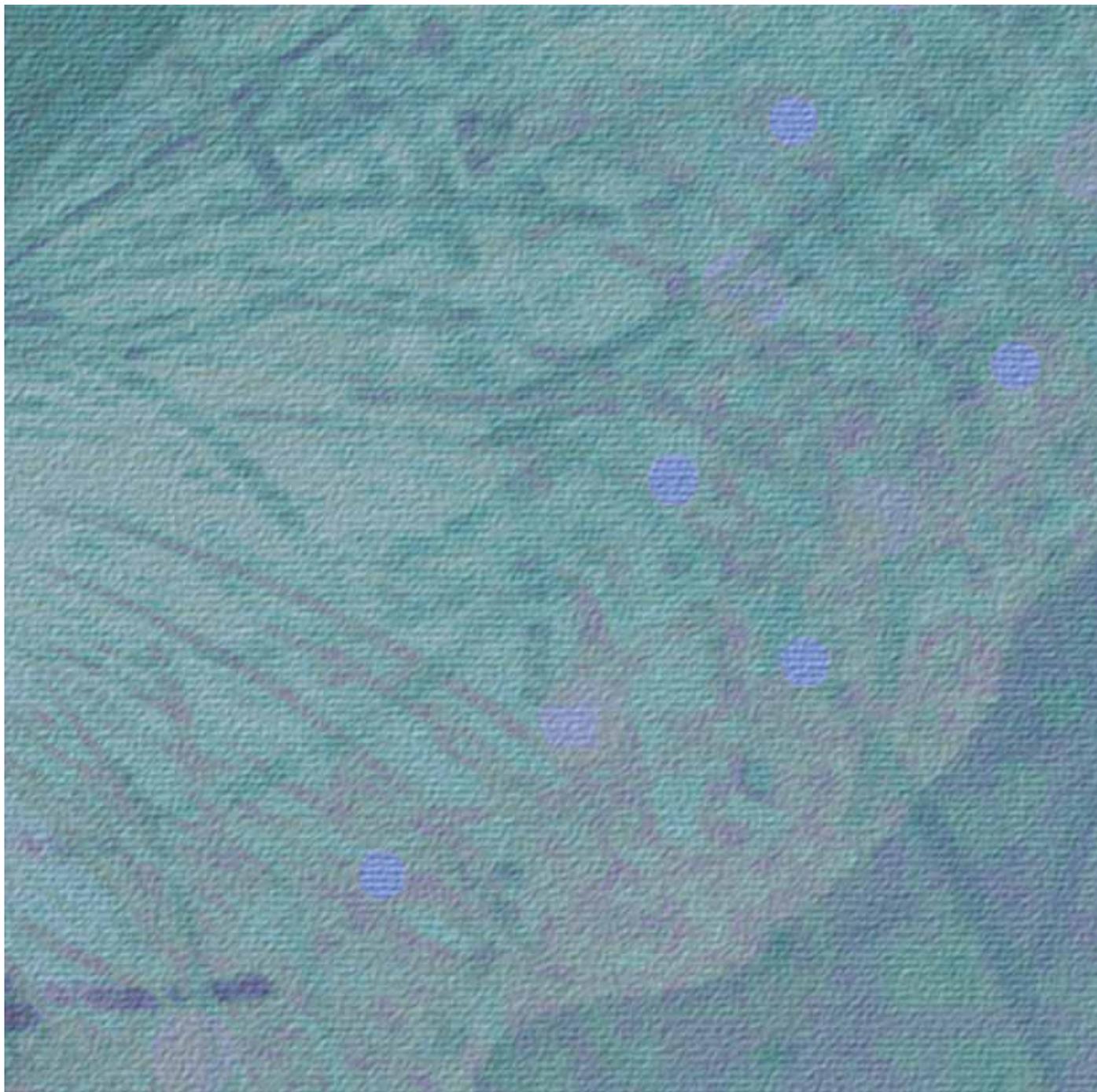
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