

# DIOGEN

pro kultura magazin pro culture magazine

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April/2011



Featuring Artist:  
**Elvan Watelle**

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

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NA NASLOVNICI....ART— Stevo Basara, Kanada

DESIGN LOGO I NASLOVNICA/FRONT PAGE: STEVO BASARA, grafički dizajner/graphic designer ...ART Esma Smajlović Bosnia and Herzegovina

## POEZIJA SLIKARSTVA

Samо naizgled čudni tonovi obasjavaju viziju Ivana Watellea, dok njegov kist zračnim stazama hodi. Stazama žestokih poteza, sa blagim pregledima sopstvenih nadanja. U stvari, ovdje se radi o specifičnim oblicima poetike u slikarskom stvaralaštvu, baš kao kada pjesnik sopstvene traume pokušava izlječiti dok sa čitaocima želi podijeliti tugu svoju. Ali, ne bilo kakvu, već upravo onu iskonsku, ljudsku, što nastade rođenjem samim. Jer, tada i smrt počinje. Istoga trenutka dok rođenje se stvori. Smrtnost je ovdje izgubila bitku zbog kreacije čovjeka, umjetnika, pjesnika koji ništa više do...živjeti u smrti traži. Živjeti u smrti? Da, jer njegovo eksperimentisanje sa "perfomansima" i u slikarstvu nije ništa drugo do bijeg u sreću obasjanu kistom, ali i perom sopstvenog bitka. Dok slika, stvarajući sebe. Umjetnika, ali i čovjeka, prije svega. Jarkost boja u sumraku razuma je reakcija borca koji ne bježi od stvarnosti usmjerenoj konačnici, smrti. On živi, jer jedino tako ostaje, postaje i opstaje. Kao pjesnik slikarstva odnosno slikar pjesništva. U sebi, po sebi i za sebe. Prije svega. A ako se desi da na bilo koji način pomogne nama da shvatimo značaj njegove slikarstva poezije to neće biti ništa drugo do još jedan korak ka "kreiranju glijedra visoko na grebenu", ako želimo pticom postati. On to već jeste. Itekako jeste!

