

DIOGEN

pro kultura magazin pro culture magazine

www.dioген.weebly.com Issue No.1 Broj 1.

October/2010



Featuring Artist:
Marcin Bondarowicz

**DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...**

Redakcija/Editorial board



SABAHUDIN HADŽALIĆ, gl.i odg. urednik
 (od osnivanja, septembra 2009.g.);
 Sarajevo, Bosna i Hercegovina
 Editor in chief (since establishment,
 September 2009)

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časopisima & intervjui)

DIOGEN DIASPORA); od 01.09.2010.g.; Uppsala, Švedska



od 01.9.2010.g., Užice, Srbija ..Deputy editor in chief
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Graphic designer

Hercegovina

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 life- DIOGEN OF THE FUTURE)... as of
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Uplatu za pretplatu primamo do 20. 10. 2010. g. Štampa se vrši na osnovu narudžbi.

Godišnjak izlazi iz štampe 25. 10. 2010. g... Contact: sabahadzi@gmail.com

Please, do order printed copies of the FIRST YEARBOOK of DIOGENES pro culture magazine (2009-2010):

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KREACIJA PER SE

Govoriti o vizualnoj poetici Marcina Bondarowicza iz Poljske je veoma teško. Odmah se, po izrečenoj misli, postavlja pitanje: Zašto? Ni odgovor nije nimalo lak.

Sušтина spajanja unutrašnjeg oblika svijesti sa perceptivnim obuhvaćanjem vanjskih podražaja koji kreiraju viziju stvaranja je zaista *condition sine qua non* njegovog umjetničkog rada. Iskustveno govoreći, ali i pišući, na i o, nemalom broju umjetnički izložbi pojedinih umjetnika likovnog odsjaja, imao sam priliku vidjeti da je umjetnik uvijek okrenut najviše sebi.

Ali, istovremeno eksplozivno stvarajući odgovor na vanjske podražaje koji ga, ipak, čine čovjekom. Iako umjetnikom jeste.

Ovdje se ne radi o eksploziji već, usudiću se kazati, imploziji osobe koja u godinama kada može i mora najviše dati unutar svojih umjetničkih pretpostavki, sve čini da ga se posmatra kao *Dalija karikature* odnosno *Crane slikarstva*, dok se, u stvari radi, o Bondarowiczu. Jednostavno, bez upoređivanja.

Mada, mora se priznati, blizak njemu jest i Ben Heine iz Belgije koji eksperimentiše stilovima kreirajući itekako prepoznatljiv vlastiti digitalni odbljesak unutrašnjih poriva.

Nadam sa da ovo specijalno izdanje DIOGEN pro kultura magazina koje svakog sljedećeg mjeseca pred nama donosi na uvid umjetničke kreacije i Sashe Montilja iz Srbije, Nine Ziggy Hadžić iz Bosne i Hercegovine, Davida Kowalskog iz Francuske i Ines Dedović iz Bosne i Hercegovine, može biti dio vaših kulturnih navika poniranje u poetiku umjetničke suštine.

Uvjereni smo da će DIOGEN pro kultura magazin i na ovaj način barem pokušati približiti kulturu *sui generis* ne samo autorima već i onima koji su na dobrom putu da to i postanu. No, šta je autorstvo, do maleni odsjaj insekata civilizacije izgubljenih srca što se ljudima zovu.

Sabahudin Hadžialić

CREATION PER SE

Talking about the visual poetics of Marcina Bondarowicz from Polish is very difficult. Now, according to the expressed thought, immediately raises the question: Why? Neither response is not easy.

The essence of inner connection of consciousness with perceptual shaped enclosure of the external stimuli that create a vision of creation is a truly *condition sine qua non* of his artistic work. Empirically speaking, and writing about it, and on, numerous art exhibitions of individual artists of artistic reflection, I had a chance to see that the artist is always facing up to himself, mostly. But at the same time creating an explosive response to external stimuli that, nevertheless, make him, after all, a human.. Although he is the artist.

This is not an explosion but, I dare to say, the implosion of the person in years when he can and must give in a huge quantity within his artistic background, everything seems to be regarded him as a *Dalli the cartoons and/or Crane of painting*, while in fact, we are talking about Bondarowicz. Simply put, no comparison.

Although, I must admit, he is close to Ben Heine from Belgium who is experimenting with very distinctive styles, creating his own digital reflection of his internal drives.

I hope that this special edition of DIOGENES culture magazine, which will in each of subsequent month ahead bring insight into artistic creations also of Montiljo Sasha from Serbia, Ziggy Nina Hadžić from Bosnia and Herzegovina, David Kowalsky from France and Ines Dedović from Bosnia and Herzegovina, might be a part of your plunge into the poetics of artistic essence.

We believe that the DIOGENES pro culture magazine in this way at least try to bring the culture *sui generis* not only to authors but also towards those who are on track to do and to become an artists. But what is the authorship, but the tiny reflection of the insects of civilization of lost hearts—what is people called as.

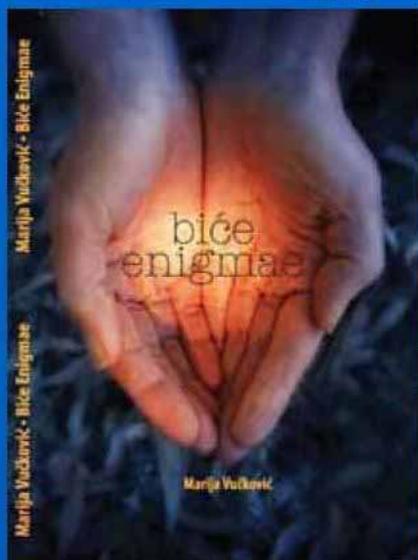
Sabahudin Hadžialić

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OKTOBRA/LISTOPADA 2010 iz štampe izlazi knjiga "Biće enigmae", Marije Vučković u izdanju DHIRA, Küssnacht, Švajcarska



MARCIN BONDAROWICZ is a professional Polish cartoonist and illustrator.

He is also a specialized painter and photographer. He was born in 1976 in Starachowice, Poland. He lives now in Poland as a freelance artist. He specialized into press illustration collaborating with top Polish and international papers. He regularly publishes his cartoons on several Websites and collaborates with a wide range of magazines and newspapers such Forbes, Focus, Harvard Business Review Poland, Manager Magazin Polish Edition, Newsweek Polish Edition, Poland Monthly, Le Monde Diplomatique Polish Edition, HIMAL Southasian [Nepal], Eulenspiegel Satiremagazin [Germany], Dadzis Magazin [Latvia], Cartoon Weekly [China], POLSKA The Times, Juventud Rebelde - Diaro De La Juventud Cubana [Cuba] [...].

He won several international contests receiving numerous prizes and awards:

The 6th International Contest of PictorialHumour and Flash Humour "New technologies" BARAKALDO 2006 [Spain] - **FIRST PRIZE**

II The Competition of caricature and Short Comic Strip 2007 Serbia THE CARICATURE WITHOUT WORDS [Free Form] - **First Prize**

6th FreeCartoonsWeb International Cartoonet Festival-2007 [China 2008] - **GOLD PRIZE**

Prize winner in a photo competition: International Year of The Family in 1994-2004, subject "mother and a child" [USA] 2004

Prize winner in a competition for a poster connected with preventing drug habit and integration of local community [Poland]

PORTRAITOF POLES AFTER 20 YEARS OF FREEDOM II Forum of Young Caricaturists Organisers of the competition: The Museum of Caricature in Warsaw and SPAK (The Association of Polish Caricaturists) Honourable patronage: The Minister of Culture and the National Heritage [Warsaw - 2009] - **One of FIVE EQUIVALENT PRIZES**
The 1st International Cartoon Competition 2010

"PLAGIARISM" 2010 – Berlin [Germany] - **1st Prize**

He was Jury member of international cartoon competition f.ex.:

1st International Cartoon Contest 'Molla Nasreddin' AzAzerbaijan 2008,

3rd International DON QUICHOTTE Cartoon Contest - 'World Languages'

III Competition of a Caricature and a Short Comic Strip 2008 - Zikison

The First Water International Cartoon Contest-2010-Iran

A wide number of Marcin's artworks can be found in private collections in Poland and in foreign countries. Permanent exhibition of his illustrations, cartoon and posters can be viewed on his

WEBSITE : <http://www.bondarowiczart.republika.pl> or GALLERY of SATYRYKON - BONDAROWICZ: <http://www.satyrkon.pl/en/galleryBondarowicz.php?ID=page1>

Cooperation: Ford Motor Company , Hard Rock Cafe, Maxigra, Invicta, Spencer Drate, Video Journalism Movement

Education & qualifications :

The Instytut of Technology in Radom: Poland
[masters degree in graphic design and painting]

Marcin Bondarowicz has cooperated as an illustrator and sarcastic drawe with newspaper as :

Forbes, Focus, Poland Monthly, Media & Marketing Polska, Manager Magazin - Polish Edition, Harvard Business Review Poland, Business Week - Polish Edition, Newsweek - Polish Edition, Przegląd Powszechny, POLSKA The Times, Le Monde Diplomatique - Polish Edition, Fakt, Super Express, Przegląd Podatkowy, Puls Biznesu, Gazeta Bankowa, Businessman.pl, Gazeta Finansowa, Inwestor GS, Dziennik Zachodni, Integracja Europejska, Nowy Robotnik, Trybuna Robotnicza, Teberia, Najwyższy Czas, Regiony, NIE, Nowy Tygodnik Popularny, Gazeta Samorządu Administracji, Stern [Germany], Yeni Akrep - New Scorpion International Cartoon Magazine, QUIBLA, INPRECOR Correspondance de Presse Internationale, KIKS Magazin, SatirART - Humour and Satire Magazine, Eulenspiegel Satiremagazin [Germany], Dadzis Magazin [Latvia], Juventud Rebelde - Diaro De La Juventud Cubana [Cuba] , Cartoon Weekly [China], ATH-THABAT [Beirut, Lebanon], Berliner Kurier [Germany], Pulse [Great Britain], HIMAL Southasian [Nepal]

MARCIN BONDAROWICZ

Address : Żeromskiego 8/8, 27-200 Starachowice, Poland
mobile : +48 502 215 953 e-mail : bondarowicz@wp.pl