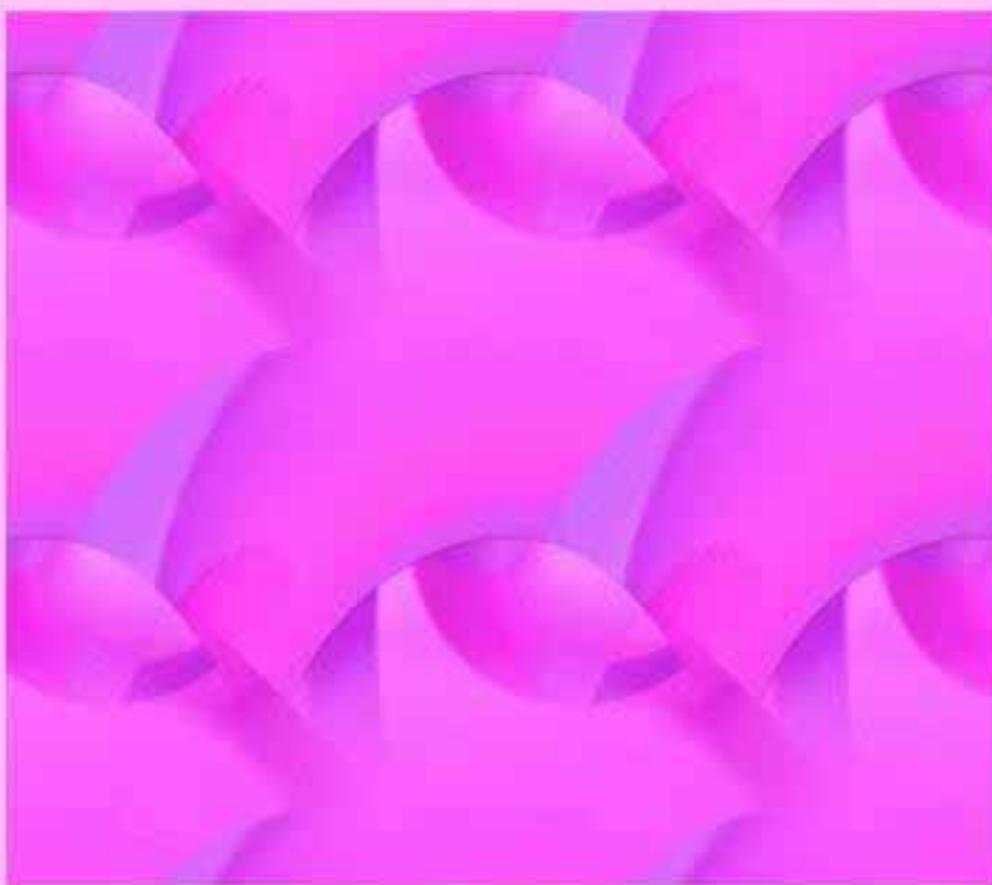
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## krilo-lept