Sabahudin Hadžalić

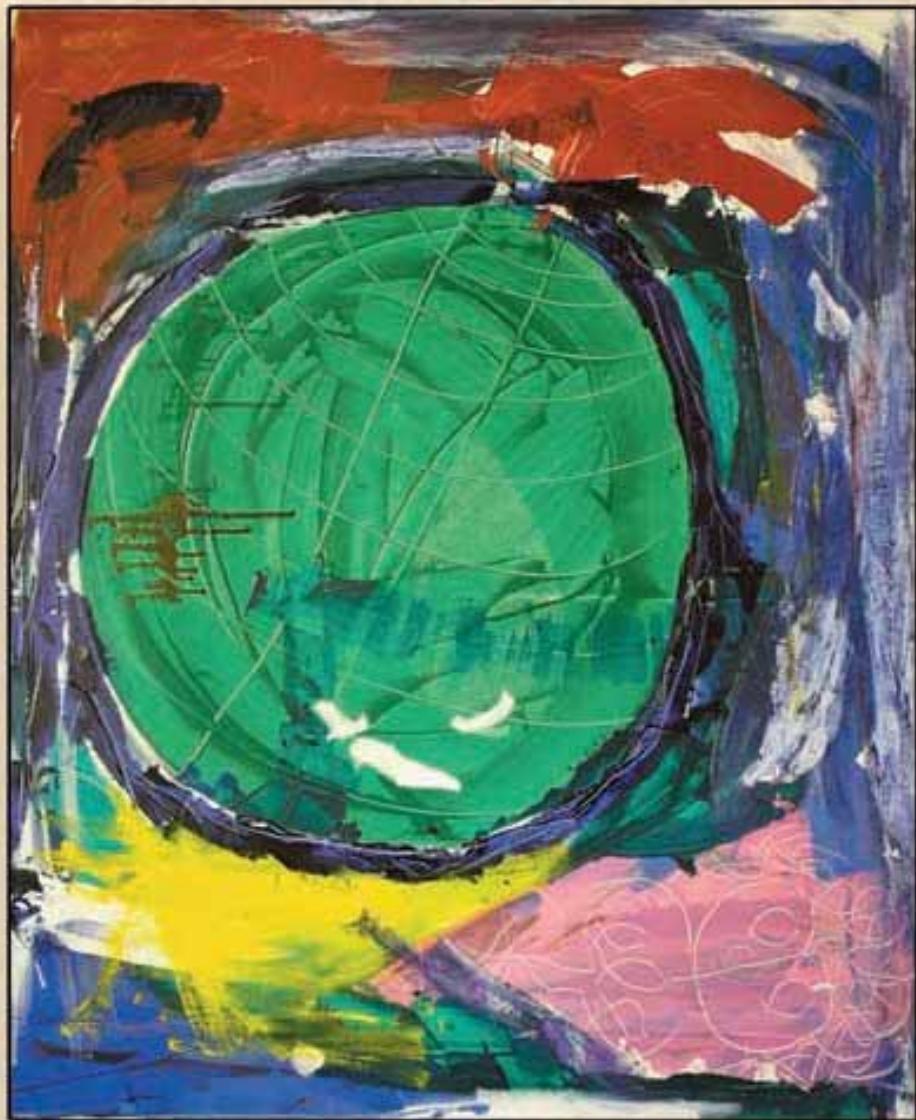
## POETRY OF PAINTINGS

Just seems looks like that strange tones illuminates the vision of Ivan Watelle, while his brush walks through air tracks. Paths of violent actions, with a slight examination of his own hopes. In fact, we are talking here about specific forms of poetic creativity in paintings, just as when the poet is trying to heal his own trauma while he shares his sorrow with the readers. But not just any, but just the primal, human, as there was the birth itself. Because then death begins. Same time as the birth of creating. Mortality here lost the battle because of the creation of man, artist, poet who does not ask for more then...to live in death. To live in death? Yes, because his experimenting with "performances" in the paintings is nothing more than an escape to happiness which is light up with a brush, and pen of his own being. While he paints, he creates himself. Artist, but also a humman, first and foremost. Potency of colors in the twilight of reason is the reaction of a fighter who does not flee from reality that aimes, ultimately, death. He lives, because is is the only way to stay, becomes and survives. As a poet of paintings and painter or poetry. Within himself, by and for himself. First of all. And if happen to be in any way of help for us to understand the significance of his poetry of painting, it will be nothing more than another step towards "creating a nest high on the ridge," if we wants to become a bird. He already is. Indeed he is!

Sabahudin Hadžalić







Planète verte,

81x100

2006

acrylique sur toile





















# All about Ivan Watelle as the poet and the artist on: <http://www.poemes-epars.com>

NOTRE SÉLECTION DE POÈMES : Ivan WATELLE

## CECILE AUX MILLE MONDES

Tes yeux ont la chasteté des mornes collines  
De cet aubrac où l'air  
Respire enfin la terre.

Terre est mon sang  
Terre est mon amie  
Terre se terre à l'abolement  
Des chiens.

Ivan WATELLE

## LA CHUTE

L'incomparable objet  
Celui qui fut  
Celui qui chu  
Celui qui dans l'éternité se plante,  
Qui dans l'absolu se diffuse.  
Qui dans l'infini se forme et se déforme.  
C'est la pierre,  
Objet conique, objet sans forme,  
Objet qui se transforme.

Ivan WATELLE

## UNE HEURE

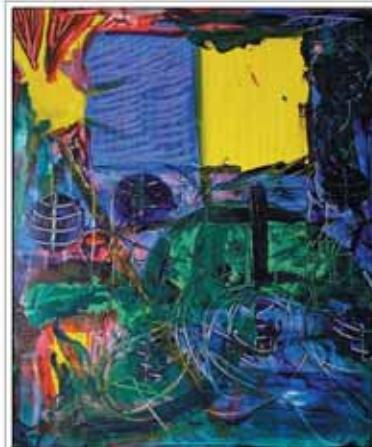
Bruine dans le soir  
Qui jusqu'au matin  
Tombera sur le noir  
Bitume qui sans fin  
  
S'étale sur les routes  
Sinuueuses d'un état  
Du texas mazout  
Or noir des ébats  
  
Sous la pluie qui dégouline  
Des hautes altitudes  
Déserts où des porcs couinent  
Par pure turpitude