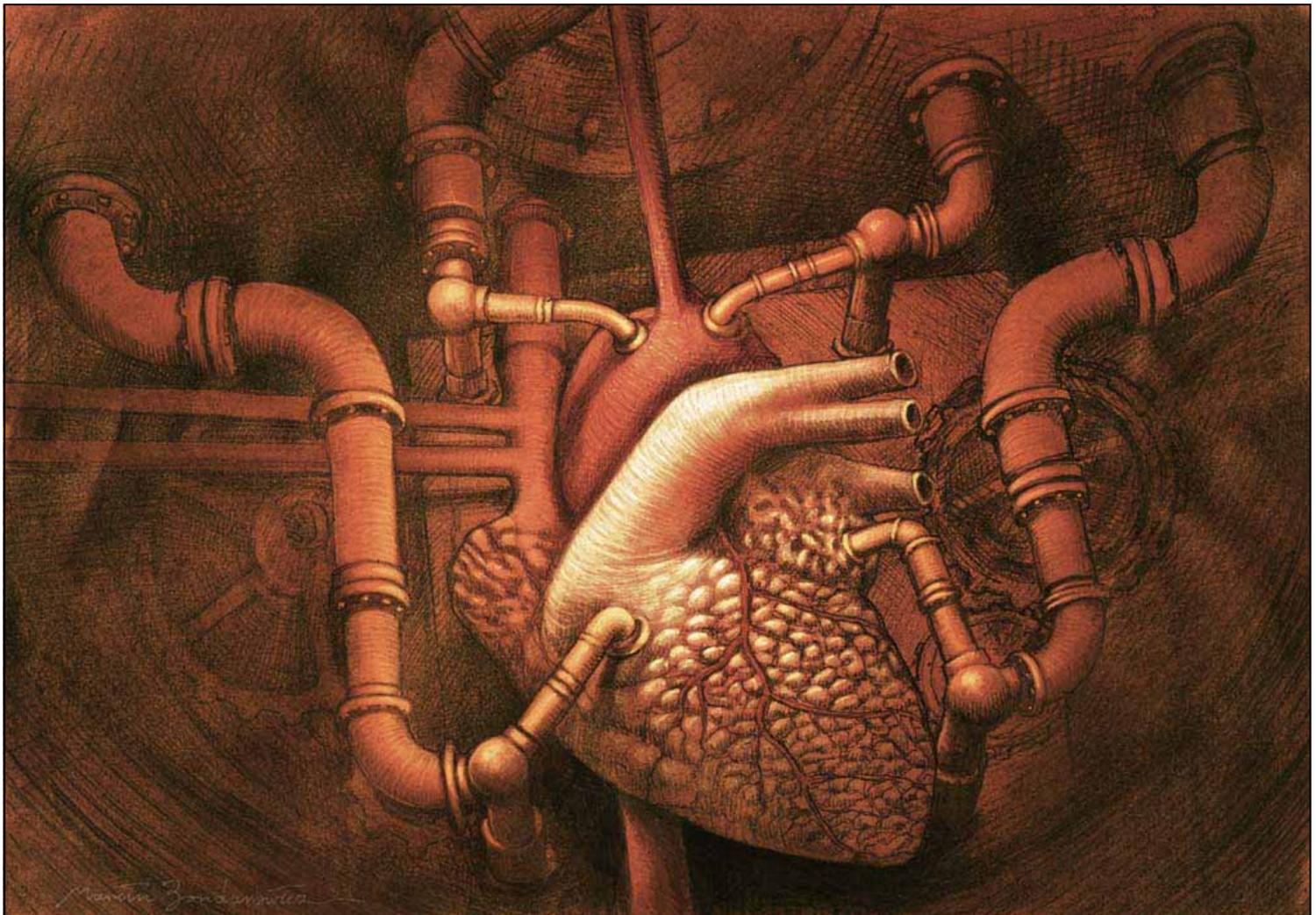
Cartoon Art is a worldwide phenomenon, bringing cultures together with a universal appeal. Cartoon Art has the special quality of immediacy that is apparent in both the medium and the message.

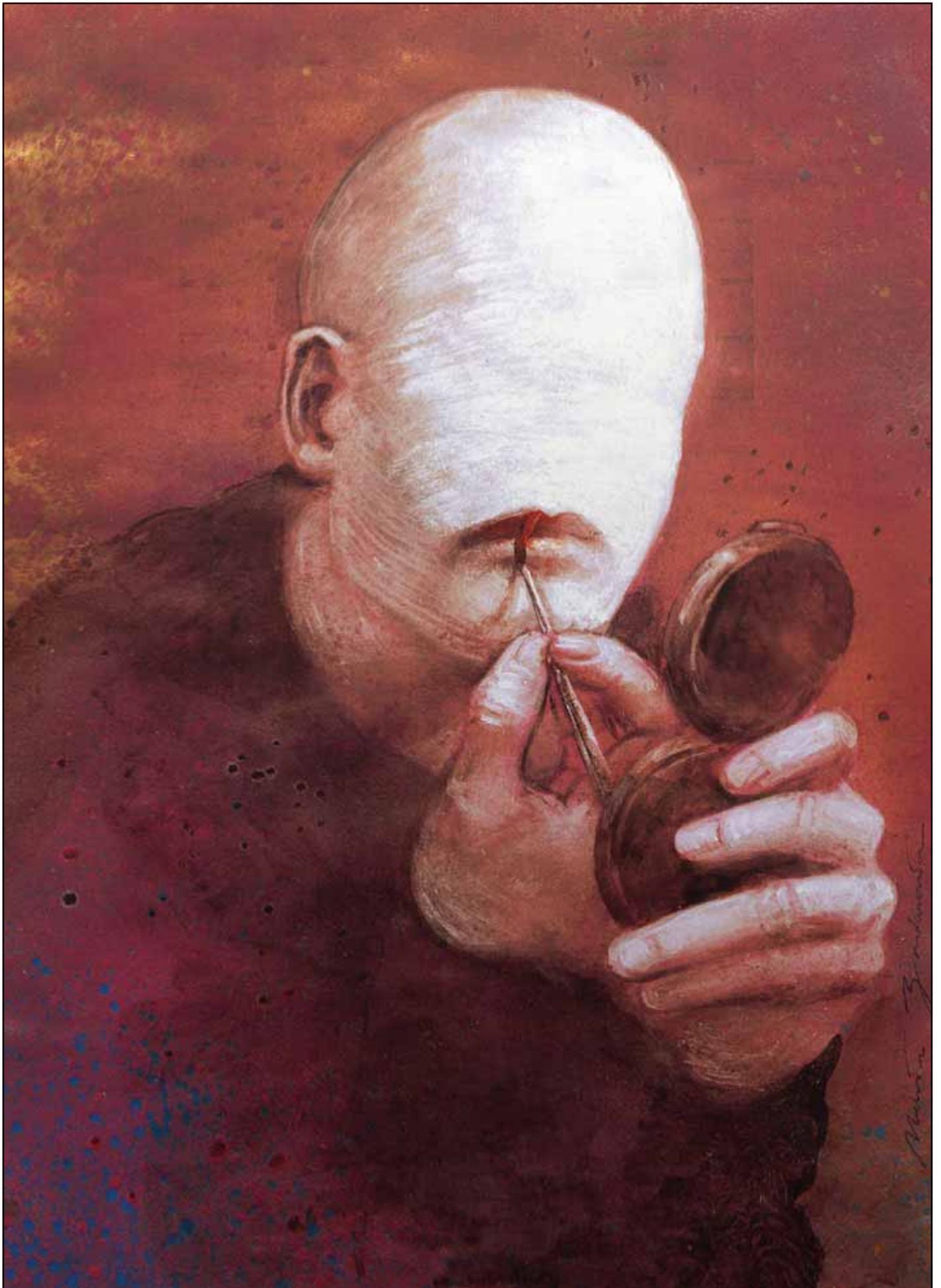
I can't give an exact date. It was a long process of observing, finding the right form of expression and a pictorial language of my own. The more serious you try to be, the more you run the risk of criticism. In that situation you're a target. Nothing occurs in the abstract. With his penetrating gaze, the skilful drawer always finds interesting issues and portrays them in the most suited way to provoke a number of feelings. My goal is not to provoke laughter but to raise the level of awareness. In my work humour is not an end in itself but rather a way of drawing attention to the issue in an enticing way. An important element in my drawing is that they are autobiographical. I account for someone's life, someone I know well.

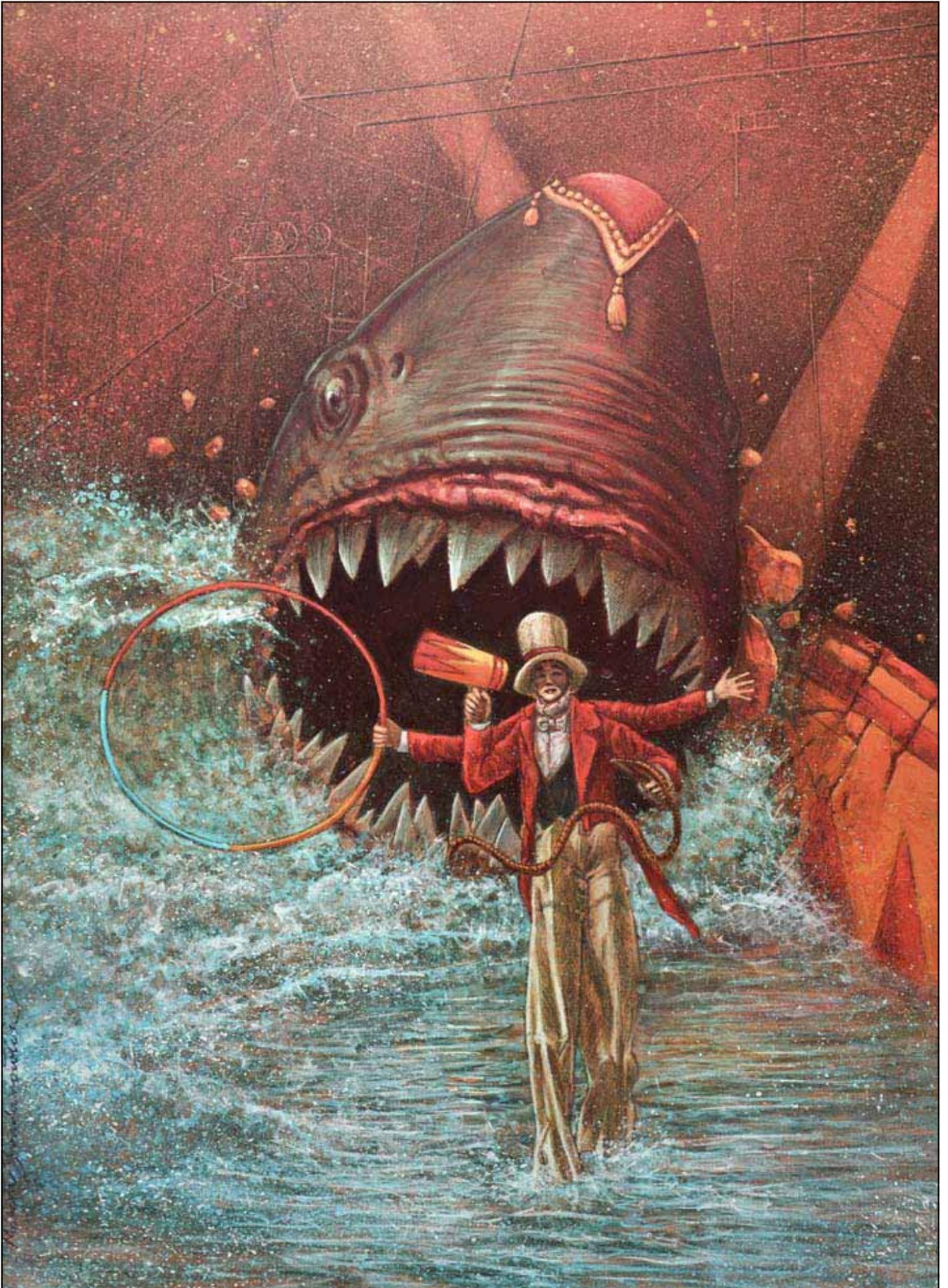
My works seems to be saying something completely different from what the now free press are writing and the media are showing. The shallowness and the infantile nature of the social information conveyed by the mass and electronic media are the subject of my art. My illustrations refer to the tradition of the Polish school of poster art, a poster art which was philosophical, brief, economic to the verge of abstraction yet, at the same time, harbouring ambitions of a wider social resonance. There are symbolic