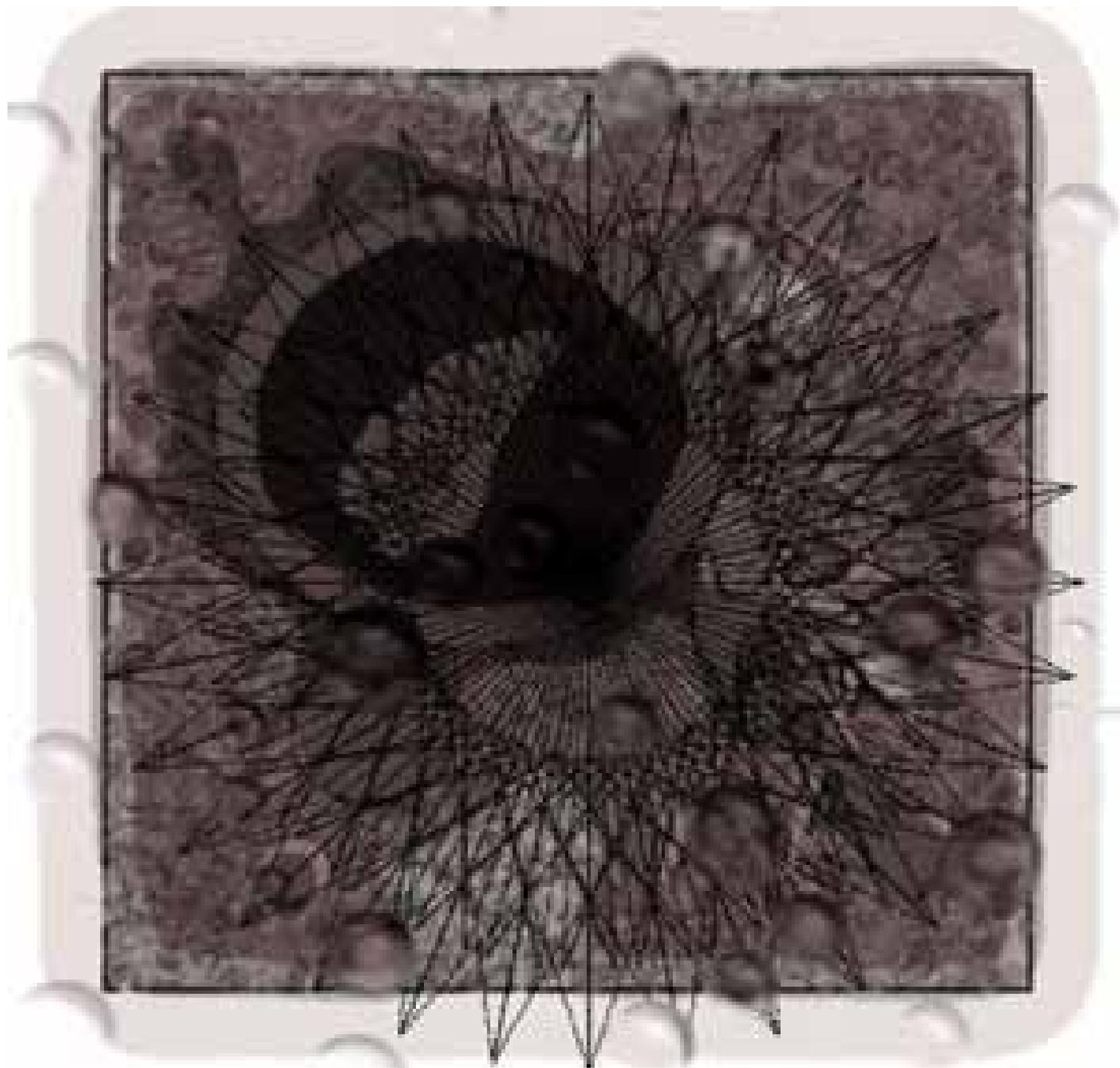
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## Princeza