Ivan WATELLE



	<b>TABLEAU 1</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 2000€ dimension 120/80 Acrylique, huile, collage.  <i>No title – Ivan Watelle</i> <i>Acrylic, oil, collages on canvas</i> <i>120 x 80</i>
	<b>TABLEAU 2</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 2100€ dimension 120/80 Acrylique, huile, collage  <i>No title – Ivan Watelle</i> <i>Acrylic, oil, collages on canvas</i> <i>120 x 80</i>
	<b>TABLEAU 3</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 2500€, dimension 120/80 Acrylique, huile, collage  <i>No title – Ivan Watelle</i> <i>Acrylic, oil, collages on canvas</i> <i>120 x 80</i>
	<b>TABLEAU 4</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 1500€ dimension 80/80 Acrylique, collage.  <i>No title – Ivan Watelle</i> <i>Acrylic, collages on canvas</i> <i>80 x 80</i>

	<b>TABLEAU 6</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 600€ dimension 40/40 Acrylique, gouache, collage.  <i>No title – Ivan Watelle</i> <i>Acrylic, gouache, collages on canvas</i> <i>40 x 40</i>
	<b>TABLEAU 7</b> <i>Sans titre</i> <i>No title</i>	Sans titre Prix 750€ dimension 61/46 Acrylique, collage  <i>No title – Ivan Watelle</i> <i>Acrylic, collages on canvas</i> <i>61 x 46</i>
	<b>TABLEAU 8</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 580€ dimension 40/40 Acrylique, gouache, collage  <i>No title – Ivan Watelle</i> <i>Acrylic, gouache, collages on canvas</i> <i>40 x 40</i>
	<b>TABLEAU 9</b> <i>Sans titre</i> <i>No title</i>	Sans titre prix 650€ dimension 40/40 Acrylique, gouache, collage  <i>No title – Ivan Watelle</i> <i>Acrylic, gouache, collages on canvas</i> <i>40 x 40</i>
	<b>TABLEAU 10</b> <i>Sans titre</i> <i>No title</i>	Sans titre, prix 500€ Acrylique, fusain. Dimension 35/27  <i>No title – Ivan Watelle</i> <i>Acrylic, charcoal on canvas</i> <i>35 x 27</i>

**TABLEAU\_11**

Title :

*Destins croisés*

Destins croisés  
prix 1400€  
dimension 81/100  
Acrylique sur toile

*Destins croisés – Ivan Watelle*  
*Acrylic on canvas*  
*81 x 100*

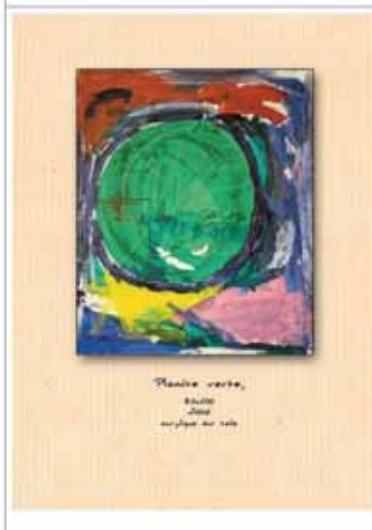
**TABLEAU\_12**

Title :

*Islande*

Islande,  
dimension 51/41  
Acrylique sur carton.

*Islande – Ivan Watelle*  
*Acrylic on board*  
*51 x 41*

**TABLEAU\_13**

Title :

*Planète verte*

Planète verte,  
dimension 81/100  
Acrylique sur toile

*Planète verte – Ivan Watelle*  
*Acrylic on canvas*  
*2006*  
*81 x 100*

## *Sabahudin Hadžalić Laureat Akademije "Ivo Andrić" iz Beograda, Srbija za 2011.g.*

*English down below*

### **Sabahudin Hadžalić Laureat Akademije "Ivo Andrić"**



Predsjednik i osnivač Akademije "Ivo Andrić", iz Beograda (Srbija) književnik Radomir Smiljanić, obavijestio je bh. književnika Sabahudina Hadžalića, da mu je jednoglasnom odlukom Žirija dodjeljeno priznanje Akademije "Ivo Andrić" za 2011.g.