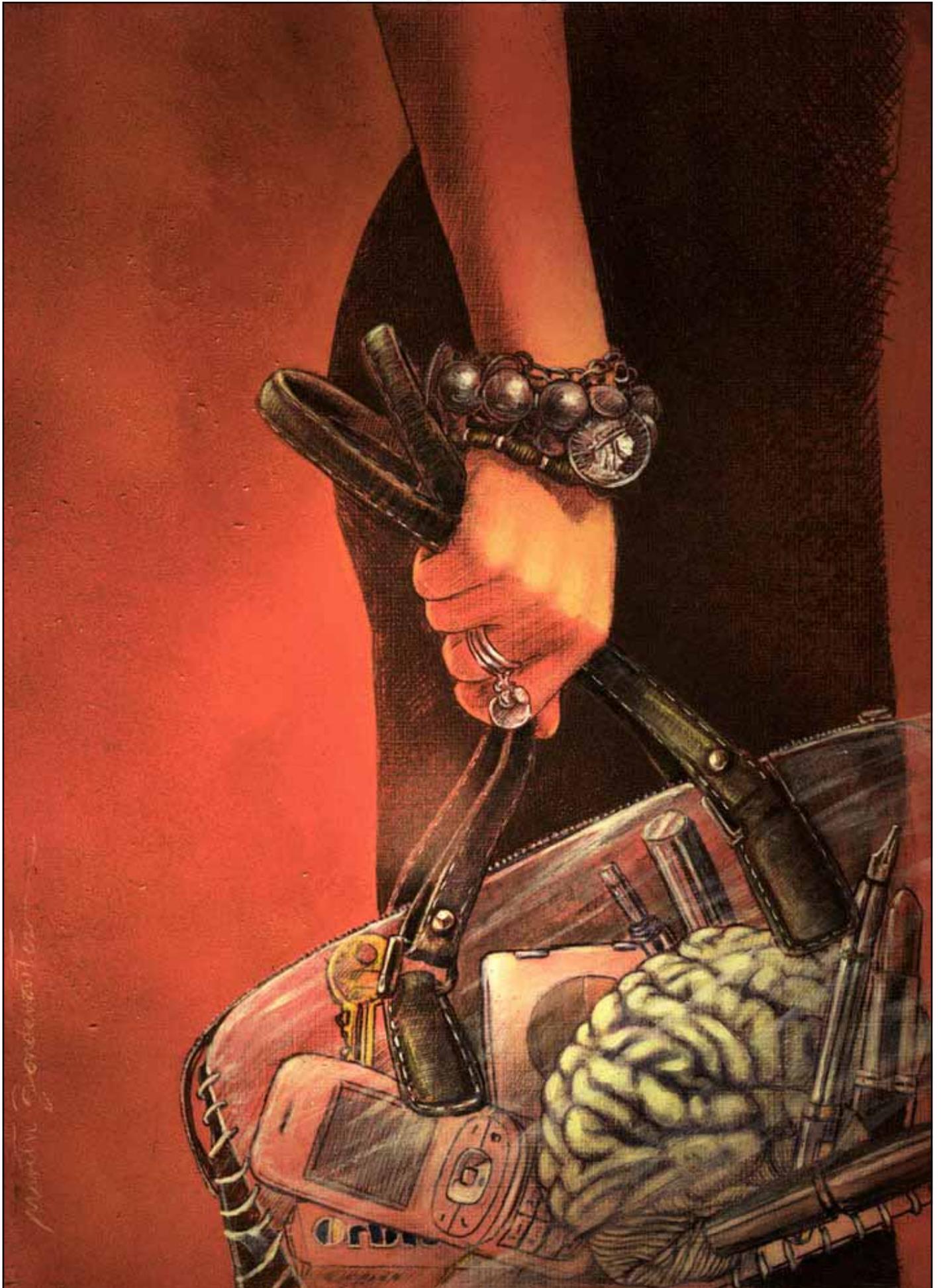
pictures of an autobiographical and existential character. Autobiography became a shelter and a starting-point for my work. But it must be emphasised that the work of my pictures are far from apolitical; but it is not overtly propagandist. Their involvement was often expressed by the use of colour contrasts in patches of paint, symbol - by the interpretation of a sign, and by frequent references to the cultural context. The omnipresence of the mass media, and of advertising, brought about by the violent development of the free market has meant that they have taken possession of the visual capacity to create images. The creation of pictures or images stopped being the special preserve of artists and became something done by advertising executives. In today's world - in an age when traditional patterns are threatened by globalisation, when value hierarchies are being blurred by the dominant liberal ideology and when the autonomy and individuality of the artistic message is being undermined by advertisements, billboards, spots and clips - the individual artist's manual and craftsmanlike dexterity are in greater than ever demand for me. The painter's image - "corporeality of Art" are the counterweight to the stereotype proposed by the media, the counterweight to the virtual reality of the electronic media.