**Rain-drop**



**Suze**





**Rose**



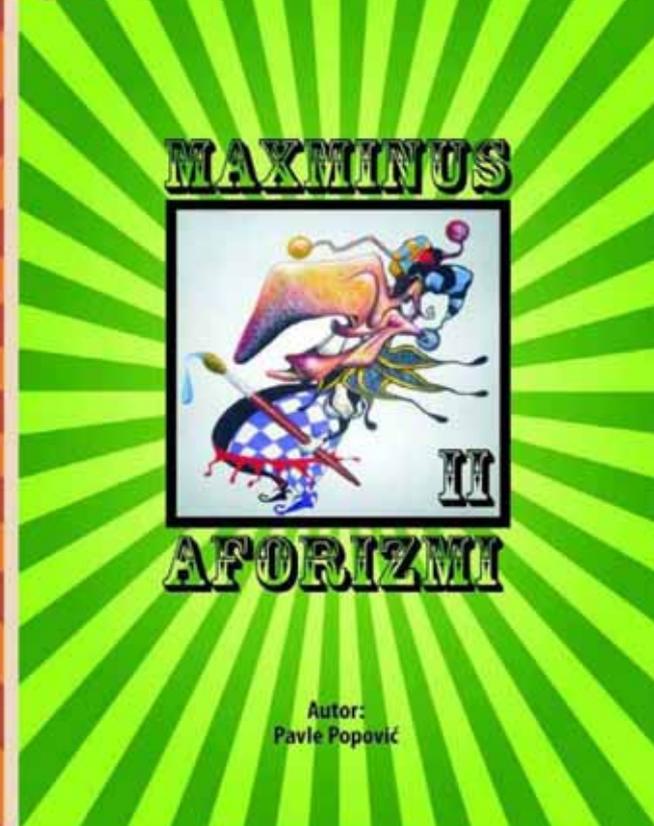
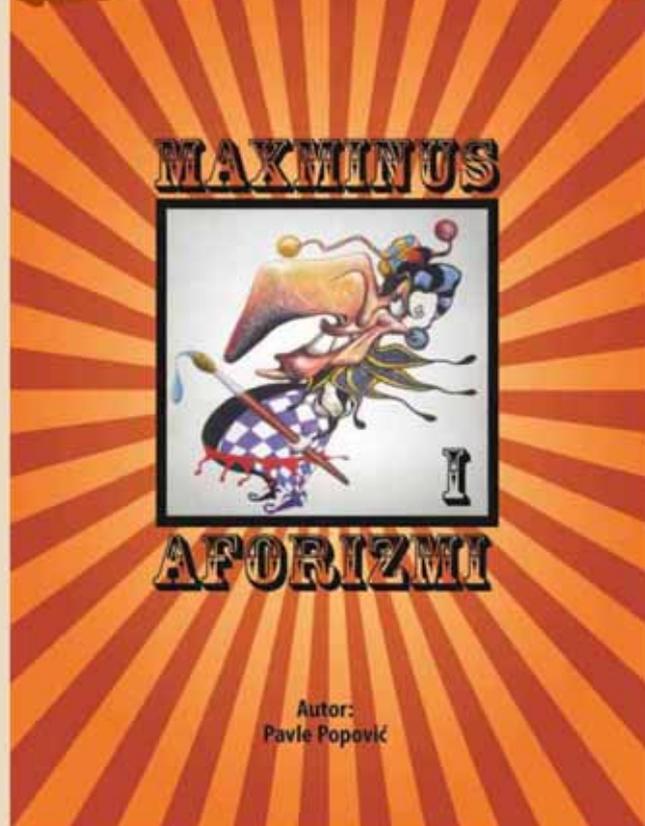
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**Wild Rose**



**Prva E-knjiga... mart 2011.g.**

**Druga E-knjiga... jun 2011.g.**



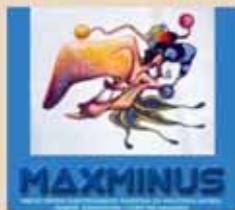
**OTISNUTO SJEĆANJE**

Objedinjavanje bilo čega je teško, a objedinjavati na Balkanu bilo šta je ITEKAKO teško. Zbog toga je ova ENCIKLOPEDIJA AFORIZAMA pod nazivom MaxMinus aforizmi autora Pavla Popovića, člana redakcije MaxMinus magazina, posebno značajna. Ne samo po kvaliteti odabranih aforizama autora isprepletenih vizija, nadanja i satiričnih reminiscencija. Već ITEKAKO po značaju OBJEDINJAVANJA sa ciljem ostavljanja poruke da smo veoma kratko na ovome svijetu i da će nas vrednovati po onome što ostavljamo iza sebe. Ovim se ITEKAKO mnogo toga ostavlja iza sebe. Pavle Popović je ovaj projekat pripremao skoro dvije decenije i iskreno se zahvaljujem u svoje ime i u ime kompletne redakcije MaxMinus magazina što nam je ustupio na korištenje i objavu ovog zbirnog djela. MaxMinus magazin, u saradnji sa Izdavačkom kućom DHIRA u 2011.g. objavljuje Elektronsko izdanje ove knjige, a ako se pronađu sredstva, ko zna, možda svjetlo dana ugleda i štampano, enciklopedijsko izdanje. Vrijedi. ITEKAKO. Kao otisnuto sjećanje.