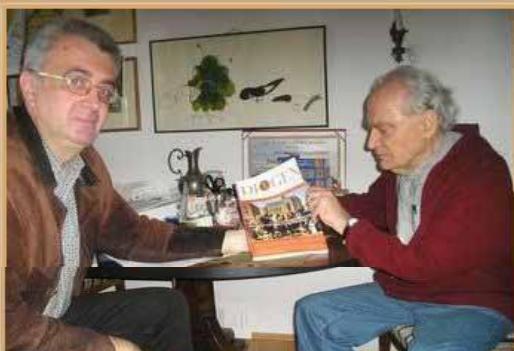
Dana 12.4.2011.g. je predsjednik i osnivač Akademije "Ivo Andrić", književnik Radomir Smiljanić, u svome domu u Beogradu, razgovarao sa književnikom Sabahudinom Hadžalićem, obavjestivši ga da mu je jednoglasnom odlukom Žirija dodjeljeno priznanje Akademije "Ivo Andrić" za 2011.g. Nagradu će književnik Sabahudin Hadžalić primiti na dan dodjele Nobelove nagrade Ivi Andriću, 26.10.2011.g.

U skladu sa planiranim aktivnostima Akademije, književnik Sabahudin Hadžalić će biti predstavljen, zajedno sa ostalim dosadašnjim laureatima, i u specijalnom štampanom izdanju pod naslovom "Andrićeve sazveđe" povodom 50 godina od dodjele Nobelove nagrade Ivi Andriću. Također je u pripremi serijal TV portreta laureata nagrade Akademije "Ivo Andrić" od 11 dokumentarnih TV emisija u produkciji Dokumentarnog programa RTS-a i TV produkcije "Akademije Ivo Andrić" ("Da Vinca Production") u kojem će biti predstavljeno i književno djelo Sabahudina Hadžalića.

Obrazloženje Žirija koje se odnosi na KNJIŽEVNU TRILOGIJU (pjesme: NEOTKANI SIZIF; priče ZEMLJA BEZ SVIESTI i aforizmi NEDOVRSENE DUŠE, Izdavač DHIRA, Kusnacht, Švajcarska, 2010.g.):

*„Poezija Sabahudina Hadžalića u knjizi „Neotkani Sizif“ je protkana s različitim vizijama usmerenim borbi opstojnosti bitka javstva unutar svakodnevnih sunovrata koje proživljavamo s povremenom refleksijom i prema ljubavnim reminiscencijama. Njegovo poetsko viđenje je ciljano: post-moderna, urbana poezija čoveka što živeti traži.....Knjiga priča "Zemlja bez svijesti" je konglomerat zajedničkog cilja - razotkrivanja mitova s kojima se svakodnevno suočavamo, neretko uz korištenje svakoursnih alegorija, hiperbola, ali i vlastitih pozitivnih očekivanja, uz*

### Sabahudin Hadžalić i Radomir Smiljanić



satiričnu potku. U knjizi aforizama "Nedovršene duše", koristeći aforizam i misao kao vrednosni iskaz snažnog odjeka, uz korištenje humorno-satirične note, ali i on pokušava, i uspeva, neka svoja promišljanja preneti drugima uz nadu da to iskoriste dobru stremeći. Istovremeno, njegovo delo je, kao i kod našeg Nobelovca, Ivo Andrića, upozoravajuće i nadahnjujuće, unutar promišljanja da opstojnost književnosti i jeste svakodnevnost upitanosti usmerene prema sveobuhvatnosti sopstvenog poslanja. Književnog, ali i ljudskog, pre svega."

## Hadžaliću priznanje Akademije Ivo Andrić

 7 people recommend this.

UTORAK, 12 APRIL 2011 20:37

 7

### HRONIKA



Predsjednik i osnivač Akademije "Ivo Andrić", književnik Radomir Smiljanić, u Beogradu je razgovarao s književnikom Sabahudinom Hadžalićem, te ga je obavijestio da mu je jednoglasnom odlukom žirija dodijeljeno priznanje Akademije "Ivo Andrić" za 2011. godinu.

Nagradu će Hadžalić primiti na dan dodjele Nobelove nagrade Ivi Andriću, 26. oktobra 2011. godine, saopćeno je iz DI GEN pro kulture.