Marcin Zondarski





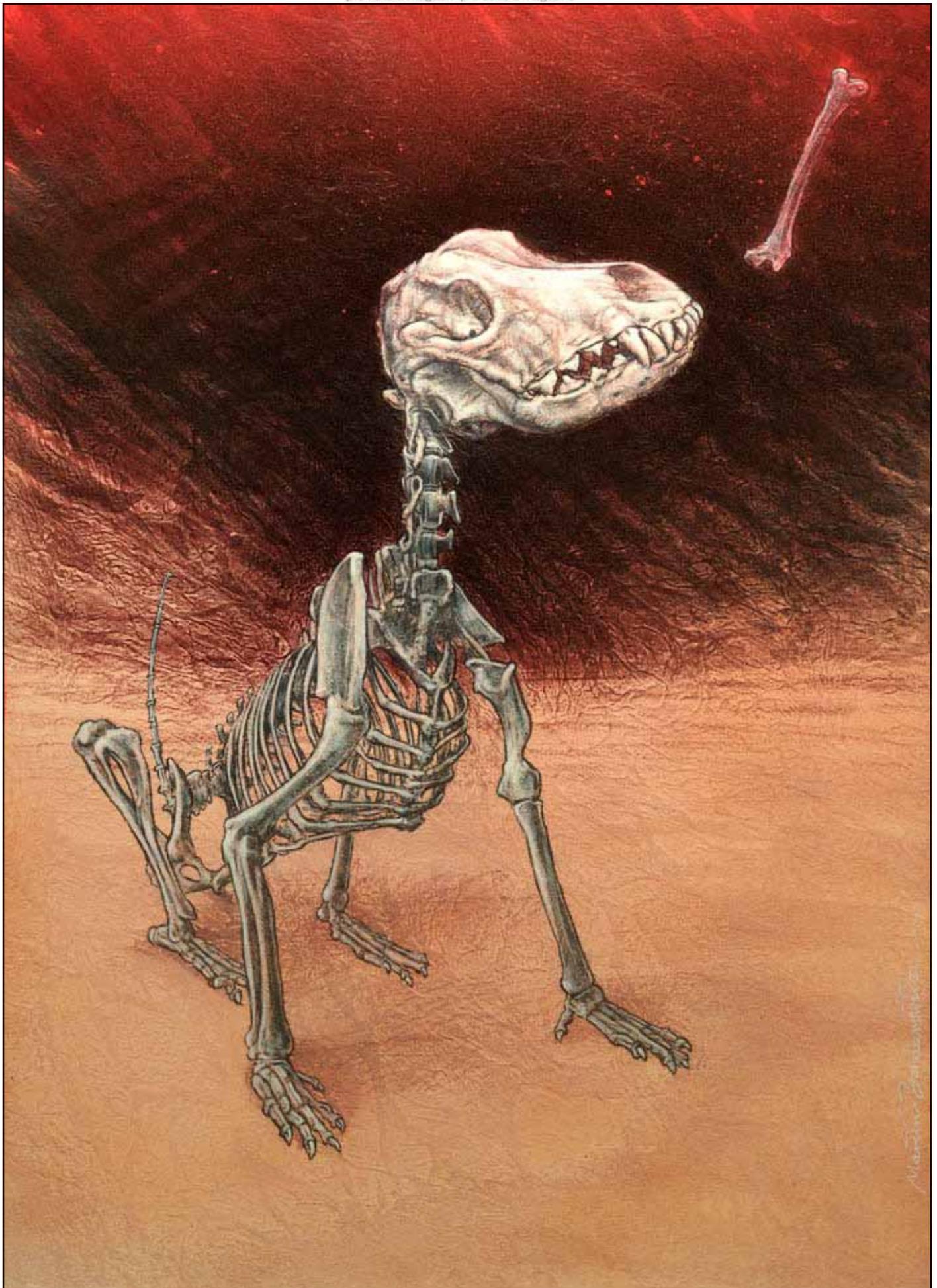








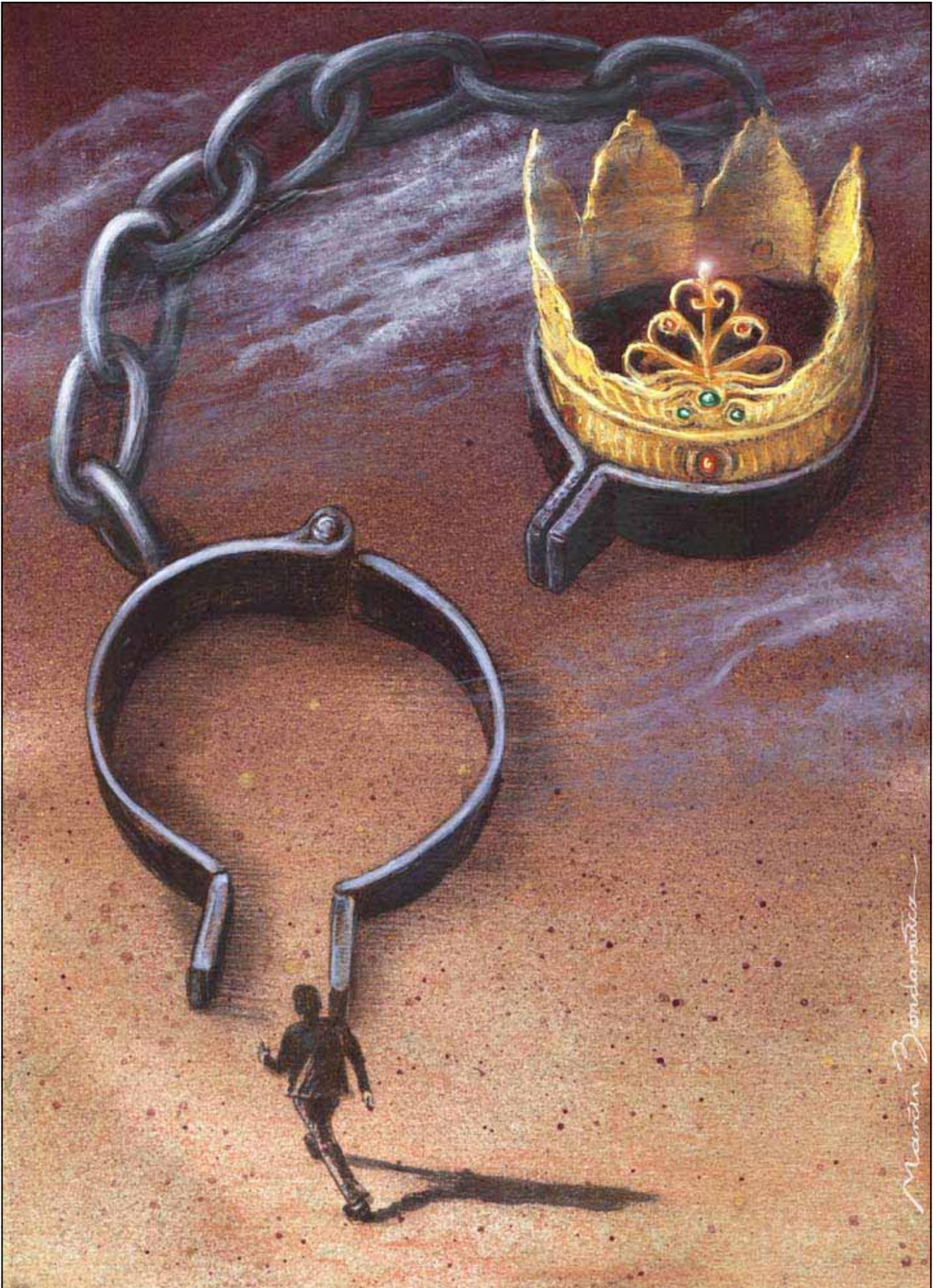


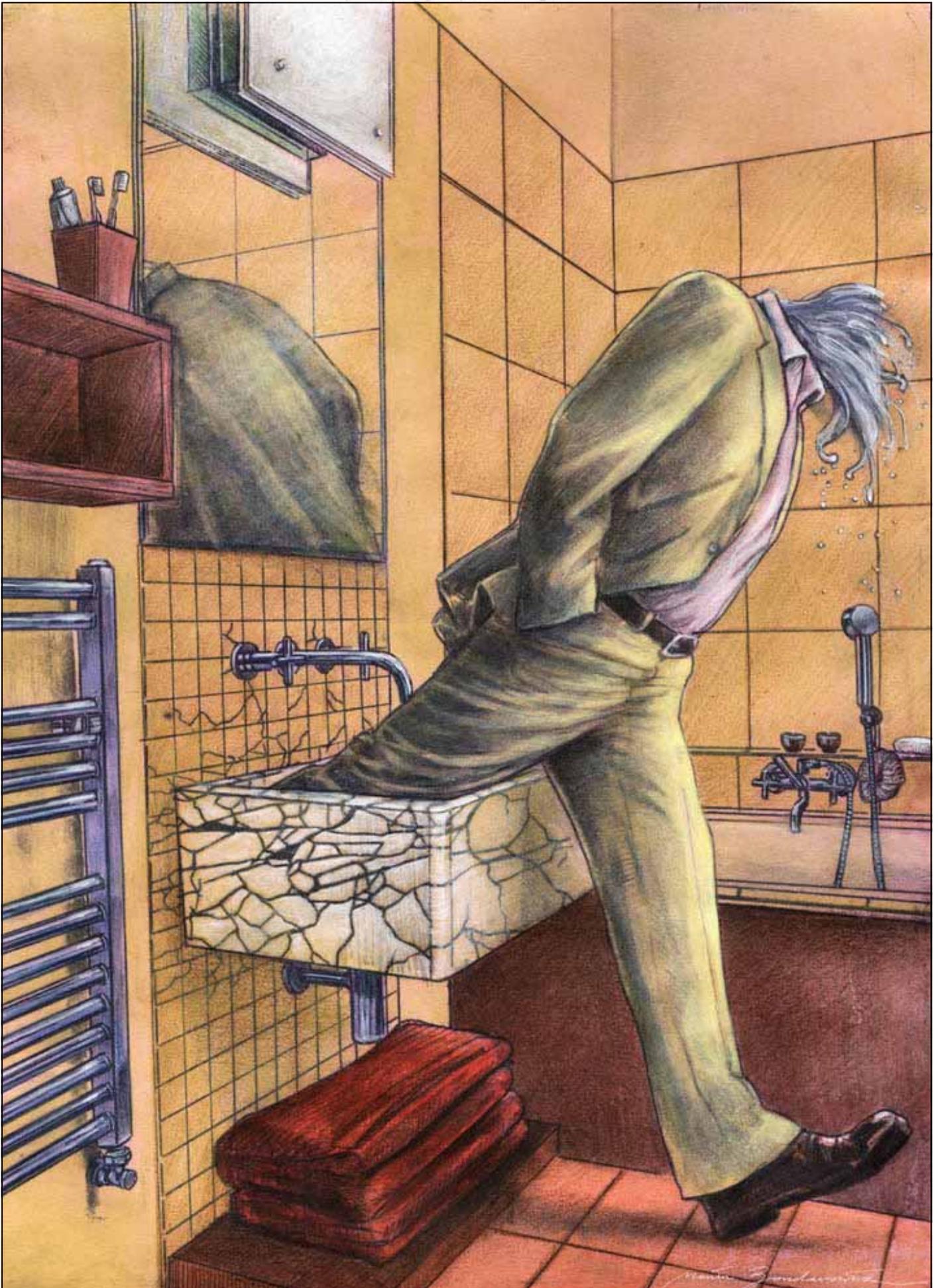


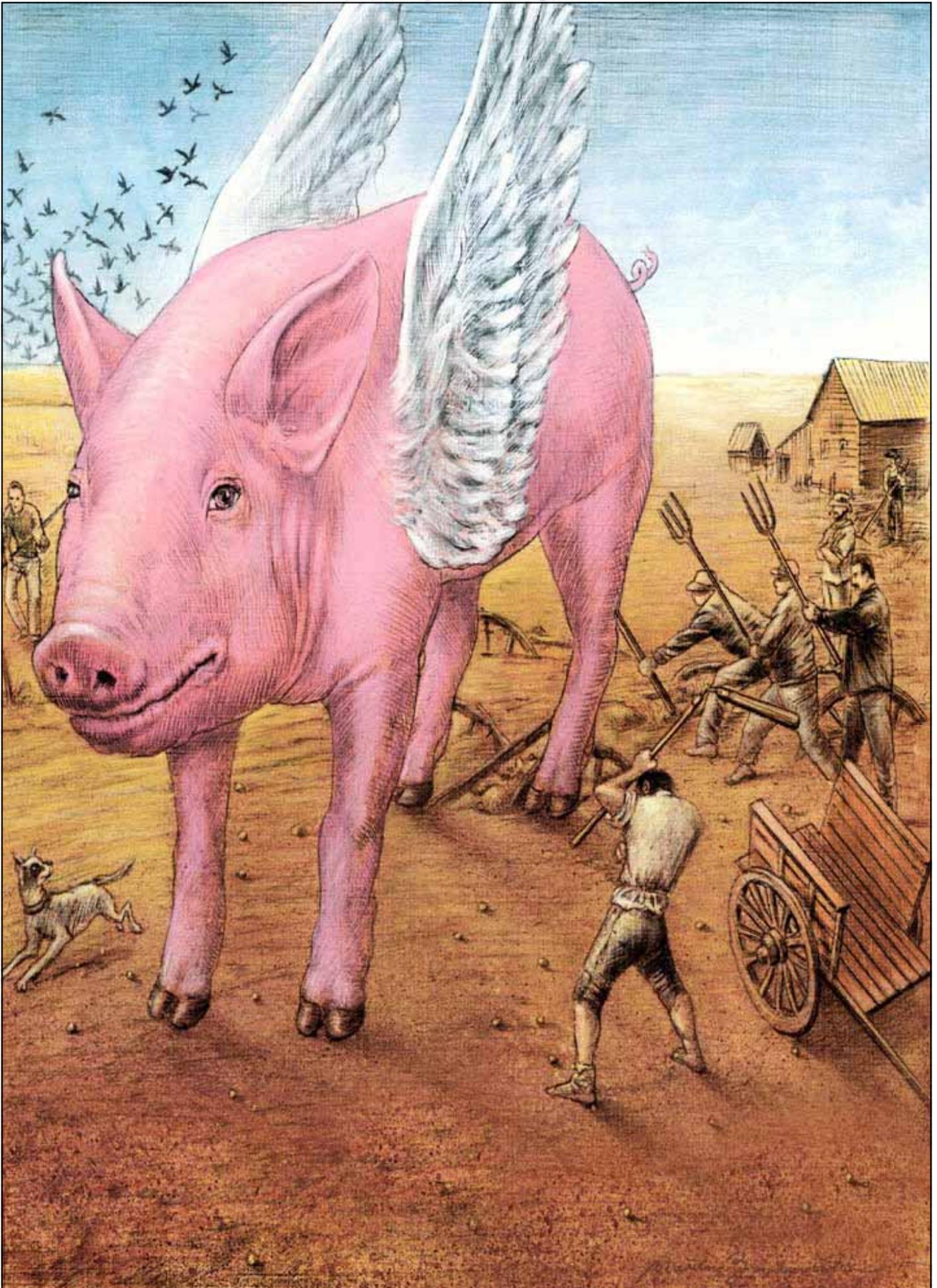