Sabahudin Hadžialić  
književnik i freelance novinar

Gl.i.odg.urednik  
MaxMinus magazin

WWW: <http://maxminus.weebly.com>  
Sarajevo, Bosna i Hercegovina



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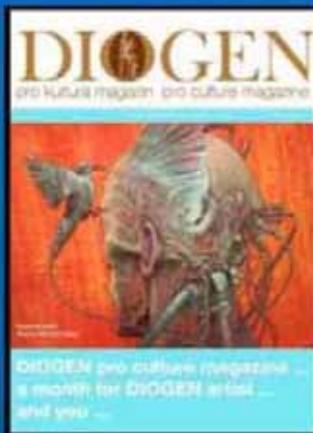
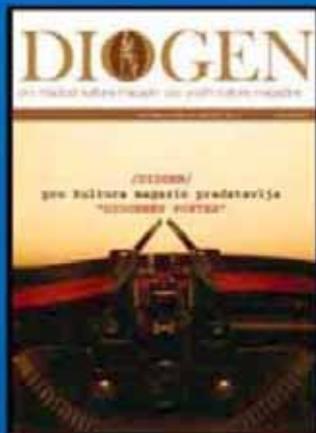
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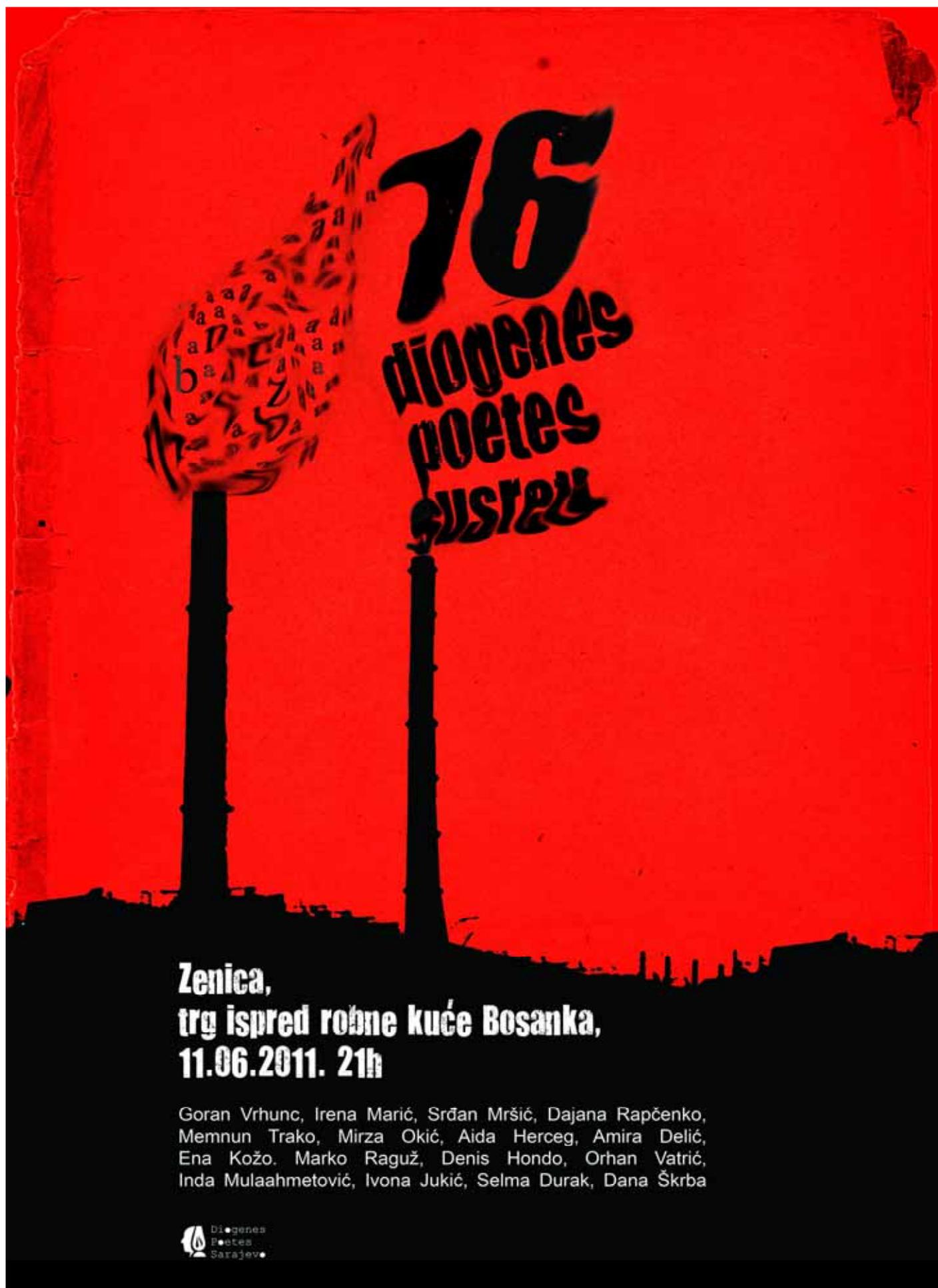
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Memnun Trako, Mirza Okić, Aida Herceg, Amira Delić,  
Ena Kožo. Marko Raguž, Denis Hondo, Orhan Vatrić,  
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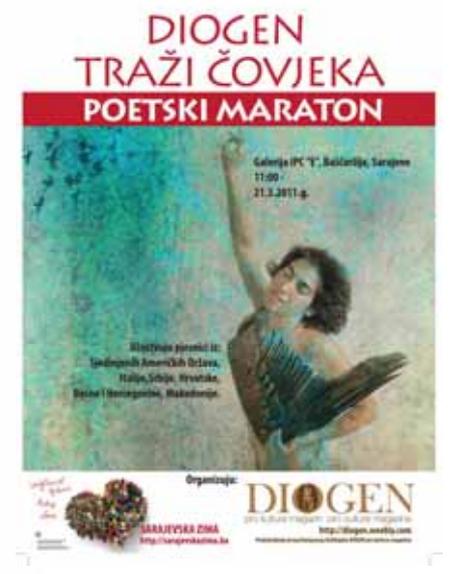
*Poetski maskenbal* 04. 06. 2011. u 18h,  
**ALEXEN kreativna radionica, Sumbula Avde 13.**

Mirza Okić, Dajana Rapčenko, Bojana Kulidžan, Insa Mullaahmetović,  
Goran Vrhune, Irena Marić, Aida Herceg, Srdan Mršić, Denis Hondo,  
Jasmin Hasanović, Selma Durak, Orhan Vatrić + ostali koji žele





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**PAVLE POPOVIC (Srbija & BiH)**

**VREMEPLOV KARIKATURE**  
*Satira kao alternativa bezumlju!*

# MAXMINUS

DRUGI PRVOG ELEKTRONSKOG ČASOPISA ZA POLITIČKU SATIRU,  
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Broj 35- Issue No 35, Sarajevo, Bosna i Hercegovina- 01.6.2011.

Aforizmi, priče,  
pjesme, kolumne

**MaxMinus  
plus**

**In memoriam**

**Zoran Matić**

**Mazos**

**17.6.2010.-**

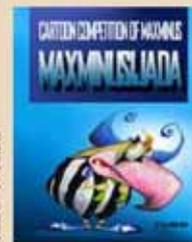
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Knjige...



Karikatura, crtež  
strip



KEMAL OZUYURT, Sarajevo, 2010

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satire...

**PRVA ex - YU ANTOLOGIJA AFORIZAMA**

English translation and editing by...  
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