U skladu s planiranim aktivnostima Akademije, književnik Sabahudin Hadžalić će biti predstavljen, zajedno sa ostalim dosadašnjim laureatima i u specijalnom štampanom izdanju pod naslovom "Andrićeva sazveđe" povodom 50 godina od dodjele Nobelove nagrade Ivi Andriću.

## Sabahudin Hadžalić - the Laureate of Ivo Andric Academy, Belgrade Serbia for 2011.

*Radomir Smiljanic, writer, president and founder of Ivo Andric Academy met with Sabahudin Hadžalić, the writer and the poet, in his Belgrade residence. During the meeting, Mr Smiljanic informed Mr Hadžalić that the Academy unanimously awarded Mr Hadžalić the Ivo Andrić Award for 2011. The award will be presented on 26 October 2011, the date when Ivo Andrić was awarded the Nobel Prize for Literature.*

*In line with already defined plans for 2011, Sabahudin Hadžalić, together with the other Laureates to date will be presented in a special printed edition "Andrić's Constellations" dedicated to 50th anniversary of the Nobel Prize award to Ivo Andrić. The Academy is in the process of shooting a TV serial where the Laureates to date will be presented in a form of a documentary via joint cooperation of Radio Television of Serbia (RTS) and "Da VInca Produciton", a TV production of Ivo Andrić Academy. Hadžalić's opus will be presented in one of the documentaries.*

*The Jury's decision based on the Literature Trilogy (poems: The Sisyphus' Struggle, stories: The Country Without Consciousness and aphorisms: Lost Souls, published by Dhira, KUSnacht, Switzerland 2010) is:*

*"The poetry of Sabahudin Hadžalić in his book Sisyphus' Struggle is laden with complex concepts depicting struggle for the human side of mankind amidst daily issues alternating it with the idea of love memories. Hadžalić's poetic idea is focused: it is post-modern, urban poetry of a man in search for the meaningful life....The book The Country Without Consciousness represents a joint aim – stripping of myths we struggle with in our daily lives, while often using a range of allegories, hyperbolas and our own expectations all underlined with a satire. In Lost Souls, a book dedicated to aphorisms, Hadžalić uses aphorisms and thoughts as currency, he introduces humour and satire, he tries and succeeds to influence others with the way he understands the world he lives in hoping that his influence will inspire readership to strive for the bigger and better things.*

*As one can see in Andrić's writing, Hadžalić in his literature conveys a message, he warns, inspires; he demonstrates that the literature stems from the everyday life of a man and then a poet and writer, that it stems from his core—the human core."*



<http://diogen.weebly.com/yacht-med-festival-il-mediterraneo-in-poesia-2011-italia.html>

"La traduzione di poesia" con Nasos Vaghenàs, Patrick Sammut, Elvana Zaimi.  
 "Translations of the poetry"with Nasos Vaghenàs, Patrick Sammut, Elvana  
 Zaimi participating. Programma definitivo del convegno internazionale  
 "Il viaggio della parola" nell'ambito dello Yacht Med Festival Gaeta 2011...  
 Morning session on 15.4.2011. of the International poetry Festival in Gaeta,  
 Italy.



"La traduzione di poesia" ... "Translations of the poetry" , 15.4.2011, Gaeta,  
 Italy...Poetry Festival from [Sabahudin Hadzilic](#) on [Vimeo](#).

### **Yacht Med Festival - Il Mediterraneo in poesia - Il viaggio della parola, FIRST READINGS OF POETRY, 15.4.2011., Gaeta, Italy**



[Yacht Med Festival - Il Mediterraneo in poesia - Il viaggio della parola, FIRST READINGS OF POETRY, 15.4.2011., Gaeta, Italy](#) from [Sabahudin Hadzilic](#) on [Vimeo](#).