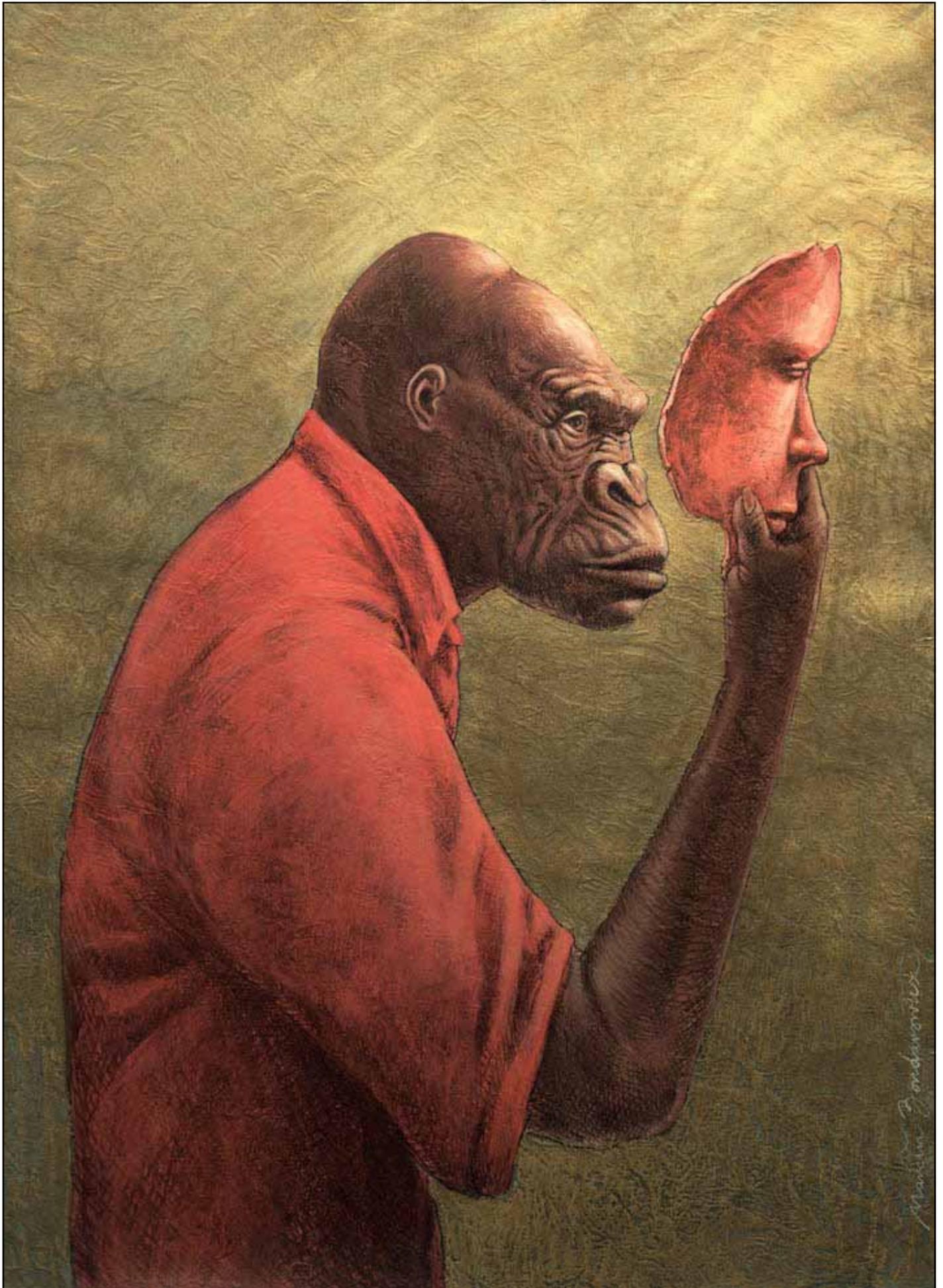


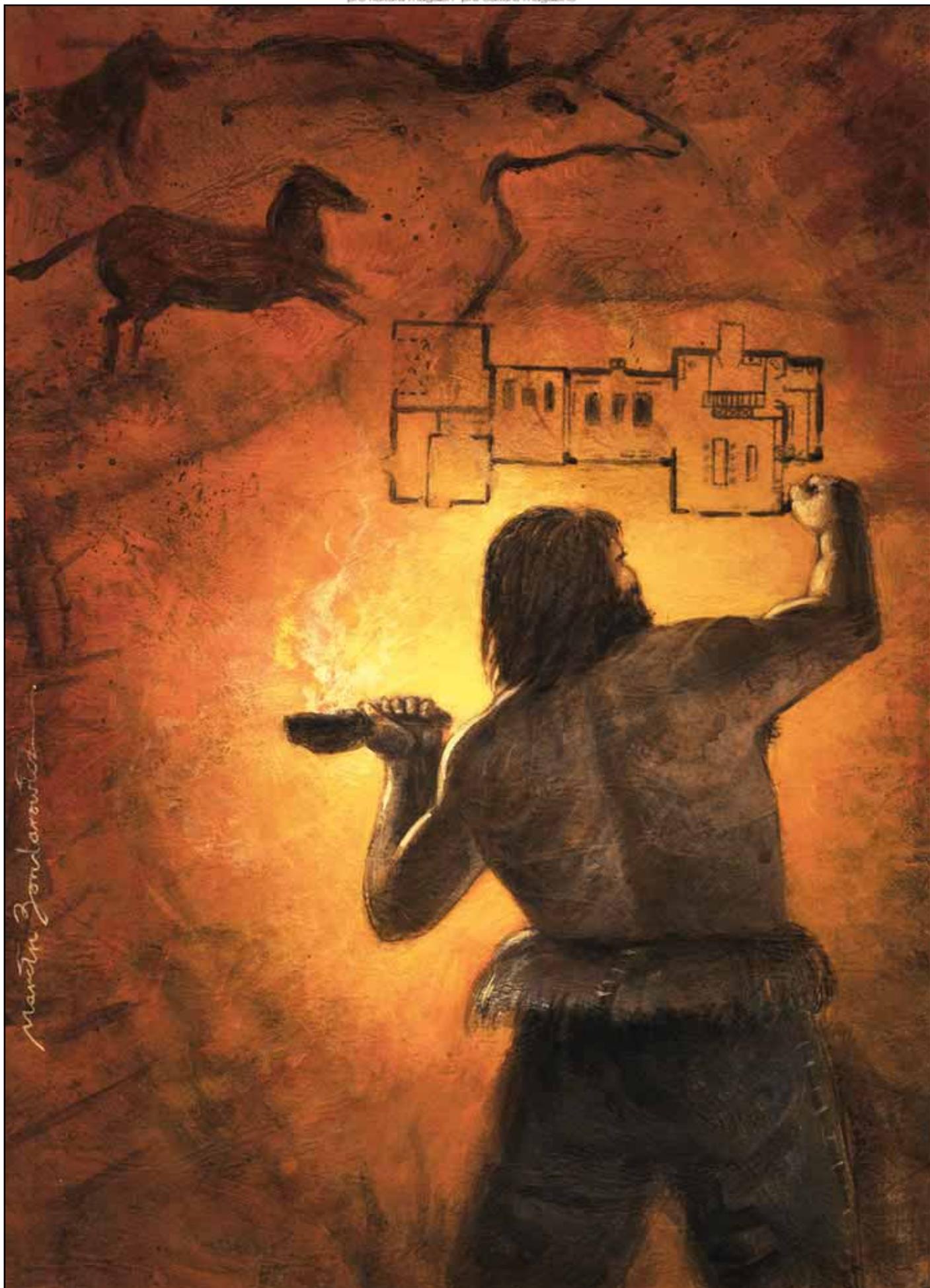
Martin Zondarovic



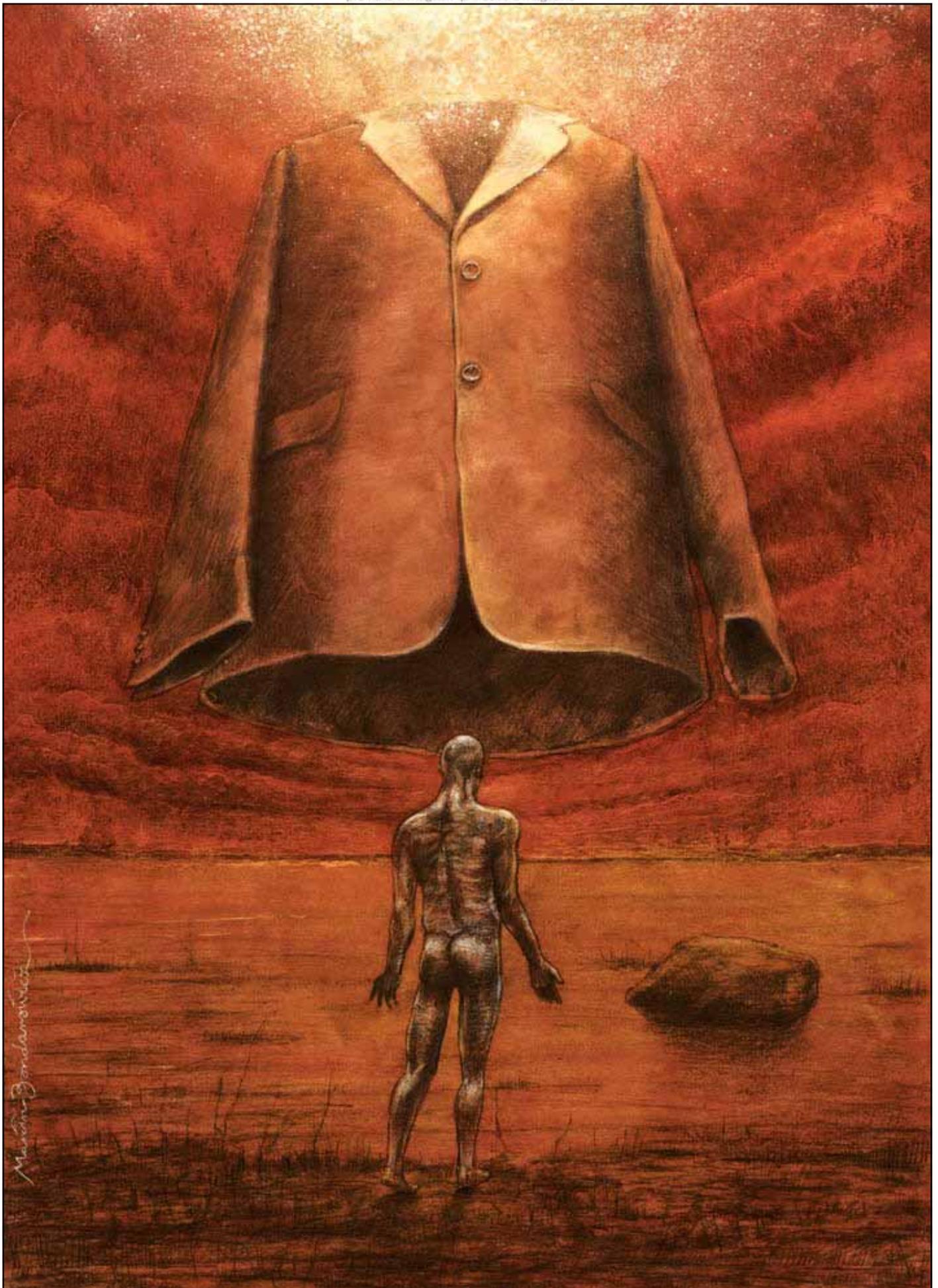


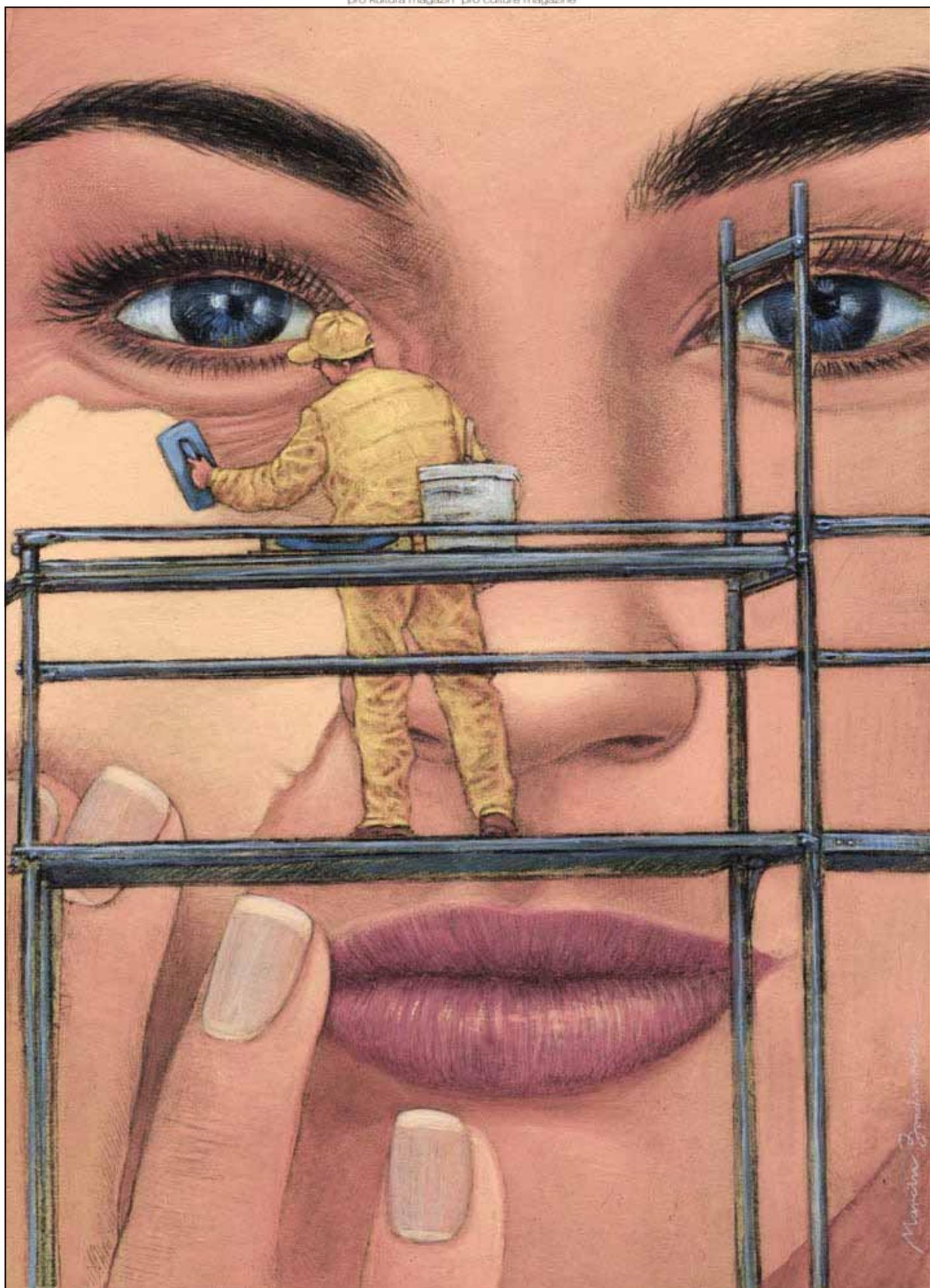


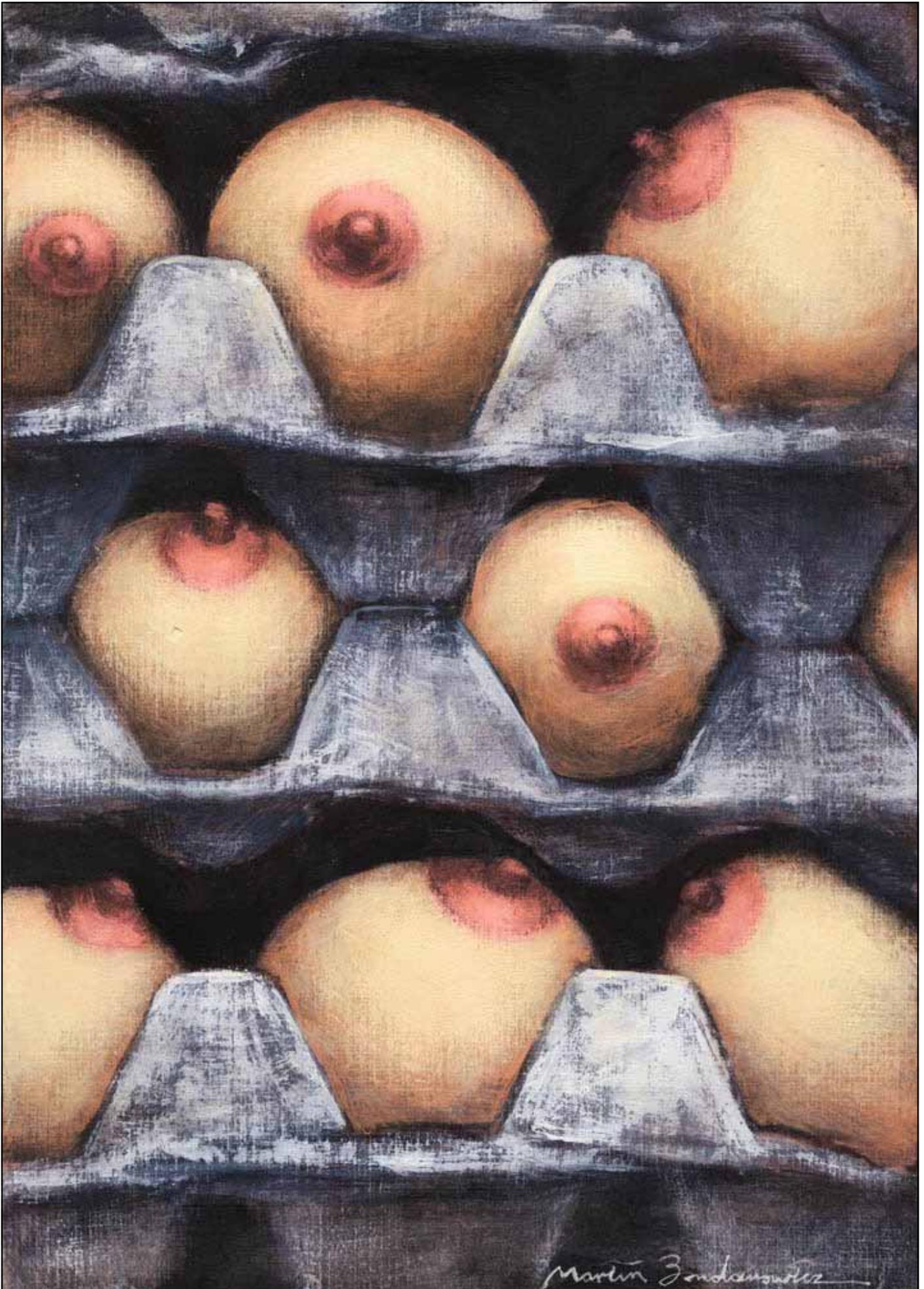




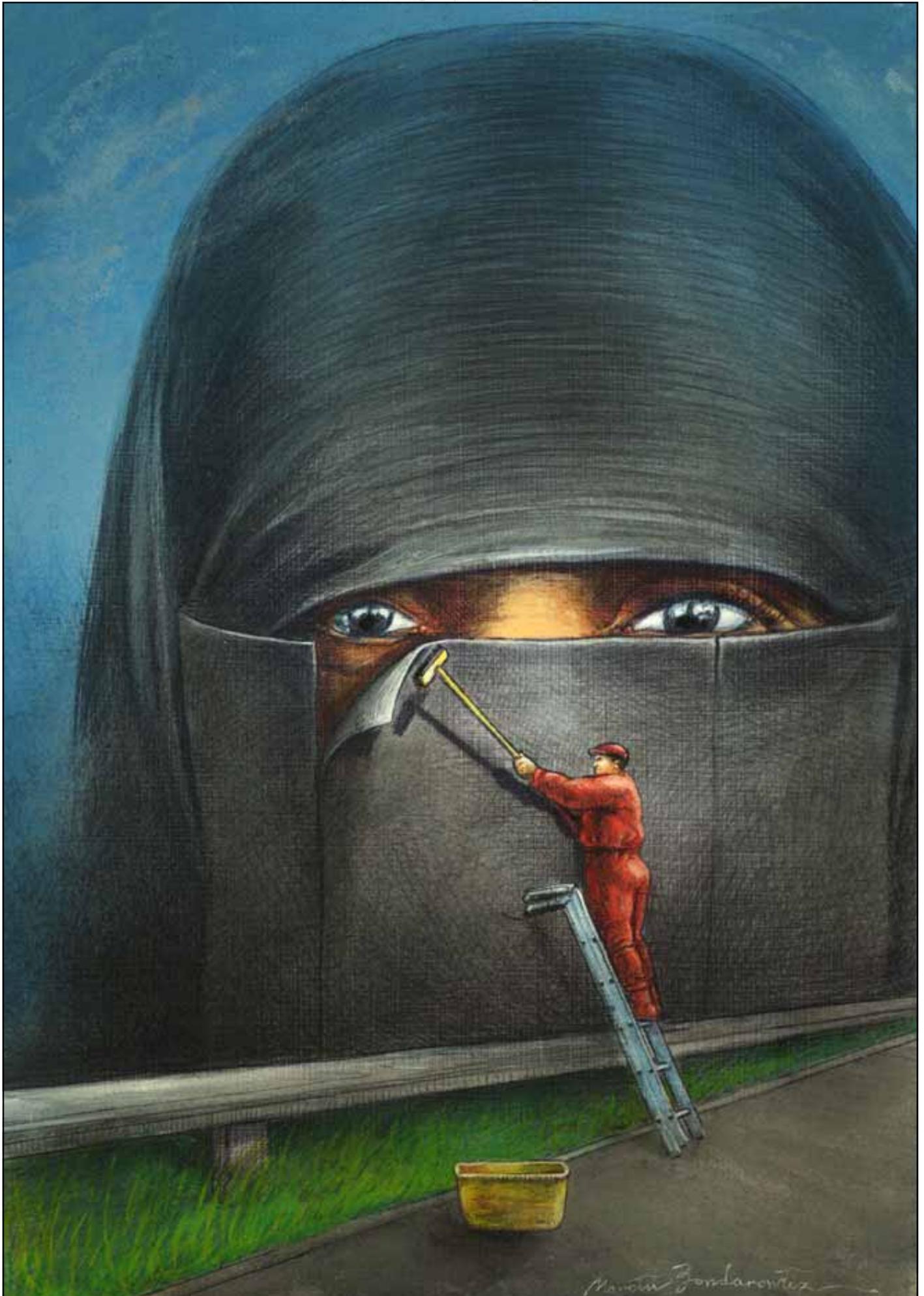
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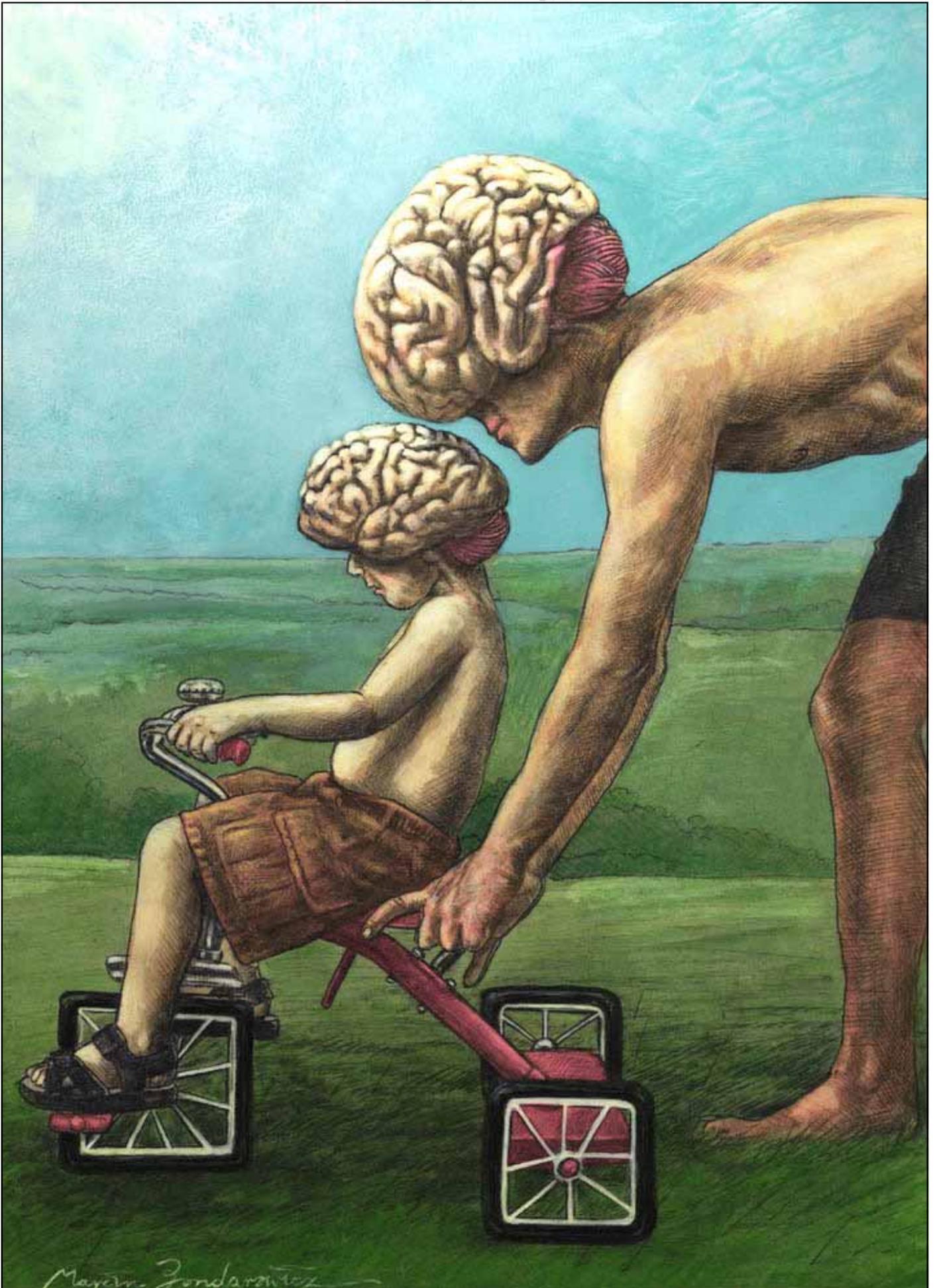