17.4.2011., Formia, Library MARGHERITA, Italy

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#### OTISNUTO SJEĆANJE

Objedinjavanje bilo čega je teško, a objedinjavati na Balkanu bilo šta je ITEKAKO teško. Zbog toga je ova ENCIKLOPEDIJA AFORIZAMA pod nazivom MaxMinus aforizmi autora Pavla Popovića, člana redakcije MaxMinus magazina, posebno značajna. Ne samo po kvaliteti odabranih aforizama autora isprepletenih vizija, nadanja i satiričnih reminiscencija. Već ITEKAKO po značaju OBJEDINJAVANJA sa ciljem ostavljanja poruke da smo veoma kratko na ovome svijetu i da će nas vrednovati po onome što ostavljamo iza sebe. Ovim se ITEKAKO mnogo toga ostavlja iza sebe. Pavle Popović je ovaj projekt pripremao skoro dvije decenije i iskreno se zahvaljujem u svoje ime i u ime kompletne redakcije MaxMinus magazina što nam je ustupio na korištenje i objavu ovog zbirnog djela. MaxMinus magazin, u saradnji sa Izdavačkom kućom DHIRA u 2011.g. objavljuje Elektronsko izdanje ove knjige, a ako se pronađu sredstva, ko zna, možda svjetlo dana ugleda i štampano, enciklopedijsko izdanje. Vrijedi. ITEKAKO. Kao otisnuto sjećanje.

Sabahudin Hadžalić  
književnik i freelance novinar

Gl.i.odg.urednik  
MaxMinus magazin

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Sarajevo, Bosna i Hercegovina



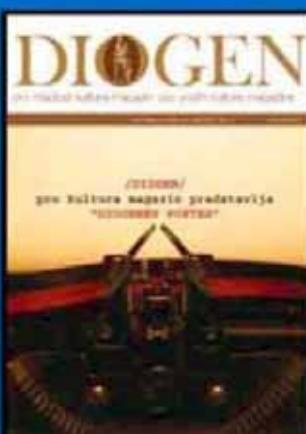
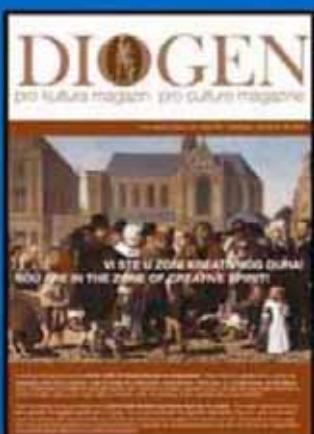
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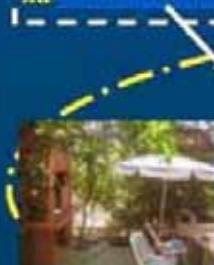
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<http://diogen.weebly.com>

Iz posljednje objavljene priče LAUTA I OZLJCI Dandia Kula (iz: "Yu Angbaewka") - Poslovni časnik engleskih životnih radnika. On negirači velike teme umjetnosti - muziku, knjige, slikarstvo, film, teatro, književnost, umjetnost, da će njihova životna sreća, umjetnost je potencijalne te druge pozitivne resurse. "Duhovito je izvještaj, pozitivno pismo, da uviđa u svim delima vlastitih ili se u njima ne oseća. Jako je ovaj magazin redovito i duotomni, novi i odgovarajući, finansijski i kulturni, trendovi i potrebi svih vrsta poslovnih subjekata."

From the posthumously published story LAUTA I OZLJCI from Dandia Kula (iz: "Yu Angbaewka") - The writer needs to examine life in general. To express a great basic of living - how a man must live his life (right), was selfish, less evil - and, on the other hand, to examine the Art as the balance of these two contradictory thoughts. It is the duty of man, particularly a writer, to go from this world leaving behind not a bad contradiction, because the contradiction is all, but something out of goodness, one of the findings. Each word is written as a posting.

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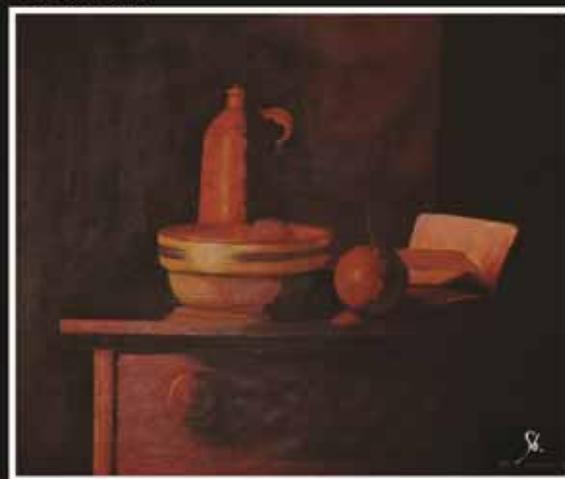
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