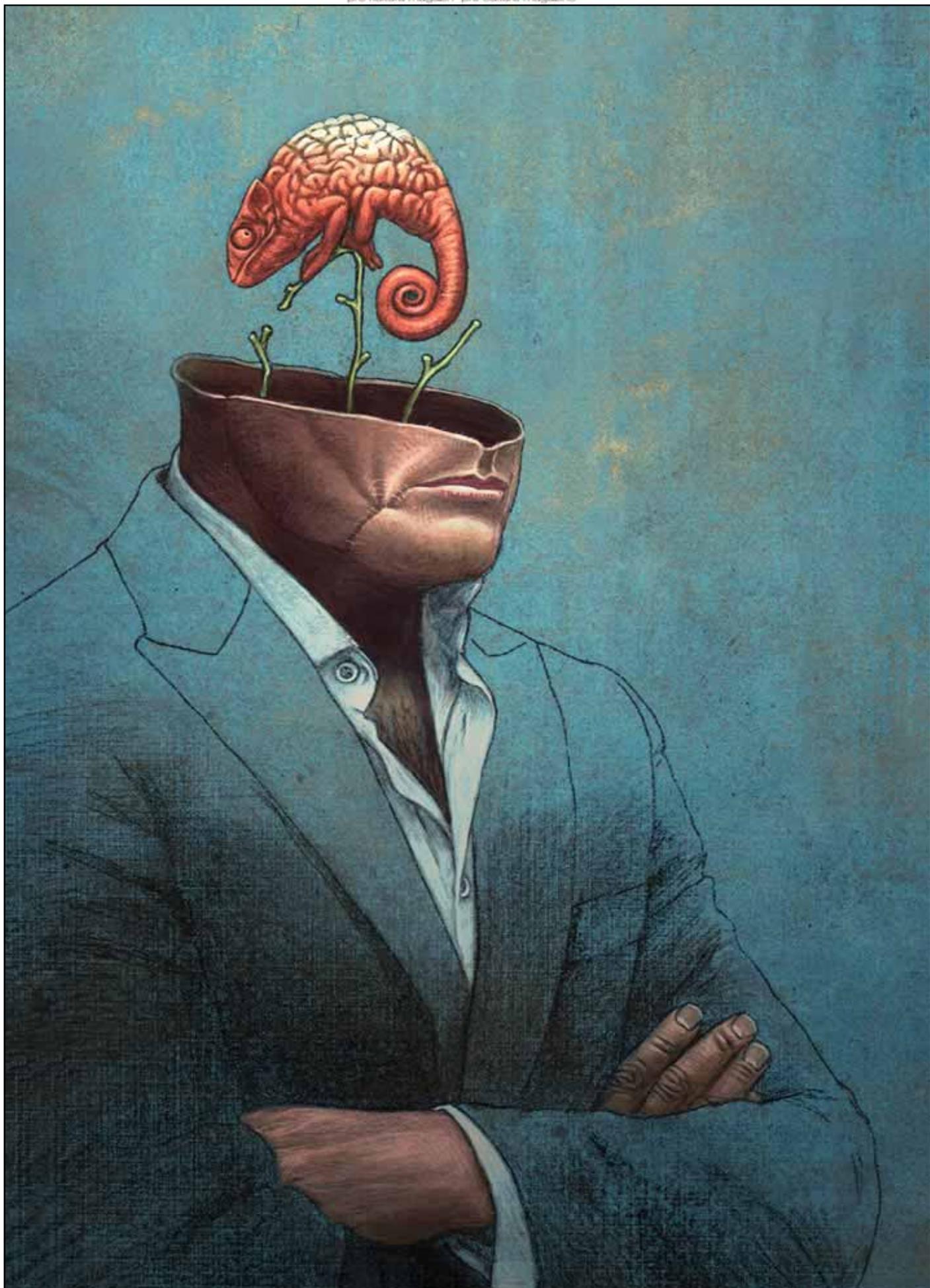




Martin Zambaroni



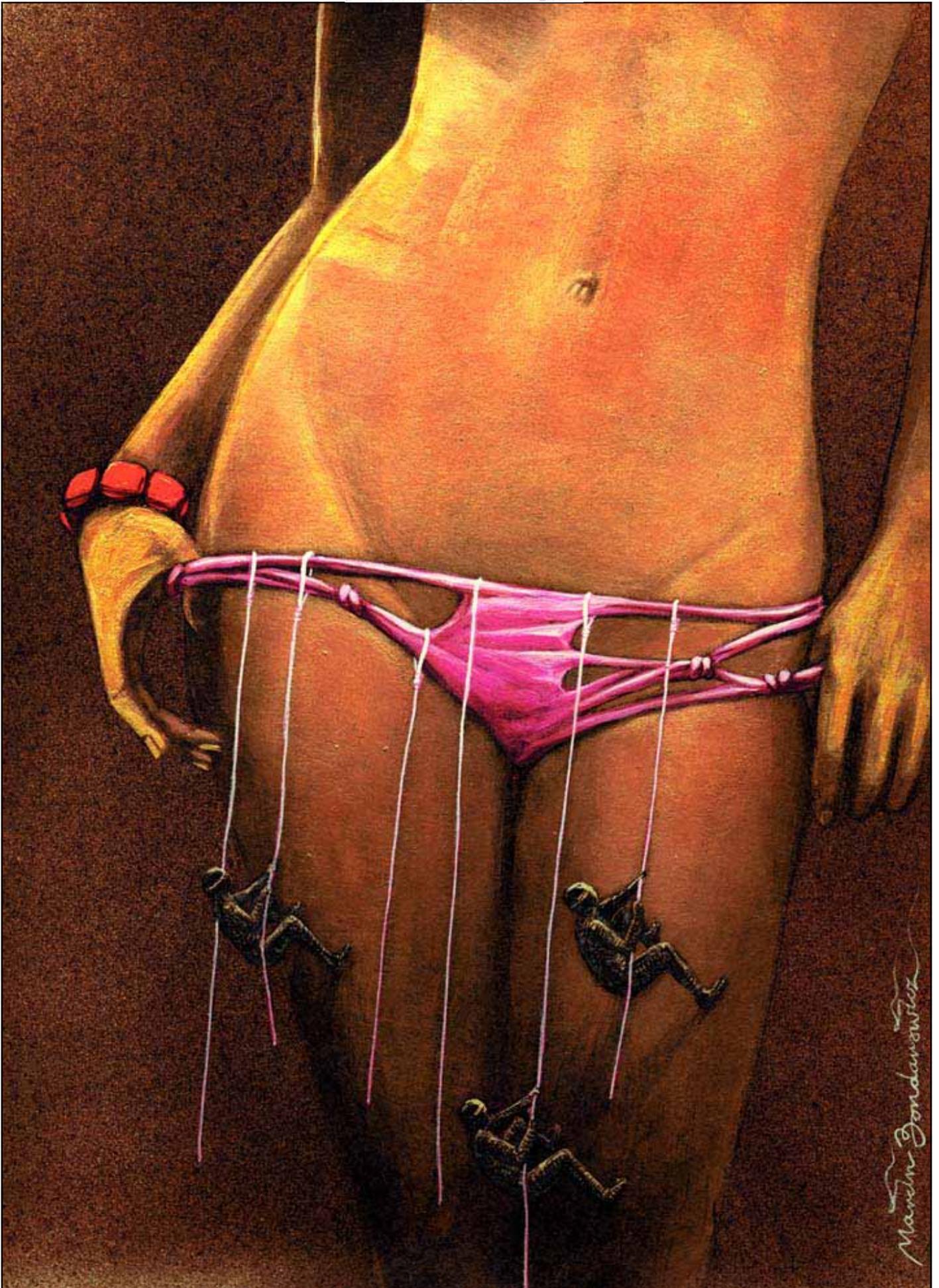


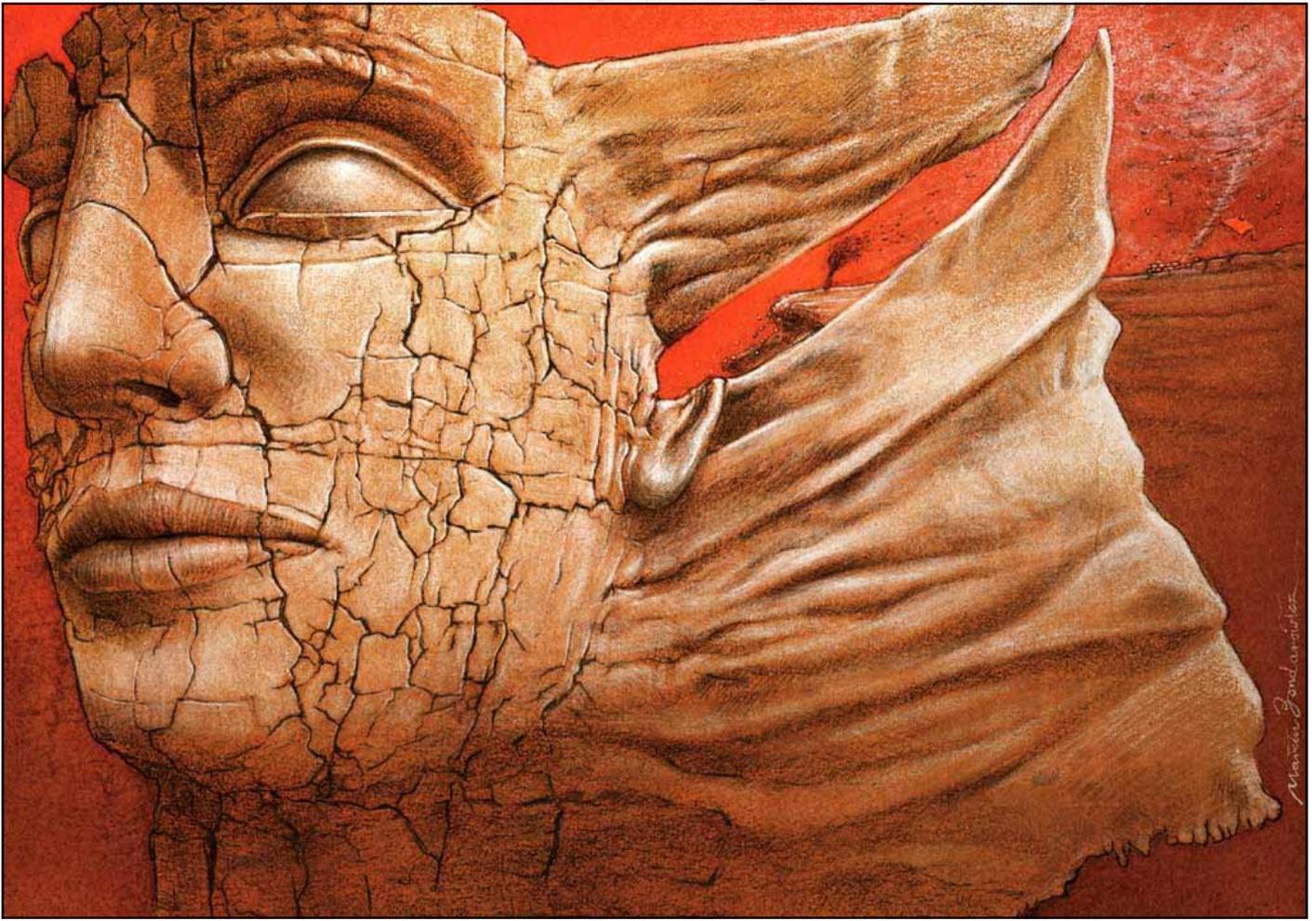


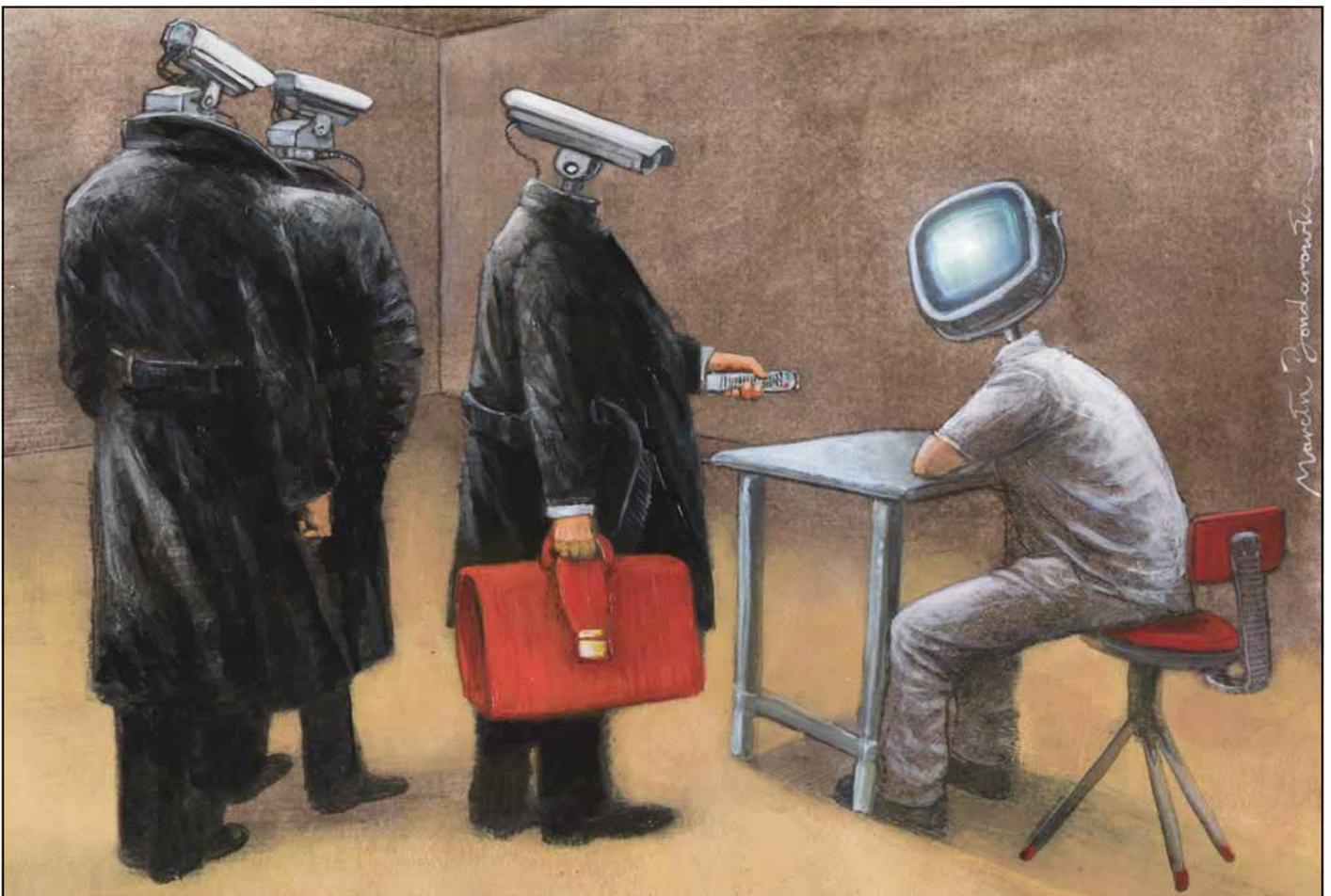
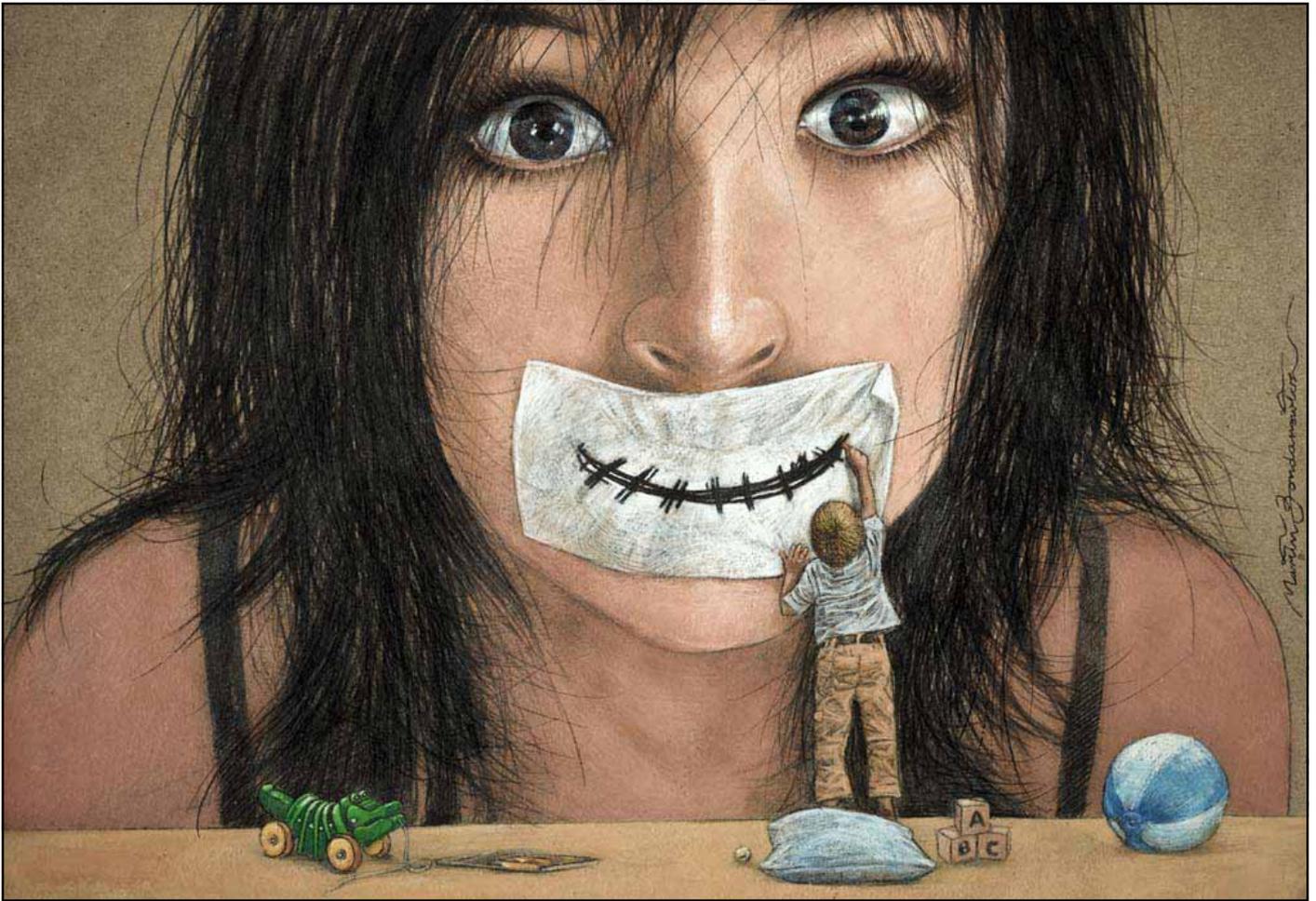

















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Kontakt Switzerland: sbegman@bluewin.ch

Kontakt Bosna i Hercegovina: sabihadzi@gmail.com

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NVO ALTRUISTA "SVJETLO"
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MaxMinus, second of the first electronic weekly journal for political satire, humor, cartoons and comics!

I SATIRIČNA POZORNICA MaxMinus 2010

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pod nazivom

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Šaljite, 10 aforizma, 1 pjesmu i 1 priču (do jedne kucane strane). Svaki rad kucati u posebnom dokumentu. Sve radove poslati pod punim imenom i prezimenom, dostaviti svoju kraću biografiju i fotografiju.

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2. **Najbolji tekst** napisan o satiri na prostoru ex-YU, etc...za 2010.g. Tekstove dostaviti E-mailom na adresu sabihadzi@gmail.com

Nagrade: Tapšanje po ramenu! Šahu na stranu, nastavite čitati!

Rezultati konkursa svake godine u isto vreme **21. Novembra, tri nagrade u svakoj kategoriji**, u vidu web prezentacije u E- magazine MaxMinus-u i WWW sajtu, uoči, 21. novembra, dana rođenja **nove i jodne, pardon, jedine Bosne i Hercegovine (sa svim njenim blentitima, pardon, entitetima Federacijom Bosne i Hercegovine i Republikom Srpskom)**, majstora humora, satire i karikature. Svi nagradjeni radovi i oni koji zadovoljavaju kriterijume biće prezentovani na sajtu <http://maxminus.weebly.com>, ali i u posebnom izdanju Max-

Minus E-magazina pod nazivom I SATIRIČNA POZORNICA MaxMinus.

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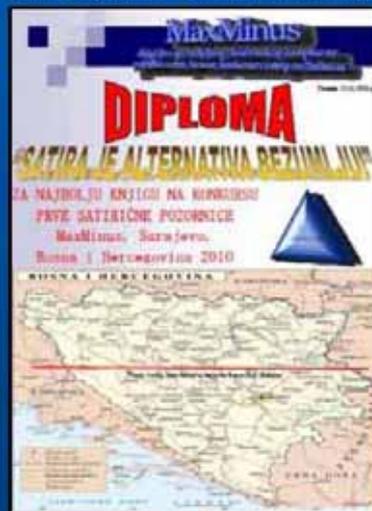
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Književna trilogija 2010.g. (Knjiga pjesama NEOTKANI SIZIF; Knjiga priča ZEMLJA BEZ SVIJESTI i Knjiga aforizama NE-DOVRSENE DUŠE) objavljena od strane Izdavačke kuće DHIRA, Kusnacht, Švajcarska, autora Sabahudina Hadžialića koja je uspješno promovirana širom Bosne i Hercegovine (Sarajevo, Mostar, Banja Luka, Travnik, Bugojno, Donji Vakuf, Goražde...) i, za sada, Srbija (Beograd i Novi Sad). Diploma u pdf. formatu.

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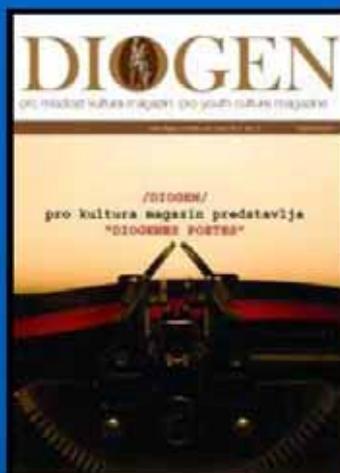
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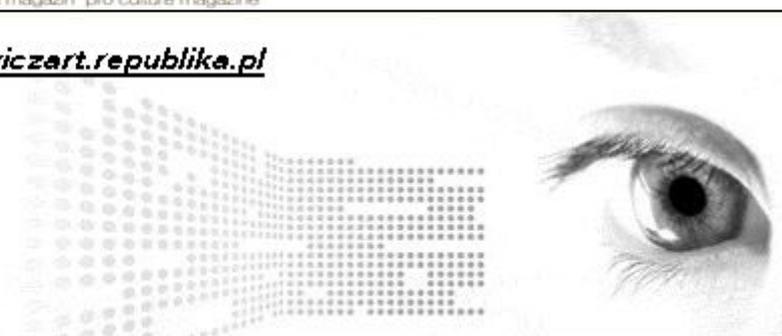
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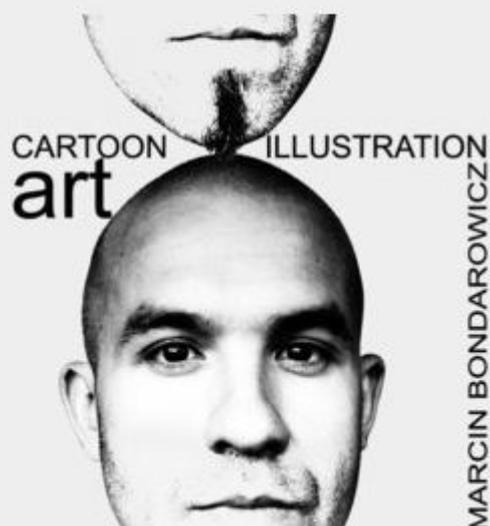
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